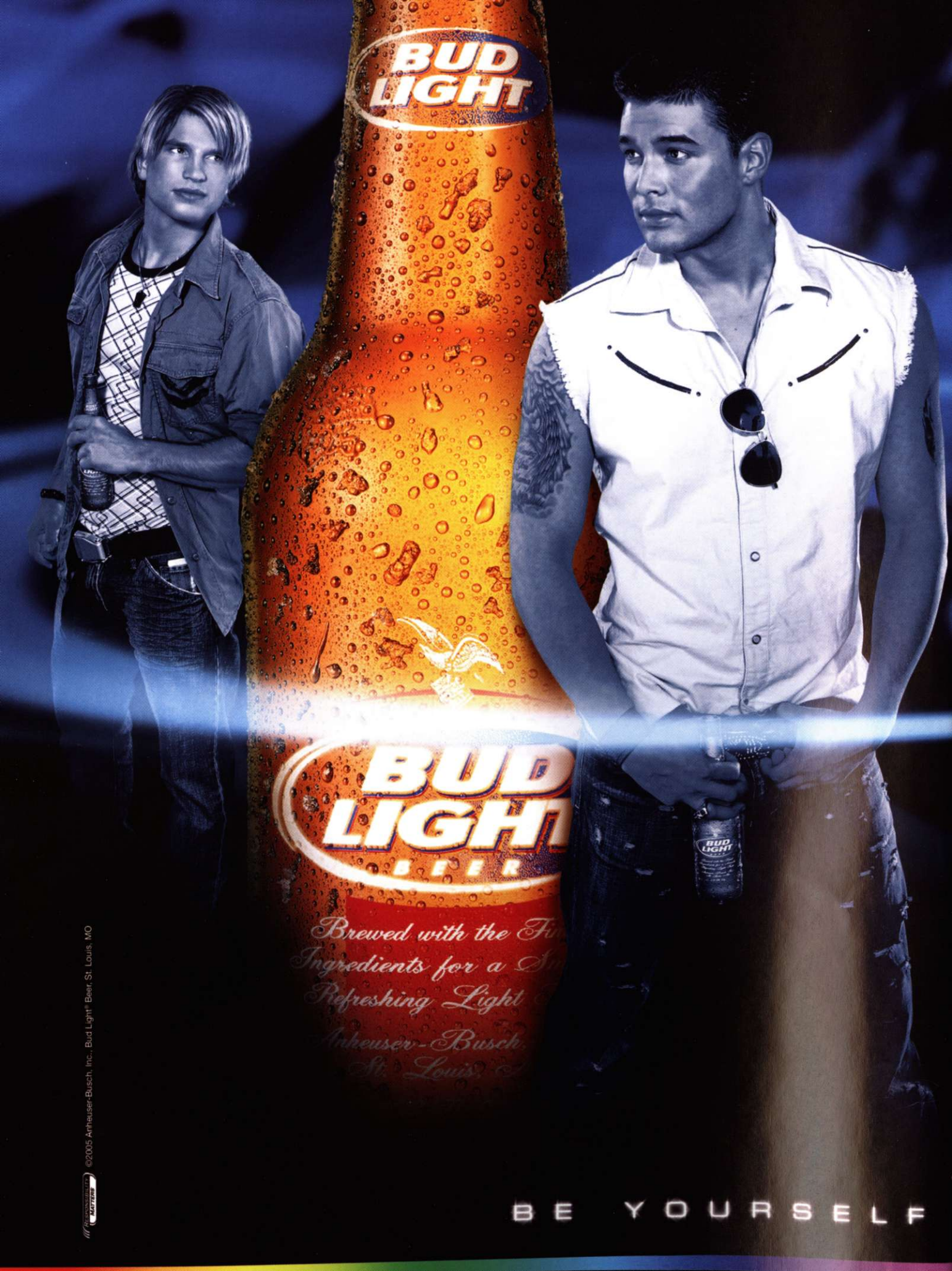

GAYDAR
magazine
Do you have it?
YVAN COURNOYER
PAUL WALKER
LILY TOMLIN
Pride Issue 2006
FITNESS GURU
DAVID RICH
QUEEN OF PORN
CHI CHI LARUE
SINGER/SONGWRITER
DAR WILLIAMS
AND MUCH MORE!
The Men From
MANHUNT.NET
0 94922 50930 7
$4.95
COVER MODEL: YVAN COURNOYER



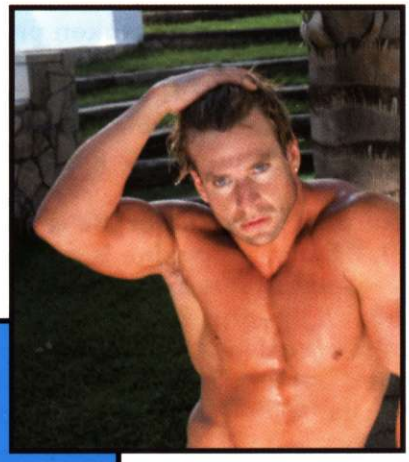
©2005 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO

Table of Contents

Editor's Note...2 Staff Profiles...3

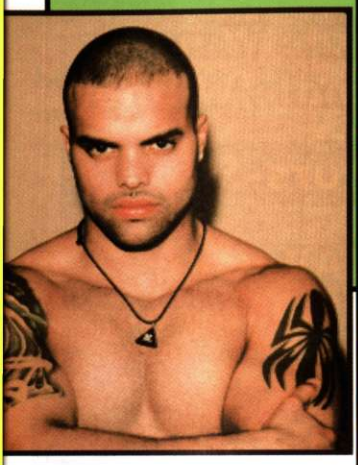
Diversions

Spring Brunch...5
History of the Bloody Mary...6
Pride Calendar of Events/Featured Fest...8
Jewels for the Family Jewels...9
Pop Art...10



VIP Lounge

Ashley MacIsaac...13
Paul Walker...14
Teddy Thompson...15
Dar Williams...16
Plumb...18
Lily Tomlin...20
Chi Chi LaRue...22
DJ Billy Steele...23
Captain Janks...24



To Your Health

HIV/AIDS Stats...27
Wear Your Raincoat...28
Condom Ad...29
How to Pick a Cosmetic Dentist...30

Eye Candy

Yvan Cournoyer...33
The Boys From Manhunt...37
David Rich...41
Jesse...43

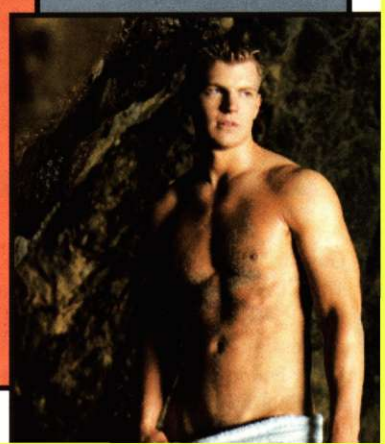


Fun & Gaymes

Spring Movie Reviews...54
Just Ask Amy / In & Out...56
Fur Balls / Skid Marks...57
U Da Ho Board Gayme...58
In Stitches...61
Gaydar Gets Around...62
Letter to the Editor...64

Feed Your Brain

Where's My Quarter: Views From an Aging Queen...45
Dog Sees God...46
Homophobia & Straight People...47
Dad Knows Your Gay / Much Love From CA...48
Tao of Tom...49



EDITORS NOTE

Stephen T. Libby

Change is Good

Welcome to our Spring/Summer/Pride '06 issue. Since its inception Gaydar Magazine has taken pride in being a publication that offers a platform for voices that might otherwise be unheard. Our magical graphic designer, the talented contributors, faithful advertisers, unsung celebrity interviews and gorgeous models make this a dream job. Bonus: I get to work with my best friends.

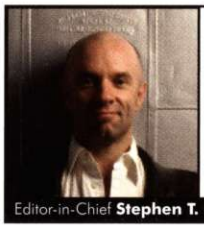
Because of some major life changes and relocations within the staff, Gaydar Magazine is going on hiatus for a few months and will re-emerge at a later date. We would like to take this time to thank all the aforementioned contributors and our subscribers for the success we have experienced over the past 18 months. We started out as a local Lehigh Valley GLBT rag and have grown into a tri state glossy publication that has subscribers throughout the country.

Special thanks to Dan Mare, Jan Elsasser, Michael Sinclair, Tom Carney, Andy Cook, Shawn Bausher, Len & Barney Dannelke, Liz Bradbury, Tim Chadwick, Dave McCormick, Bob Jacobs, Brian at megamuscle.com, Lance Fisher, Len at Project Publicty, Carterette, Lenora Johnson, the staff and patrons at Diamonz & The Raven, the team at Advanced Communications and the crew at City Print for your continued support, words of wisdom and inspiration. I love these people!

Peace,
Stephen T. Libby
Editor-in-Chief

Contact us at gaydarmagazine@hotmail.com to express your views, to subscribe, contribute, advertise or model.

Corrections: In the winter issue we incorrectly listed the website for mega muscle. It is www.megamuscle.com
Photo credit for Derrick Davenport on page 34 of the Winter issue is Ryan Boyd.



Editor-in-Chief **Stephen T. Libby**

A Maine native, Steve Libby has been a magazine fag since his grandfather gave him his first copy of Life. He would sneak peaks at his sister's Tiger Beat and currently reads Vanity Fair, Blender, Ad-Busters, Details, Interview, Arena, and almost any zine you put in front of him. He loves that this rag allows a place for our talented contributors' voices to heard.



Managing Editor **Jan Elsasser**

Jan Elsasser was raised in Pennsylvania. A former pastor, Jan approached Steve a couple of years ago about starting a gay magazine. The conversation went something like this. Jan-"It will be a great way to meet boys." Steve-"You mean a better way than being a pastor?" Jan-"Very funny!"



Accounting **Michael Sinclair**

Mike Sinclair has been a financial advisor for GM since its inception. He and Jan own a beautiful home in Pennsylvania and travel frequently. Mike loves one day sales at Macy's, shopping on Ebay, the theatre, and his Tivo. If you find any cases of his favorite, and soon to be discontinued, Diet Vanilla Coke please send them to Gaydar Magazine PO Box 1727 Allentown, PA 18104.

Gaydar Magazine Vol. 2, Number 6. Pride Issue 2006
To contact out staff: www.gaydarmagazine.com or PO Box 1727 Allentown, PA 18105-1727
Phone: 484-951-9121 • Reproduction of any material in this publication prohibited without written permission from Gaydar Magazine. Gaydar Magazine is a publication of ScreamingPansy Inc. Published in Lehigh Valley PA. Printed in Harrisburg PA. The views and opinions expressed by our contributors are not necessarily that of Gaydar Magazine or its advertisers.

OPEN 7 DAYS A WEEK
DIAMONZ
NIGHTCLUB
& RESTAURANT
Saturdays
Cage Dance Contest
$100 CASH PRIZE
1 Male Winner
1 Female Winner
Thurs-Sun
KARAOKE in the lounge
Fri & Sat
Dance with DJ Ridge in the DISCO
Last Friday of every month
LATIN NIGHT with DJ BABY J
DIAMONZ.NET
610·865·1028
1913 W BROAD ST.
BETHLEHEM, PA 18018

STAFF PROFILES

Justin Lamble

"Down With Pants"

THEY SAY THAT NOBODY CAN HEAR YOU SCREAM IN SPACE, BUT THEY CAN SURELY HEAR YOU SING"

SPACE - Justin Lamble may be a name seldom heard here on Earth, but if you were to meet this man in outer space, you would most likely be in the midst of countless screaming fans.

Born in rural Pennsylvania, USA, Earth, Milky Way; Justin had trouble making a name for himself. As soon as possible, Justin packed his bags and took his one-man musical, "Boys Have A Penis & Girls Have A Vagina", to Space where he became a smash hit.

After years of performing his sold-out routine, Justin has decided to give Earth another chance. Justin hired Bruce Valance's cousin, Ernest "Ernie" Valance, to adapt his songs into comic strips and paper dolls.

"It's been a long time since I've made somebody soil their pants without music," says Lamble. "I have faith that [Ernest] Ernie [Valance] will help me achieve this goal."

Justin Lamble's comic, "Down With Pants" can be seen in Gaydar Magazine and at DouchePro.com.





Lenora Dannelke

Writer

Freelance writer Lenora Dannelke launched her career as a wordsmith after surviving a harrowing 22-year imprisonment in one of corporate America's most oppressive gulags. Now a frequent contributor to regional and national magazines, Dannelke covers a wide array of subjects, though spicy foods, spirited libations and unusual travel destinations rank as favorite topics. "I always feel privileged to meet so many diverse personalities and write about their passions. It gives me the opportunity to view the world through whole new eyes," Dannelke says.
In the launch of Gaydar's new column, Bottoms Up, she turns her focus toward that breakfast-of- champions (or those recovering from the night before), Bloody Marys.

Dannelke will be a featured speaker at the Greater Lehigh Valley Writers Group conference, The Write Stuff, April 7-8 – a great place to learn how you, too, can get started in the exciting world of words-for-hire. Seriously, this is a terrific, informative event for anyone with literary aspirations. See www.glvwg.org for details.

On a more personal note, Dannelke, a Leo, loves Thai food, jazz and Fiestaware. The Historic Allentown home she shares with her husband, daughter, mother-in-law and spoiled-rotten dog may someday collapse under the weight of 20,000 books.

Civic Theatre of Allentown presents

the EXPLOSIVE musical comedy

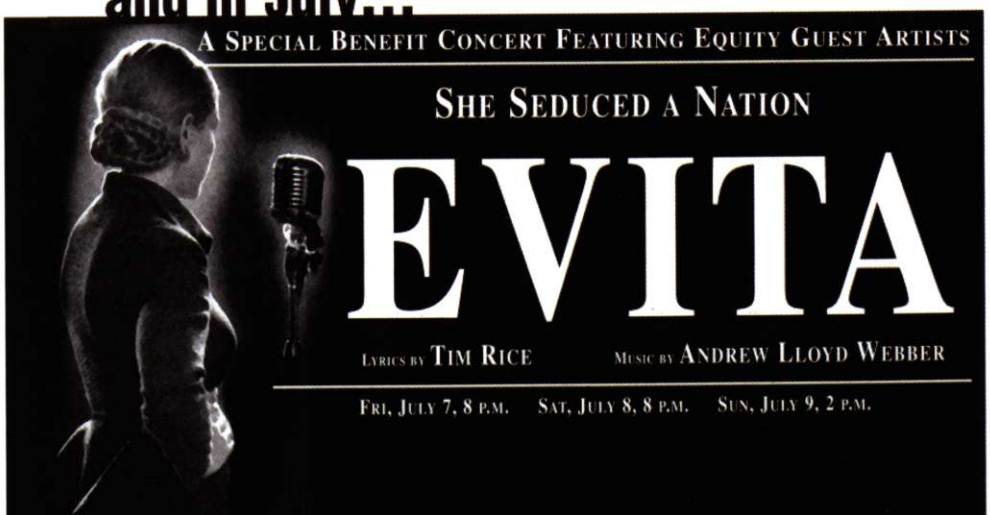
by RENT creator JONATHAN LARSON

TICK TICK BOOM!

June 2-18

and in July...

A Special Benefit Concert Featuring Equity Guest Artists



She Seduced a Nation

EVITA

Lyrics by Tim Rice Music by Andrew Lloyd Webber

Fri, July 7, 8 p.m. Sat, July 8, 8 p.m. Sun, July 9, 2 p.m.

610.432.8943

www.civictheatre.com

Spring Fling Brunch Menu

Carrot and Orange Soup

Poached Eggs over Roasted Asparagus with Dijon Mustard Sauce
Homemade Rolls stuffed with Ham, Goat Cheese, Fresh Basil and Roasted Red Pepper
Coconut Pound Cake with Jam Filling and Chocolate Glaze

Carrot Soup

4 Tbls unsalted butter
1 large yellow onion, finely chopped
2 pounds carrots, peeled and chopped
4 cups chicken stock
1 cup fresh orange juice
salt and pepper to taste

Melt butter in your favorite soup pot. Add onions, cover and cook on low heat until tender and lightly browned; about 25 minutes. Add carrots and chicken stock, bringing to a boil. Lower heat to a gentle simmer and cook until carrots are very tender, about 25 more minutes. Puree soup in the pot with an immersion blender or transfer in batches to a blender and puree until smooth. Add orange juice. Additional chicken stock can be added if you desire thinner soup. Season with salt and pepper.
Serves 6-8 as a starter course.

Poached Eggs over oven roasted asparagus with dijon mustard sauce

2 lbs. fresh asparagus
8 extra large eggs (farm fresh if available)
1/2 cup extra virgin olive oil, more for drizzling
2 Tbls sherry vinegar
2 tsp Dijon mustard
1/2 tsp salt, more for seasoning
Black pepper to taste

Pre-heat oven to 450 degrees. Snap off tougher bottoms of asparagus, usually about 1 1/2 inches up the stem, discard. Place the asparagus on a baking sheet, drizzle with olive oil and salt and pepper to taste. Toss to coat and lay in a single layer on the pan. Roast in preheated oven for 5 minutes. Turn pan in oven and roast another 5 minutes or until crisp tender. Remove asparagus from oven and put on serving platter. Meanwhile whisk together the vinegar, mustard, 1/2 tsp salt and pepper to taste. Whisk in 1/2 cup oil in a steady stream until sauce is well blended and emulsified. Drizzle some over warm asparagus. Poach eggs in a pan of water with 1 Tbs white vinegar added to help hold the shape of the eggs. Poach until whites are set, but yolk is still a bit runny. Place on top of asparagus. Drizzle with additional sauce to taste. The combination of the asparagus, the sauce and the runny yolk is divine!
Serves 8

Homemade rolls stuffed with Ham, Goat Cheese, Basil and Roasted Red Pepper

Bread Dough
2 1/2 cups unbleached all purpose flour plus
a 1/2 cup more flour
1 package rapid rise yeast
3/4 tsp salt
1 1/4 cups warm water
1 Tbls olive oil
2 tsp honey

I use a Kitchen Aid Mixer for this recipe and it is a cinch! You can also mix it by hand. It makes a great pizza dough or calzone too.
In bowl of standing mixer place 2 1/2 cups flour, yeast and salt. Mix to combine. Stir together the water, olive oil and honey. With mixer on, add the liquid in a steady stream. Beat until smooth, add remaining 1/2 cup of flour and beat on low for about 5 minutes, or until pulling away from sides of bowl and forming a smooth dough. Place dough in an oiled bowl, toss to coat, cover with plastic wrap and set in warm place to double in size (about 20 minutes). Punch dough down and invert onto table top, cover with bowl and let rest for 10 minutes.

Preheat oven to 375 degrees. Divide the dough into 12 -14 equal pieces. Flatten pieces out slightly, brush with olive oil, fill with ham, goat cheese, fresh basil leaves, and strips of roasted red pepper. Drizzle with a bit more olive oil and sprinkle with sea salt and pepper. Fold dough over filling and form into rolls, pinching dough together at the bottom to hold in filling. Place on a greased baking sheet. Brush rolls with additional oil and you can sprinkle parmesan on top for garnish. Bake until puffed and golden, 20-25 minutes. Serve warm or at room temperature.

Coconut Pound Cake with Jam filling and Chocolate Glaze *(This cake is easy and looks and tastes fabulous!)*

Preheat oven to 350 degrees. Grease and flour a large loaf pan (at least 9x5x4) or an 8 cup tube pan.

Cake:
2 cups unbleached all purpose flour
1/4 tsp salt
1/2 tsp baking soda
1 tsp baking powder
1/2 tsp nutmeg
2 sticks unsalted butter, room temperature
1 1/2 cups granulated sugar
4 large eggs
3/4 cup buttermilk
1 cup shredded coconut
1 cup of your favorite jam
(I love seedless raspberry with this cake.)

For the cake:

Whisk together the flour, salt, soda, powder and nutmeg. In a separate bowl cream the butter and sugar until fluffy. Add the eggs, one at a time, mixing well after each addition. Add 1/3 of the dry ingredients, then 1/2 the buttermilk then 1/3 more dry then the remaining buttermilk, ending with the dry ingredients. Beat to combine. Stir in the coconut. Pour batter into prepared pan, smooth top and bake until tester comes out dry, about 45-50 minutes. Cool in pan 10 minutes and then invert onto a cooling rack. Turn right side up and cool completely.
When ready to serve, split cake horizontally with a long serrated knife. Carefully remove the top and spread the jam on the bottom half. If you want to be neat, don't go all the way to the edges or it will squirt out, but I like it when it does that, it just means more jam for me! Replace the top. Drizzle with the chocolate glaze. This cake can be made a day in advance and freezes very well.

Chocolate Glaze:

4 ounces semi sweet chocolate chips
1/4 cup half and half
Place chips and cream in glass bowl and microwave on medium heat for 45 seconds, stir until smooth.
Serves 8-10



This is Kyra's second sumptuous recipe contribution for Gaydar Magazine. She presently resides on Deer Isle, Maine and owns Lily's Cafe where one can sample her goods when visiting this lobster-fishing town. She has written three cookbooks. You can contact her at kyra64@juno.com

Author: **Kyra Alex**

Bottom's Up!

By Lenora Dennelke

Sure, guys like Sam Adams, Jose Cuervos and Jim Beam may show you a good time on Saturday night, but Sundays are made for hanging out with everybody's favorite gal pal, Bloody Mary. Arguably the most popular cocktail in America, the Bloody Mary – one of the few drinks that can be ordered at 11 A.M. without feeling like a total sleaze – is the perfect partner for brunch: Zingy seasonings snap the palate into consciousness, and the respectable dose of vitamins and minerals found swimming in the spicy concoction transform it into a sort of health food for imbibers.

Although the origins of the Bloody Mary are often debated, master mixologist Dale DeGroff – known as the King of Cocktails – cites France as her birthplace. "The creation of the Bloody Mary in Paris is said to have coincided with arrival of the first tins of tomato juice from the United States, right after World War I. Evidently, Frank Meier, head barman at the Ritz Bar, had been mixing up his famous Tomato Juice Cocktail for years," DeGroff explains in his award-winning book, The Craft of the Cocktail. "But his recipe was missing one fundamental ingredient: the booze!"

Ferdinand "Pete" Petiot, a bartender at Harry's American Bar in Paris, is credited with making the Bloody Mary with vodka. "Pete worked at Harry's from 1919 to 1936, until he was lured away to head the bar staff at their St. Regis hotel in New York," DeGroff continues. "When he arrived at the King Cole Bar, he introduced it as a gin drink to New Yorkers, since vodka was not yet available in the U.S., and changed the name to the Red Snapper at the behest of management." Petiot's racier name was later reinstated when the spirited ingredient flipped back to vodka.

An endlessly variable cocktail, the Bloody Mary serves as a springboard for creativity – though you do need to show some respect for the lady. DeGroff states, "First, I don't destroy the heart of the drink, which is the sweetness of the tomato juice. Too much Worcestershire sauce or hot sauce will make the drink muddy and too spicy. Lemon juice is a must with tomato juice, and so the bloody Mary should always have a couple of squeezes of lemon, a quarter ounce if you want to be exact. I then garnish with another lemon and a lime slice on the side and let the drinker decide which – if either – to add on their own."

Imaginative combinations have spawned a panoply of comely cocktail cousins: Substitute tequila for vodka and – voila! – the lady in red is named Bloody Maria; stir in aquavit, and she's Danish Mary; drop the tomato juice in favor of yogurt and grated onion for a Russian Mary; or skip the booze for the designated driver's best friend, the Virgin Mary. Other permutations range from the Bloody Bull (add beef broth) and the Highland Mary (made with Scotch, of course) to the Bloody Biker (habaneros!) and the Bloody Caesar (splashed with clam juice, and sometimes served in an Old Bay-rimmed glass or accompanied by a raw clam in an endive boat). Even such offbeat stir-ins as champagne and beer have earned loyal fans. One New York bar has gone so far as to devise a "bloodless" Mary, sans tomato juice, with only ice cold, spice-infused vodka remaining.

The Bloody Mary also boasts more accessories than a Barbie doll: A multitude of garnishes consistently place this stylish cocktail on the best-dressed list. While the leafy plumage of a traditional celery stalk has a classic chic appeal, contemporary adornments include everything from jalapeno-stuffed olives or pepper jack cheese to grilled shrimp or hot dill string beans. Sightings of pickled okra, Brussels sprouts, asparagus and giant caper berries have also been reported. Clearly, if it can be pierced with a skewer or hung on th side of a glass, anything goes.

The Rail, a Chicago area pub, underscores the Bloody Mary's multi-face ed personality by offering a build-you-own buffet on Sundays – with mo than sixty ingredients. From mild to wild, you can create the woman of yo dreams – in cocktail form.

Bump Lounge, one of Philly's hippest watering holes, presents a trio of fo mulas in varying heat levels. The gentlest version, seasoned with cilantro an lime, has a clean, fresh and mild flavor. Tabasco and Worcestershire sau spike the standard variety, and the super hot rendition derives its wallop fro wasabi and soy. Sunday brunch marketing director Natasha Hulme notes th for many patrons, the Bloody Mary is more than a brunch beverage: "Th use it as their brunch."

In Allentown, patrons of Pistachio's also like to start the new we with a zesty cocktail. "Bloody Marys and screwdrivers are about the on things I make on a Sunday," says bartender Eric Serrano. Depending on h mood, the veteran mixologist switches between horseradish and wasabi spice the Bloody Marys. And he always relies on Absolut Peppar for an ext kick.

At Employees Only – a New York bar garnering accolades for the inventi cocktails designed by partners Jason Kosmas and Dushan Zaric – the Bloo Mary is a finely tuned libation. Kosmas uses tomato juice rather than ve etable cocktail as the starting point of his signature mix. "It's a neutral ba that allows the other flavors to shine through," he says. "A Bloody Mary is eye-opener, so you want to achieve balance. It shouldn't be all heat."

Seasonings include fresh lemon juice, Lea & Perrins Worceste shire sauce, fresh grated horseradish, ground capers, freshly ground bla pepper and a sprinkle of sea salt. A final secret ingredient – one that can't duplicated at home – is Chef Jeremy Spector's homemade hot sauce. "Je emy uses Scotch bonnets and habaneros, so it's hotter than Tabasco," Kosm says. "But there other differences: It's thicker and not as vinegary."

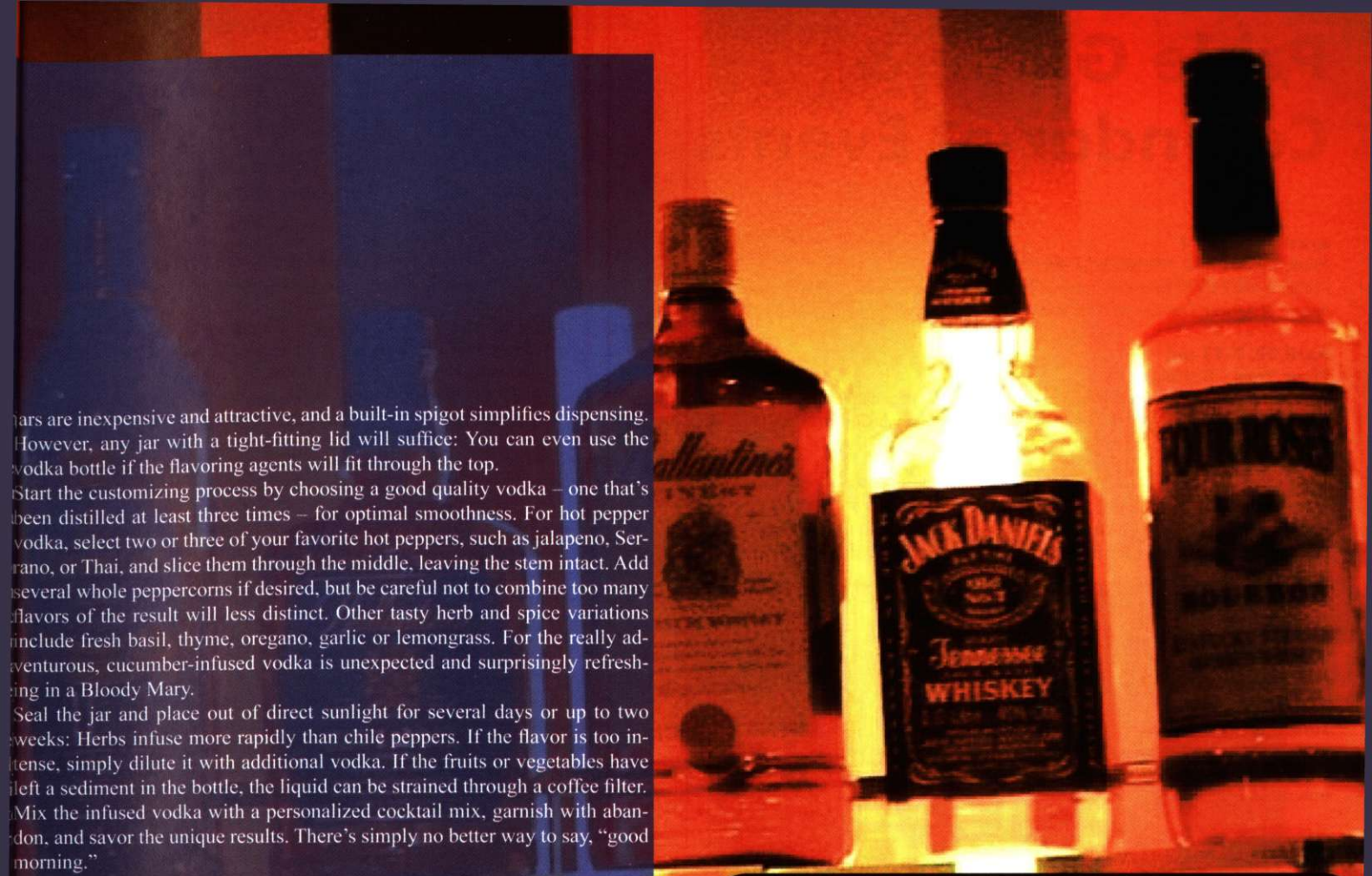
Kosmas recommends allowing the mixture's flavors to knit for a minimum several hours before serving. "Fresh grated horseradish takes a while to up," he says. "Prepared horseradish blends more quickly."

The tomato cocktail is poured into a tall glass with cracked ice in a 3:2 ratio with Level Vodka, and embellished with a celery stalk, plus cherry tomato, olive, cocktail onion and a lemon wedge on the side.

At Butterfly, a trendsetting San Francisco destination, there's a d lightful fusion of gastronomy and mixology on the brunch menu. To crea his Bloody Mary Oyster Shooters, chef-owner Robert Lam first steeps toma juice with garlic, horseradish, cilantro, green onion. After the mixture is duced, strained and chilled, he blends it with black pepper, lemon juice, a Tabasco, and pours it into an elegant shot glass. "Shuck an oyster and add it the glass – most people like it with a splash of Absolut Peppar, too – and t it with gremolata [a blend of lemon zest, minced parsley and garlic]," La says. "It's a neat way to serve an oyster. The flavors are bright and good."

Commercially spiced "pepper" vodkas may be flavored with eith black and white peppercorns or chile peppers – two very distinct tastes – be sure that you choose a variety that best complements your personal Bloo Mary cocktail mix.

Keep in mind, though, that infused vodka is simple to make. Fusi



ars are inexpensive and attractive, and a built-in spigot simplifies dispensing. However, any jar with a tight-fitting lid will suffice: You can even use the vodka bottle if the flavoring agents will fit through the top.

Start the customizing process by choosing a good quality vodka – one that's been distilled at least three times – for optimal smoothness. For hot pepper vodka, select two or three of your favorite hot peppers, such as jalapeno, Serrano, or Thai, and slice them through the middle, leaving the stem intact. Add several whole peppercorns if desired, but be careful not to combine too many flavors of the result will less distinct. Other tasty herb and spice variations include fresh basil, thyme, oregano, garlic or lemongrass. For the really adventurous, cucumber-infused vodka is unexpected and surprisingly refreshing in a Bloody Mary.

Seal the jar and place out of direct sunlight for several days or up to two weeks: Herbs infuse more rapidly than chile peppers. If the flavor is too intense, simply dilute it with additional vodka. If the fruits or vegetables have left a sediment in the bottle, the liquid can be strained through a coffee filter. Mix the infused vodka with a personalized cocktail mix, garnish with abandon, and savor the unique results. There's simply no better way to say, "good morning."

BLOODY MARY (Original recipe)

There is something about the Bloody Mary that makes people competitive. Every weekend bartender in America has his own, and of course, theirs is the best Bloody Mary recipe in western civilization. But this is really the best recipe.

1 1/2 oz. vodka
2 Dashes Worcestershire
4 Dashes Tabasco
Pinch of celery salt and fresh ground pepper
1/4 oz. fresh lemon juice
4 oz. Sacramento Tomato Juice

Combine all ingredients in mixing glass and roll back and forth to mix. Strain into an iced goblet. Garnish with piece of lemon and lime on a side plate. Dash of celery salt is a nice touch and New Yorkers traditionally add horseradish. The Bloody Mary offers rich ground for improvisation both in garnish and ingredients. Have fun.

From The Craft of the Cocktail (Clarkson Potter, New York) by Dale DeGroff. Reprinted with permission of the author.

Essentials for your home bar

Vodka
Rum
Gin
Tequila
Triple Sec
Whiskey
Burbon
Limes
Lemons
Olives
Cherries
Blender
Shaker & strainer
Ice bucket & tongs
Stirring rod or long-handled spoon
Measuring spoons and measuring cups
Jigger
Cutting board and knife
Bottle opener
Corkscrew
Cocktail napkins, coasters and toothpicks

Pride Guide & Calendar of Events

April 28 – May 1
Philly Black Pride – Philadelphia, PA
Gather in the City of Brotherly Love to promote unity among African Americans and people of African Descent who are sexual minorities. www.phillyblackpride.org

April 29, 7-11 pm
Prizm Prom – Bethlehem, PA
This third annual prom is a celebration for GLBTQ Youth and their friends and allies sponsored jointly by HAVEN Youth Group and the Unitarian Universalist Church of the Lehigh Valley. www.prizmprom.com

May 1 - 7
Equality Forum – Philadelphia, PA
Presenting the largest annual GLBT civil rights symposium and festival, the Equality Forum is held each spring and undertakes high-impact initiatives on GLBT equality. www.equalityforum.com

June 4, Noon – 7 pm
New Jersey's Annual Pride Celebration – Asbury Park, NJ
Stroll along the Jersey shore to gay-friendly Asbury Park, for New Jersey's very own pride festival. www.jerseypride.org

June 11, 1 pm
Long Island Pride Parade – Huntington Village, NY
Celebrating the spirit and vitality of the Long Island GLBT Community, this festival truly has something to offer everyone. www.liprideparade.com

June 11
Philly PrideDay Parade and Festival – Philadelphia, PA
Walk, run, or downright sashay into the gayborhood for Philly's annual pride festival. www.phillypride.org

June 17
Pride in the Park – Allentown, PA
Take a walk in park with whole rainbow family in this Lehigh Valley tradition at Cedar Beach. www.prideglv.org

June 17-18
Baltimore Pride – Baltimore, MD
Hosting a party to reach every corner of the gay, lesbian, bisexual and transgendered community, Baltimore Pride will feature events and celebrations throughout the city. www.baltimorepride.org

June 18-25
New York City Pride Week – New York, NY
With rallies, the pier dance, PrideFest and more, New York City Pride Week is more than just a festival, it is several events in one! www.nycpride.org

June 24, 5 pm
New York City Dyke March – New York, NY
This annual march travels down 5th Avenue to Washington Square. Don't miss the Dyke Ball afterwards at Charas. www.lesbiannyc.com/dykemarch

July 13-25
Philadelphia International Gay and Lesbian Film Festival – Philadelphia, PA
Grab a bucket of popcorn to experience this rainbow of GLBT film and video images from around the world. This festival is the largest gay and lesbian film festival in the eastern United States. www.phillyfests.com

July 29, Noon – 7 pm
PrideFest 2006 Central PA – Harrisburg, PA
Join your kin from the Susquehanna River Valley at Riverfront Park in Harrisburg for its annual pride celebration in Pennsylvania's Capital City. www.harrisburgpride.org

Featured Fest

Somewhere Over the Rainbow Weekend
New Hope Pennsylvania
May 19-21, 2006

NEW HOPE, PA (March 2, 2006)—New Hope Celebrates, a non-profit committee of the retail, hospitality, professional and local community, announces the 3rd annual Somewhere Over the Rainbow Weekend, May 19-21, 2006. This pride celebration of New Hope, Pennsylvania's gay, lesbian, bisexual and transgendered visitors, friends and neighbors kicks off with the unfurling of a section of the 4-mile Key West Rainbow Flag in front of Starbuck's at noon on Friday, May 19. The activities continue all weekend long with high profile musical guests, a New Hope Idol contest directed to teens, informational tours, dance parties, a fashion runway extravaganza, in-town retail "homo promos" and much more. Visit www.NewHopeCelebrates.com for updated event, ticket and lodging information.

"New Hope has an illustrious past as a predecessor for welcoming gay and lesbian visitors," explains Dan Brooks, owner of the Wishing Well Guesthouse in New Hope and a coordinator of Somewhere Over the Rainbow. "We are thrilled to have a dedicated weekend—organized through countless volunteer hours—to recognize our history, continue interest in New Hope and its surrounding areas as a travel destination for GLBT individuals, and raise money for important charities."

New Hope Celebrates is hosted by the Greater New Hope Chamber of Commerce, endorsed by the New Hope Borough Council and works closely with the Bucks County Conference and Visitors Bureau. The goal of New Hope Celebrates is to serve the diverse GLBT populace in a fun and meaningful manner, conducting entertaining as well as educational experiences throughout the year and culminating with an annual "pride celebration." Proceeds flow back to the community via various charities. In 2005, New Hope Celebrates raised $13,000 in total for such causes as the Human Rights Campaign, Fighting Aids Continuously Together (FACT: Bucks County) and the New Hope-Lambertville Flood Relief Program. This year the organization will also contribute to Rainbow Room, a gay teen center that is part of Planned Parenthood of Bucks County.

In addition to supporting local and national charities, the annual pride weekend has an important impact on the region's economy. According to event organizers, last year's Somewhere Over the Rainbow weekend drew nearly 3,000 visitors. The Bucks County Conference and Visitors Bureau estimates that those guests spent approximately $462,000 on lodging, dining, shopping and entertainment throughout Bucks County.

An artistic village set along the banks of the scenic Delaware River, New Hope is filled with galleries, independent shops, casual and fine dining, bars/lounges and quaint bed & breakfasts. Home of the famed Bucks County Playhouse and such popular entertainment/restaurant spots as the Raven Resort, New Hope has long been lauded for its acceptance of the gay community. In 2003, the New Hope Borough Council passed an antidiscrimination law, and in March 2004, the Council unanimously passed a resolution in favor of same-sex marriages. New Hope continues to serve as an example as similar legislation is considered at a state level.

Somewhere Over the Rainbow includes a wide range of events. Among the 2006 highlights:

A Saturday Night Showcase features performances by 1960's "Girl Group" pop icon Lesley Gore (Out magazine's 100 most intriguing list) and Broadway star Sam Harris ("part heart stealer, part soulman… he is a contemporary phenomenon," New York Post).
Finalists of the first of its kind New Hope Idol competition, produced by Bob Egan Entertainment, perform in front of a panel of national news, fashion and entertainment professionals.
A mule-drawn barge takes visitors on a scenic tour along the Delaware Canal on Saturday afternoon.
Triumph Brewing Company hosts the Afterglow dance party on Saturday night featuring a special guest star and the Raven Resort invites all to a poolside T-Dance on Sunday afternoon featuring national DJ Warren Gluck.

Weekend passes ($95 which includes the Saturday Night Showcase, Afterglow Party at Triumph Brewing Company and Sunday afternoon T-Dance at the Raven Resort) and tickets for individual events are available for purchase at www.NewHopeCelebrates.com. For additional information on preferred lodging and travel packages visit www.GayBucksCounty.com.

Jewelry For Your Jewels

An Interview with Artisan Allen Howells

By Stephen Libby

Allen Howells wrote to Gaydar Magazine and wondered if we might be interested in his handy work. Once I discovered he designed jewelry for the family jewels from original casts of ancient samurai swords I was hooked. But, I had some questions:

Steve Libby: Why cock rings? and why samurai swords?
Allen Howells: I have always been drawn to the art of Asian culture… The Japanese in particular infuse art into all aspects of their lives. What may seem like mundane, routine chores to Western societies become ceremonies with deliberation and discipline for the Japanese. Serving a meal, tending a home, even sleeping can be studies in purpose and deliberation. Architecture and landscape are high art forms. Everything has incredible balance. Strength is balanced by gentility. What is intense is balanced with the serene. And there is art in all things visual. Materials and ideas are borrowed from nature and influence a broad spectrum of Japanese life. From a simple brushstroke on paper to elaborate temples there is the conveyance of beauty.

The Samurai of ancient Japan would adorn their swords with exquisitely detailed carvings and appliqués to the various elements of the handle and sheath. Collectively known as 'sword furniture', they were executed in metal alloys of gold, copper, silver and bronze with designs of a personal connection to the sword bearer. Fine, original sword furniture specimens are increasingly difficult to find.

While making jewelry from imprints taken from ancient Samurai swords, Gregory Coster, a designer of fine jewelry in NYC approached me to create some cock rings in the spirit of the Samurai jewelry as some thank you gifts for some of his friends from Australia. They were so well received that talks of a line of male jewelry ensued. A cock ring based on imprints from actual Samurai sword elements is such a perfect melding of influence, balance and presentation. The sword is the ultimate symbol of power but requires the skill of one who knows how to wield it for ultimate effect. The Samurai cock rings add both a visual and performance effect to the experience of having such a wonderful instrument to behold (or be held). Finely executed in precious metals, these rings take what had been previously known as a 'device' for the bedroom and elevated it to a serious statement. Presented as a gift, they convey to the recipient a level of appreciation and style as well as the desire to have him in more intimate surroundings. It is a pleasant surprise to discover one endowing the personal sword as well.

SL:What is the process like?
AH:Creating the rings themselves requires many steps… not only in forging them but also in the acquisition of the sword elements to work with. There are many poor (and fake!!!) representations of Samurai sword art for sale but it takes a discerning eye to find the finest, original pieces. I was once shown a fine sword by a collector who demonstrated the effectiveness of the blade by dropping a piece of computer printer paper on the upturned blade held out in the air. The paper sliced in two under it's own falling weight. While marveling at the swords construction I could not help but to allow my fingers to gingerly touch the edge of this fine, 350 year old instrument. The owner said in a quiet and sincere voice to be careful…as the blood from my finger might rust his blade.
Once desired specimens are located, pemission is granted and the pieces are able to be used, imprinting molds are made of the originals. Exact replicas are produced from these molds and are modified using traditional jewelry working techniques such as welding, engraving, forging, polishing as well as some patina imparting processes to become suitable for body adornment.

SL: What other jewelry do you make? Your education and experience?
AH: Neck chains, rings, earrings, and bracelets typically of unusual metal combinations have been my forte. Most of my experience working with jewelry comes from working for almost 20 years in several high-end, fine jewelry shops.

SL: Influences? Where can people find your work?
AH: Many of my influences are based on Asian themes particularly garden elements. I am an avid Koi (Japanese carp) keeper and I also create Japanese style gardens with an extreme focus on pond design and construction. The fine patterns and colors of the best Koi can be quite an inspiration. Other influences include architecture, weather patterns, mythology and mechanical devices.
My work is generally one of a kind pieces developed for a specific client. We meet and discuss their desires, lifestyle, goals, dress habits, etc. and work a design from there. Some examples of my work can be found at www.samuraijewelry.com.

SL:What superhero would you like to date?
AH:Well I don't want to discourage any of the other superheroes from asking me out but I would love to go out on a double date with Catwoman, Lara Kroft and The Invisible Man. Can you guess who I want to end the night with?

SL: What song gets you hot?
AH: There are too many to name them all!!!! The Smiths 'How soon is now' comes to mind as well as anything by the Killers. Interpol is great, slow, intense love making music.

SL: Finish this sentence "April Showers bring…. "
AH: 'April showers. Bring an umbrella.'

TO ORDER PLEASE SEE ALLEN'S AD IN THIS ISSUE



Samurai koi cock ring



Sword Originals

POP ART

Interview by David Garton
Photos by Stephen Libby



Artists: Chris Jones and Christi Garton









Jones and Garton, ages 44 and 38, have been doing art since they were kids. World War II battles were Jones' original inspiration. As for Garton, art consumed her. She focused on nothing else. Both artists have children of their own, and the two families are very close. While at home, Jones and Garton spend time with their spouses and children while cramming in fresh paintings, customized furniture and any other media they might care to explore.

"It's hard work and because of the long hours and crazy things we fill up our houses with, it's hard on our families as well," Garton said. "I was on a mission for the last art show we had, and I filled our garage with furniture. I used the couches first for a movie party in our yard and after the party the couches were used for an art opening. My family was also very cooperative when I told them 'I need to drive to Virginia to buy a bunch of antique glass to make my mirrors,' and we made the trip into a mini family vacation. 'When I get on a tangent no one can stop me,' Christi admitted.

The two artists have a signature style that they refer to as "signing;" it is a theme of much of their collaborative work. "I was doing that signing thing for years," Jones said. "When Christi and I started signing together, we developed a different style altogether. It's evolved into one art."

The two have worked together since January 2003 when they opened an art studio called Eye Candy Studio in Kutztown. The building that housed the old studio was doomed due to leaky pipes and an absentee landlord.

Working together through the years has led to picking up each other's habits and techniques. Garton said, "He has me conditioned to paint to a certain song - so much so that when I hear that song, I feel like I just have to paint." Which song? "Chinese Rocks by Johnny Thunders," Jones replies. Johnny Thunders has made several appearances and remains a recurrent theme in Jones' work. "Chris has influenced me tremendously", Garton stated.

Their goal for POPMART is affordable art and a fun store – anything other than the country-club atmosphere of other art galleries, Jones said. "The store is a lot of fun, and that is the main thing," Garton said. "People are always going to find that the store has a sense of humor and its theme is always something fun. We don't want people to feel intimidated; there is something here for everyone!"

IS IT DIFFICULT TO FIND TIME TO DO ART WITH FAMILIES AROUND AND WHILE WORKING TO SUPPORT YOUR ART?

Jones: It's definitely hard. It's hard to have space and ...

Garton: Quiet. Well, not exactly quiet; but it's hard to work with distractions. We also keep really crazy hours.

Jones: The plan now is that I have my supplies here (POPMART) and I come in early. I'm trying to get up as early as possible, get here and just get to work on my paintings.

Garton: One of the driving forces behind me is my daughter. She's a six-year old that is just full of great ideas. She'll say to me, "Why don't you do this" or "I know what you should do" or "Why don't you call it that?" She really has a neat way of looking at things. She just inspires me.

(Both artists' children, Romeo Jack Jones (8 yrs. old) and Lydia Pink Garton (6 yrs. old) have exhibited and sold a piece of artwork in their parents' most recent joint show.)

Jones: Romeo blew it off at first. He wasn't going to do one. Then he did a quick painting during our opening. He priced it at $72 - the exact cost of a game system he wanted to buy.

Garton: Chris' wife Jen is one of my best friends. Both Jen and my husband Dave have really supported both Chris and me. We really wouldn't have been able to accomplish what we have if it weren't for them.

WHERE DO YOU FIND THE MATERIALS THAT YOU INCORPORATE IN YOUR ART?

Garton: All over, really. Antique stores, thrift stores and yard sales.

DO YOU FEEL THAT THERE IS ENOUGH SUPPORT IN THIS AREA FOR OUTSIDER ART?

Garton: I think one problem is getting people to take it seriously. The area is not like that of a big city, where there's so much of this kind of thing. Art is definitely appreciated more in a big city; there's just a bigger targeted audience.

DO YOU THINK THAT YOU'RE A PRIMARY OUTLET FOR NON-TRADITIONAL LANDSCAPE ART?

Jones: Yes, definitely in Bethlehem

Garton: The next closest thing could be Philadelphia.

IS THE ART PRICED SO THAT PEOPLE CAN AFFORD WHAT THEY SEE?

Jones: That's definitely what we're doing.

Garton: We want it to be attainable.

Jones: We are also trying to get all of the best artists; we're trying to keep it local.

DO THE ARTISTS FIND YOU?

Jones: They find us, plus we have contacts from artists we've known. With the retail store being connected to the gallery, we meet new people every day, which is so great since we are constantly looking for new artists.

WHAT ABOUT YOUR OWN ART?

Jones: We are always trying to do work that is fresh and unique. We try to be really innovative and come up with ideas that are somewhat unexpected to our customers. We want to intrigue and engage the viewer.

Garton: We do a lot of commissioned pieces as well. We definitely are influenced and driven by each other. It is so easy for artists to get into a slump and not be able to come up with new work. Chris and I have each other and we keep one another going. Chris has been a tremendous influence on me.

Jones: Christi has influenced me, too, with a lot of techniques and mediums, certain mediums I never would have thought of using.

Garton: Chris also has more experience than me. I mean, I've painted my whole life, but I've definitely taken it more seriously since working with Chris. I've tried things that I never would have thought of attempting if it weren't for him. One of the first pieces we did together was a giant city. We used wood and we built an entire city. That's something I probably wouldn't have done myself. Part of the city is actually displayed in the store; we just recently put it up. Chris has really helped me in the sense that he's given me more confidence and my work has improved because of that.

WHERE DO THE POPMART CLOTHES COME FROM?

Garton: All over. Everything we do is with the owners, Dave and Dru. We collaborate on the windows with them, as well as everything in the store. Together, we buy a lot of the clothing, giftware and other items in New York City. Dave and Dru have much to do with the gallery as well. They had an art gallery here when it was their hair salon and they ran that for years.

Jones: Dave and Dru love art and they really support the artists.

Garton: POPMART is definitely a group effort. This store is a labor of love. It is a concept that Dave had when he moved his salon to it new location. Chris and I had already closed our art gallery in Kutztown. Dave approached us with the idea that he had for art, house wares, clothing, music - all to be brought together under one roof. Then we came up with the store's motto, "Everything you need for a fabulous life." At that point, we just hit the ground running.







BRAWNY & BUFF
BOLD & BEAUTIFUL



HOME & planet

FURNITURE • ACCESSORIES • GIFTS

Fine Furniture from Steel I-Beams, Foundry Patterns and Lehigh Valley Artifacts

25 East Third Street, Bethlehem, PA 18015, 610.866.7370



Ashley MacIsaac has PRIDE

Interview by Stephen Libby

Steve Libby: Hey Ashley?
Ashley MacIsaac: Steve?

SL: Where are you, man?
AM: In Toronto. I can see the lights of Buffalo from here.

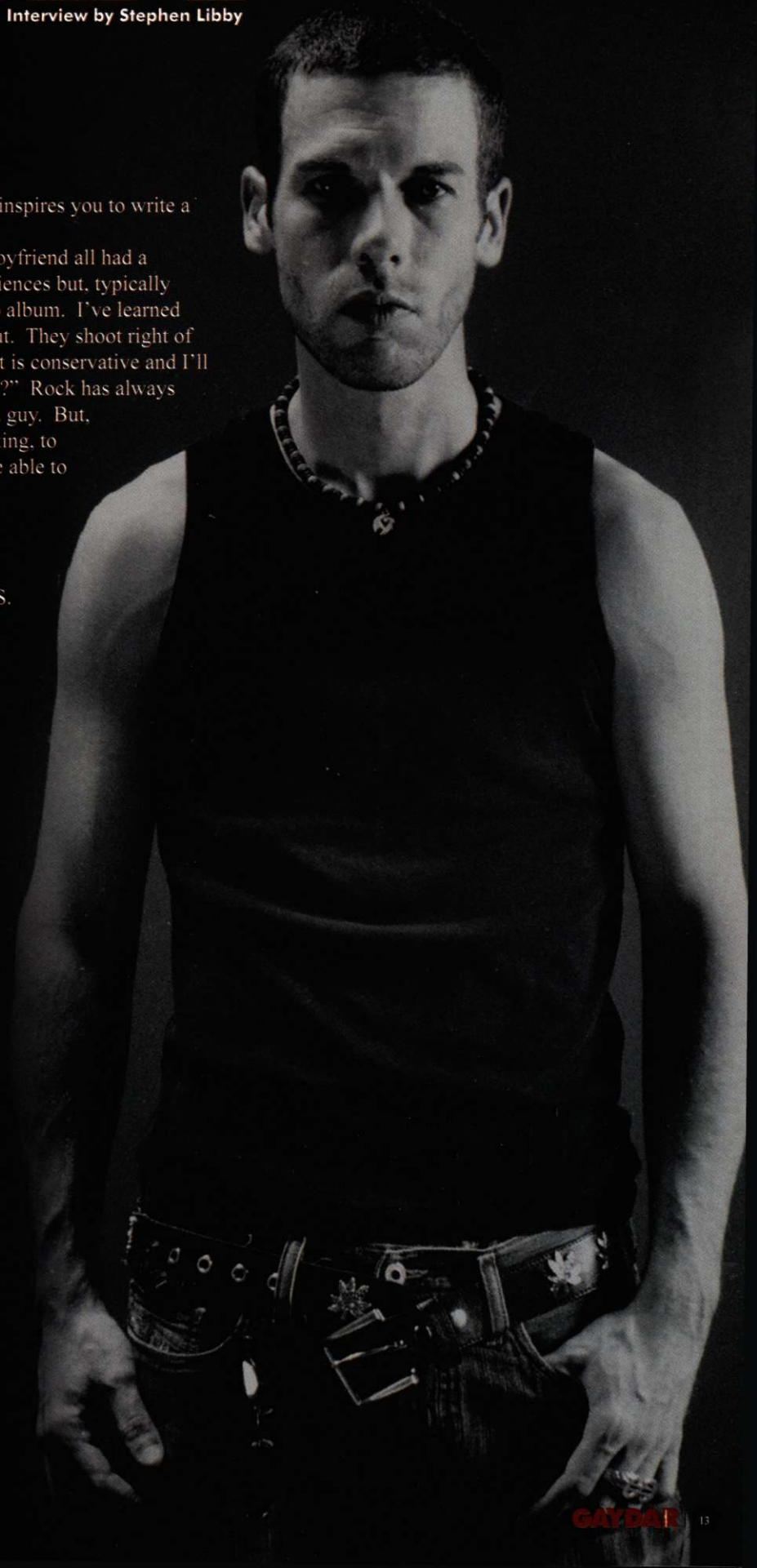
SL: Politics, music, loves lost and sexual ambiguity. What inspires you to write a a disc like PRIDE?
AM: Two recent breakups, other relationships and a new boyfriend all had a part in the making of PRIDE. Trying to sell this to gay audiences but, typically mainstream audiences are straight. It's probably a break-up album. I've learned to…I don't want to mask things and I can pull the flames out. They shoot right of my hands. Once in awhile I'll get a heckler at a concert that is conservative and I'll just ask him, "Do you want me to give you a blow job, man?" Rock has always had a bit of a flamboyancy about it. "Janis" is really about a guy. But, I did it so the straight audiences could relate. Bluntly speaking, to write songs I want to do the best with the craft. It should be able to transcend sexual orientation.

SL: How do the audiences differ in the US from Canada?
AM: American audiences take this at face value and judge. This is the first time for a lot of people hearing me in the US. I get so much press in Canada it's easy to play the celebrity card.

SL: Your ideal mate would be…
AM: Actually, I'm planning on getting married May 17th to my boyfriend of three months. He's 17, 6'6", Portuguese and attending Julliard. He plays the violin. He's not as jaded as some older guys.

SL: Pleasures?
AM: Good top…good bottom. Time changes attitudes and perspectives. I like to consider myself as a sex addict. I also like cavier, lobster. I like to cook. I quit narcotics years ago. I used to do 50 hits of acid a day. I bought a rolex today. I like nice cars. I'm like any gay guy. I like anything I can buy.

SL: Are you ever mistaken for Ashlee Simpson or Ashley Judd?
AM: No. But my website comes up before theirs' on Google. And one day when I saw Ashlee Simpson on the opposite street corner a guy came up to me, pointed at her and said, "hey man, that's Ashley MacIsaac!" (both laugh)



PAUL WALKER IS RED HOT!



Paul Walker in *Running Scared*
Photo courtesy of New Line Cinem

Paul Walker lights up a room. And he's been lighting up the silver screen with two films that couldn't be more opposite.

First, there was "Eight Below," a PG-rated cute, cuddly and thrilling Antarctic sled dog rescue yarn from Walt Disney Pictures, opening at No. 1 in February and continuing to build box-office momentum with family audiences. The week after "Eight Below," there was yet another film starring Walker, the uber-violent and viscerally-startling "Running Scared," a hard R from edgy New Line Cinema. While it opened near the Top 10 bottom, Walker and writer-director Wayne Kramer ("The Cooler") got kudos from no less than cantankerous critic Roger Ebert.

This could be the breakout year for Walker, with two films in post-production, including one directed by legendary Clint Eastwood, and another underway.

Walker, an extremely physical actor, has toiled long and hard in such vehicles as "The Fast and Furious" (2001) and "2 Fast 2 Furious" (2003). He's had his share of disappointments at the multiplex.

"Into the Blue" (2005), a sexy thriller in which his six-pack outdid bikini-clad Jessica Alba, and "Timeline" (2003), based on the Michael Crichton novel and directed by Richard Donner ("Lethal Weapon" series, "Superman," "The Omen"), both misfired. Still, there's a sense that the time has come for hunky, 6-foot, 3-inch Walker, whose baby blues are so riveting in "Eight Below" and "Running Scared." Ironically, I didn't get to experience their effect in person during a scheduled interview with Walker for Gaydar Magazine at the Four Seasons Hotel in Philadelphia because I got stuck in 11-mile traffic tie-up on the Schuylkill Expressway that took more than five hours unravel. It wasn't fast, and I was furious.

"Running Scared" stirred up controversy, not only for its graphic violence and s onscreen -- mostly involving Walker. New Line took heat from right-wing groups o a steamy video game on the movie's web site. The game included a scene where Jo Gazelle (Walker) performs oral sex. On opening day of "Running Scared," New Li let the steam out of the video and, four days later, yanked the game from the site. (well. Guess we'll have to leave that to our imagination.

Obviously, Walker is no dumb blond. He was a marine biology major at a Califor community college and is a fan of Jacques-Yves Cousteau. His love for travel h taken him to India and Fiji. The self-described "gear head" still has the Nissan drove in "2 Fast 2 Furious." Walker's biggest love is surfing. Born on Sept. 12, 19 in Glendale, California, he gravitated to the beach and surfs whenever he's home Huntington Beach. Surf's up -- and so is Paul Walker.



Paul Willistein has taught film, reviews movies and his celebrity interviews have appeared in newspapers around the nation. He has written, directed and produced movies and television shows. He's a founder of the Mayfair Film Festival, to be held May 18 and 19 at Bear Creek Mountain Resort, featuring TV and movie star Jonathan Taylor Thomas.

Author: Paul Willistein

Teddy Thompson @ The World Café Live

Review by Daniel Cappello
Photos by Stephen Libby

On the evening Teddy Thompson headlines the World Cafe, the respectful crowd sips red wine, turned attentively in the direction of the stage. The woman at the table next to mine spins her glass and remarks on the wine's legs, which proves my point: the World Café is the anti-dive, a rock venue for librarians. Smokeless and well-lit, it is to music what a library is to a bibliophile: a sanctuary.

Thompson, gives the audience plenty to study. He's an Englishman singing Alternative Country -- an uneasy label given to an American musical aesthetic which combines progressive rock, country, and folk. But he makes the style his own rather than simply copping its mannerisms. Thompson stays groove-conscious, courteously referencing his homeland's dance music heritage without sounding swishy.

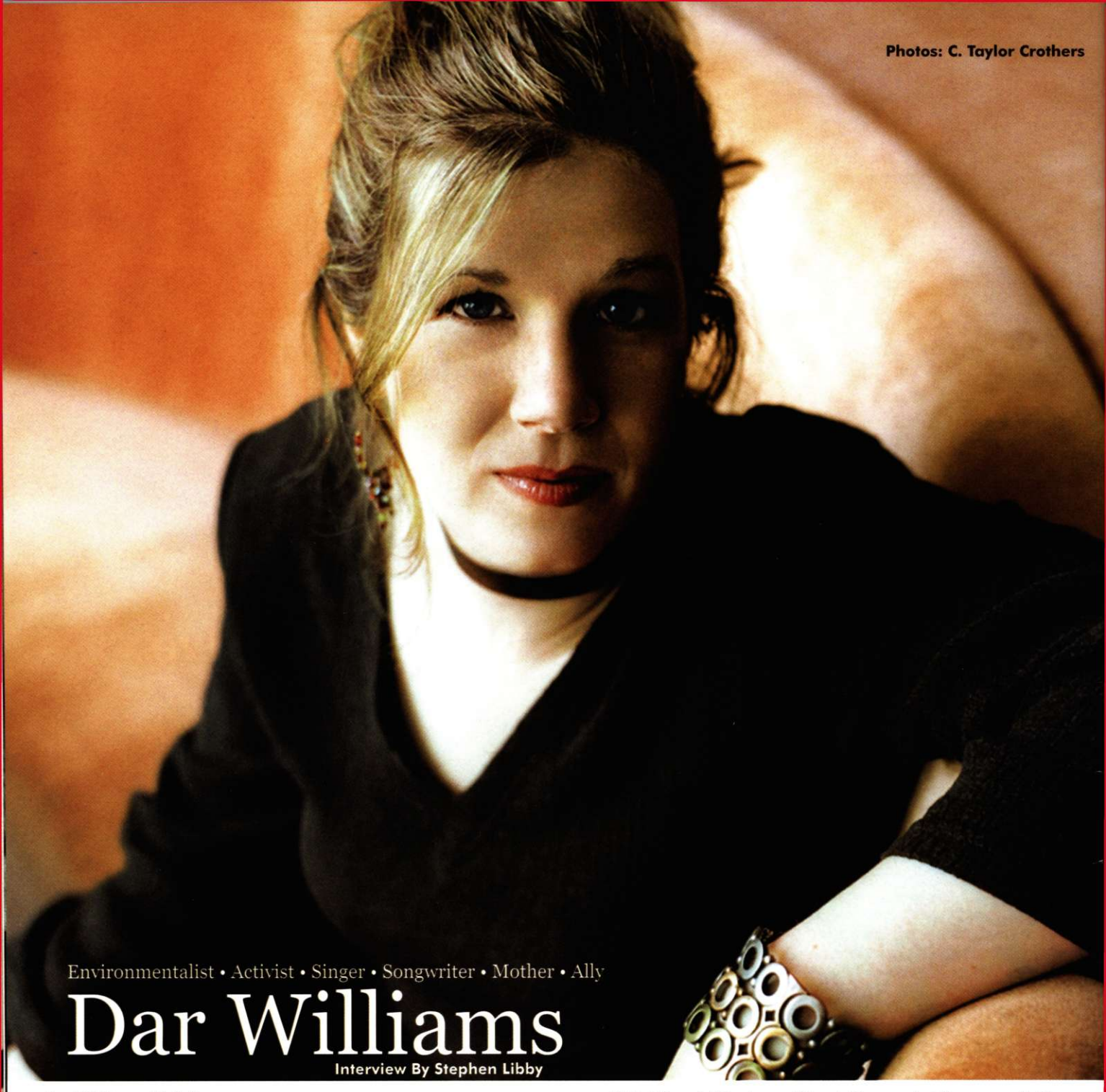
His set is a slow burn, his band taking the first 3 tracks to test their land legs. But when they get down to business, they actually start enjoying themselves, smiling gingerly at each other and cracking jokes. The movement shifts from restrained to soaring, culminating in the ego-less but majestic "Turning The Gun On Myself," which floats Thompson's lilt on a pool of guitar feedback. I have to admit that I'd gone to the show anticipating a waify Brit plucking at my damned heart strings for two hours (you know the type, pale and blue eyed, pawing at the air and begging for world peace between sets) but Thompson's strong voice, substantial technical skills, and able band add muscle and body to his performance. A woman in the front row, fist pumping in the air: "We love you Teddy!" And I think: quiet, lady I'm trying to listen to music.





A New Jersey native living in New Hope, PA, Daniel works full time for the State of New Jersey as a writer and travel industry liaison while harboring dreams of literary notoriety.

Reviewed by **Daniel Cappello**



Photos: C. Taylor Crothers

Environmentalist • Activist • Singer • Songwriter • Mother • Ally

Dar Williams

Interview By Stephen Libby

Dar Williams: Hello?
Steve Libby: Hello. Is this Dar Williams?
DW: Yes.
SL: This is Steve Libby from Gaydar Magazine.
DW: Hi Steve. Gaydar is a great name. It's the gay radar. I know exactly what it is. We have a guy over checking the basement for asbestos and I told him I was being interviewed for Gaydar Magazine and he said 'cool'.
SL: Let me say what a long time fan I am. Love your music. Thanks for putting it out there.
No response.
SL: (thinks- That's odd. I just gave her a really nice compliment and she didn't respond. I've been blown off by Dar Williams. I'm somewhat flattered as I've never been blown off by a singer-songwriter before. But still. Bitch.) Hello?! Hello?!
No response.
DW: Hello?
SL: Hey. There you are.
DW: I thought I lost you. We got disconnected for a second. Sorry.
SL: (So she's not a bitch.) So, did you miss me totally schmoozing and tering you up with compliments.
DW: Yes, I missed that.
SL: Okay. (Repeats third line in this interview)
DW: Oh, thanks.
SL: Let's talk about your new disc, My Better Self. It is very persona explores among other things, your political views. What do you see most important issues currently facing the global population?
DW: There's a line in one of the songs, "I don't think we're going to it." Between Greenland melting and acid rain. We have the capacity to nuclear, no fossil. But if you told the world they had to do it it would in a war. And how much money we would save if there were no wars societies don't change. This current war is immoral. The anti-abortion, gay agenda is shocking. Drug costs are marked up 300%. The elderly afford that. There is a social phobia and an anti-environmental agenda. why I made this disc personal.
SL: Guest performers on my My Better Self include Soulive, Ani DeFr Marshall Crenshaw, and Patty Larkin. Who are your influences and



would you like to work with in the future?

DW: My influences have been from the electronica of Kate Bush, Brian Eno, to the lush harmonic singer songwriters like Judy Cillins, Joni Mitchell. Current influences include John Gorka, Moby.

SL: Comfortably Numb is a sacred Pink Floyd rock classic that resonates with everyone from 70's stoners to my 13 year old nephew. How do you decide what songs to cover?

DW: I guess I could have done a Donna Summer song. I work with lovely people. We all loved it so much. "Let's do it." We just worry about how much the writer's might resent us. I've heard some of the most whacked out covers my own music and I am never insulted. It's kind of deceptive. Not the classic rock version. You're forced to hang out with the lyrics more. Two women (duets with Ani DeFranco) in the 21st century hopefully creates a human link to its original form. It's a song about the loss of childhood and wonder. But can also be heard as a mid-life crisis or national crisis.

SL: You are appearing with the Gay Men's Chorus at a Planned Parenthood Fund-raiser in New Hope, PA on April 2nd. How did this become a cause for you?

DW: My mom worked for Planned Parenthood for 30 years. Here's a story. I used to roller-skate around and in between the stacks of Planned Parenthood stuff in my parent's basement when I was a kid to Heaven Knows by Donna Summer. I loved that song. Another gay/Planned Parenthood connection. But, this is a breakthrough for me. My cause is usually more environmental and I felt I would go crazy if I added another cause. (She had mentioned earlier that her sister has a bumper sticker that reads 'Abortion Stops a Beating Heart')

SL: Are you worried about being out diva'd by the Gay Man's Chorus?

DW: I did a show once with owls on the stage. And before I came on one of the owls took a crap on the stage. I didn't find out until after the performance. So, to answer the question, Yes, I am very afraid.

SL: Any message to your gay and lesbian fans?

DW: An article called "Queer as Folk" in the New York Times mis-quoted me. I was traveling the country with a friend who I felt had been discriminated. I was purposely not mentioning my sexual orientation to be inclusive. He wrote ,"it was difficult for Dar being straight." I encourage the kindness and gentleness of a movement that transcends sexual orientation and embraces those supporting the movement. It helps when traditional women's rights and gay rights join forces. (sighs) Just tell them I say hi.



Photo: Kristin Barlowe • www.plumbinfo.com

Plumb

By Nikki Faragasso

Plumb is the kind of artist who has a lot of convictions which comes out in her music. She has said, "fame and fortune are fleeting, but making a difference in people's lives lasts for eternity." An artist who can honestly say that has a lot to live up to and Plumb has done just that. She embraces her music with passion. Her music goes all over the map but still encompasses the basic sound that she has created for herself. Chaotic Resolve digs deep with emotional songs such as "Cut", heart felt love songs, such as "Blush", and much more. The album includes everything from pop, edgy alternative rock, and even danceable tunes. Plumb herself refers to Chaotic Resolve as an "Everyday" album which is exactly what it is with so much diversity. Pick up a copy of Plumb's new release Chaotic Resolve and, if you haven't already, check out her four other albums.

Plumb: This is Plumb. I'm looking for Nikki. (I've been waiting to hear that!)

Nikki: Hi, thank you for calling. I love your new CD! You got your start in the music business by attempting to save for nursing school.
Can you tell me a little about that experience?
Plumb: I graduated High School unsure of where to go to college. I had upper classmen friends who were in school and changed majors three of four times. So, I finally decided on nursing school. I took a year off to work and save up money for school. I started bank telling and a friend recommended me to a local group that was looking for a back up singer. I had never set out for a career in music. I grew up with my dad as the bread winner who went out to work everyday, hating his job. I didn't think a career could be something that you enjoyed doing. Anyway, my name got around and I started making cash, mostly out of Nashville. I finally moved there. I began doing studio work with bands and basically got an education about music through these experiences. I really enjoy being in the studio. A small, new record label approached me and said, "we like your sound and look; here's a contract" without knowing anything more about me besides hearing me as a backup singer. They wanted to create another Abba or Ace of Base type band. I called up a few friends, but no one was really available. I was one of their babies. I just threw caution to the wind and signed a contract that I later found out wasn't in my favor. They owned all the publishing rights to the songs I had written. They challenged me to write. I was very frustrated, but it became a good experience; painfully exciting. It made me smarter, bolder and wiser. There was a lot of bad blood with the PR guy that signed me. I was a naive artist being taken advantage of and I was very trusting of them with my career. And they were pocketing my money. He has since sat down with me and apologized. There is resolve in knowing things can change; people can change. Resolve doesn't mean a fix. In the long term, you're able to gain an appreciation. I'd rather be a career artist where I can build into it.

Nikki: The song "Cut" is very powerful. You were influenced by fans writing about cutting themselves on your message boards. How you are able to gain such insightful perspectives on personal issues that speak so well to your fans?
Plumb: Wow, that's a good question. I don't think anyone has asked that before, at least not like that. (She blushes; I'm smiling!) The song "Unforgivable" is about emotional and verbal abuse. It's about my childhood best friend and how her stepfather treated her. He would constantly compare her to his birth daughter and tell her that she wasn't as beautiful as his daughter and never would be. We would go and play and I would ask her how she felt about it. I ended up seeing the aftermath of how it affected her and the compromises she made. By doing this, I opened a can of worms and my music was defined. I would be performing to an audience of teens, people in their 20's, 30's and so on and I would have them come up to me and tell me things they've never said to anyone else. I became a safety net for them. Just letting people know that they're not alone can help them heal. Something good can come out of it. Finding a way to pull from that and capitalizing on the positive can be a beautiful thing. I know less about cutting but people were writing things like, "My family doesn't get it. I want to feel alive." My brother co-wrote the song with me. He is a marriage and family counselor and has worked with people with these abusive issues. He could lend the psychological point of view. I tried to be educated on the topic based on statements through e-mails and letters. I don't want to capitalize on someone's pain. I'm trying to be their voice. It's too painful for them to verbalize. I have had people come up to me and thank me for writing the song and telling me they feel less of a freak or an asshole. I have also had people tell me they were completely offended and ask how I could write about something without any experience knowing how it feels. I don't exist on stage to offend you. Every song can't mean something to everyone. It may not tell your story but there are people it reaches. I won't apologize for the song. To talk about your feelings you have to be appropriately offensive.

Nikki: You had a child less than a year ago. Has this affected your outlook on creating music or music in general?
Plumb: His name is Solomon Fury and he is 10 ½ months old. If it's changed, it's more honest. I want to be completely real, honest and insightful. I want him to be proud of what I do and to respect me for what I do. No disrespect to my mother, but she was a homemaker and I always craved for her to say that she was going to do something because I knew she was so much more than that. I look forward to him coming home one day and saying "Hey, mom. I just saw a movie from 2000 and one of your songs was in it. That's awesome."

Nikki: Who were some of your early influences?
Plumb: I grew up tormenting my brother and babysitting. I would take my money and buy shoes or things like that. My brother would work his ass off and spend all his money on music. Initially I was exposed to his music; mostly rock like Aerosmith and Pink Floyd. I caught a lot of his tastes. He never had any female singers. I remember as a kid hearing Stevie Nicks voice. It was the voice that came out of our orange Chevette. My cousin works in Beverly Hills and met Stevie Nicks. He asked her if she had heard of me and she had! That was awesome. In High School, the Cure was a big influence also Garbage, Poe and Suzanne Vega. My name was actually taken from a Suzanne Vega song "My Favorite Plumb." She had heard that, and they contacted me to give them a quote for her website. That was very flattering. Other influences were Patty Griffin, Alanis Morissette, Roberta Flack and Death Cab for Cutie (my new favorite band).

Nikki: Who would you most like to collaborate with and why?
Plumb: Dave Grohl. There is something about his musicianship and personality; I would like to write with him or have him produce something. I've had horrific moments songwriting with people. You have to be emotional and vulnerable to write. If you can't be that way with the person you're working with, it's not going to work. I feel that there's something about our personalities that would mesh well together. I would love to do a duet with Robert Smith. There's something about the fact that I liked them in High School and they still gain new following. Their music has always been cutting edge and timeless.

Nikki: What is your idea of fun?
Plumb: Spending all day in a movie theatre, eating Twizzlers. I like independent films. I try to support them, and Focus Features puts out so many good movies. I would want everything from dramatic to action, tearjerkers and everything in between.

Nikki: Naked twister or strip poker and why?
Plumb: Naked twister with my husband. I don't think I need an explanation.

Nikki: Guilty Pleasure?
Plumb: Celine Dion and chocolate.

Nikki: Celine Dion!? Brave of you to admit that.
Plumb: I know it's cheesy but sometimes you need to turn her up and sing at the top of your lungs.

Nikki: Celebrity Death Match: Michelle Branch or Mandy Moore?
Plumb: (laughs) Michelle Branch. She's a mother so she can do anything.

Nikki: What's in your CD player right now?
Plumb: Death Cab for Cutie

Nikki: What would be a few songs on the soundtrack of your life?
Plumb: Patty Griffin's, "Tony." It's most gracious and poignant. It's about redemption
and holds people accountable for love. Also, Suzanne Vega's, "Tom's Diner"



This is Nikki Faragasso's first time writing for Gaydar Magazine. We promised her chocolates and cavier in return for a well-written interview with Plumb. The interview is great. Does anyone know if Sam's Club carries cavier? We hope to promote more of Nikki's writing in future issues of Gaydar.

Author: **Nikki Faragasso**


+ all the b

Hair Brush With Fame

y Liz Bradbury

bout ten years ago, Lily Tomlin did this very funny promotion to get people to buy ts of her videos. If you bought a set she would send you this necklace with this little astic pendant that had three of her hairs in it. So, of course we got a set and we got the ndant. The whole thing was such an art piece. She called it a Genuine Faux Crystal ndant with a real lock of Lily's hair. It came in a little velveteen case with a certificate authenticity and everything.

lso about that time, it was my partner Trish's 50th birthday. I wanted to do something ecial for her, so I got all her friends to send me pictures of themselves along with a tle autograph wishing her a happy birthday. I got them all framed. I also decided to try get some famous people that Trish admired to send pictures. Trish is a great gourmet ok, and I actually got Julia Child to send a picture and a birthday greeting. I lured Julia sending a donation check to her favorite charity, the Boston PBS station and Julia apt to respond. Julia sent her picture in four days. Since Trish always checks the mail sessively, I had to get a post office box to get the pictures back without her knowing.

really wanted a picture and note from Lily Tomlin. We love her. What could I use to get ily's attention? Well, also at about that time, I was an antique dealer; and amazingly, I d purchased at a flea market a small gold crystal pendant that the dealer insisted held a ck of Napoleon's hair. And it was in this little display case. So I set up Lily's Genuine aux Crystal Pendant and the Napoleon one together and took a photo of them and sent em to Lily. See, it turned out that the address we ordered the Lily videos and pendant om was her garage, and so we actually had her home address. I even included this little umorous note that said things like, "Your hair is really in much better condition than is, but after all, it was so cold during that Russian thing, it may have caused damage"; nd, "Gee, I wonder what his fans had to buy to get his hair?"

o months went by, and Trish's birthday came and went, and I got lots of pictures but othing from Lily. Then six month's later I got this call, and the person said, "Is this iz, partner of Trish?" "Yes, I answered..." Well, it was Lily's secretary, and she said at they had just sent a picture and it had come back. She even apologized for sending so late. (I'd let the PO box go after Trish's birthday.) The woman said that Lily had oved the Napoleon picture and had written Trish a note and everything. So I begged her o send it back, and she did and the picture was great. Lily had even written her phone umber on the back saying that she wanted to keep the pendant pictures, but if I wanted hem back, I should call.

ast forward ten years to now: We went to see Lily Tomlin perform at Lehigh Univerity in the huge Zoellner auditorium (SRO) and of course, I wore her Genuine Faux rystal Pendant. We were in the last row of the balcony about a mile from the stage. ily was great. Some of her best lines included:

- "I see Bethlehem is considering a casino where the Bethlehem Steel used to be... hissing from the audience)...well yeah, we'll see what happens, but heck if they do put t in, the City's new slogan can be: What Happens in Bethlehem Stays in Bethlehem..."
- "They were telling me about Lehigh University and it seems that it's been 33 years since the last all male class graduated ... and I also hear that Lehigh is supposed to be he number 3 party school in the country...apparently the novelty of becoming coed still asn't worn off."
- (As Trudy the Bag Lady) "People see my shopping cart full of stuff I got out of the garbage and they think I'm crazy for collecting it all...but hey, what about the people who bought this stuff in the first place?"
- "I worry about things...yeah, I really do... I worry about George Bush saying he feels good about the government response to the Katrina Disaster... I used to worry about all he lies Bush has told us...who would have ever thought the most frightening thing he'd ay would actually be the truth?"
- "It turns out that 94% of the genes in Chimpanzees and humans are about the same...it urns out the only real difference between us is... that we know this and Chimps don't."
- One of her classic lines: "The other day I bought a waste basket and carried it home in a paper bag. And when I got home, I took the waste basket out of the bag...and put he bag in the waste basket."
- "Let's take an audience survey ... raise your hand...how many of you think your parents never really understood you? OK, now...how many of you think your life would have been far more complicated if your parents HAD understood you?"
- "I'm worried about same-sex marriage, I mean, if I and all the other homosexuals really begin to take on the characteristics of heterosexuals...it will be a terrible slippery-slope..."

Lily's show was 100 minutes, and we wished it would have gone on and on. When we first got to the lobby, there were these cards that people could write questions on. At the end of the show, instead of an encore, Lily would read off about ten questions on stage and would respond with hilarious answers. Of course I wrote one. It said, "How long did it take to grow your hair back after the Genuine Faux Crystal Pendant give away?" Lily answered my question on stage. And she told the whole story about the Genuine Faux Crystal Pendant. She explained that it was really hard to make the pendants because the hair burnt up in the hot plastic; so it turned out they could only make a few of them. She said the whole thing was an art piece...not just the pendant, but the promotion and the certificate of authenticity and everything.

Anyway, much later after the show, we went back to the college and we saw about five "fans" standing at the entrance of the garage where a big limo was waiting. So we waited there too and Lily came out! She was so sweet to us, we were pretty flabbergasted. And she laughed out loud that I had the pendant and then said it was a collector's item.

I just had to ask if she remembered the picture of the Napoleon Crystal Pendant that I had sent her. She didn't seem to, but she was on tour, had just done a very physical show and was pretty tired. And she was going to some college in Texas to do a show the next day. And, by the way, she's 68. Maybe she suddenly remembered the Napoleon Pendant on the plane that night. Can't you just imagine her doing that? But the important thing is that her work is still sharp and hilarious. She's been making me and millions of other people think and laugh for almost 40 years.

...the important thing is that her work is still sharp and hilarious. She's been making me and millions of other people think and laugh for almost 40 years.

At Lehigh University, a tiny number of the people at the show were critical of Lily (maybe just one) when she suggested that Bush may not have been a paragon of leadership during Katrina. Did they think an edgy lesbian comic from the sixties would let W off the hook? Thank the stars for Lily Tomlin, and her ability to remind us what intelligent life in the universe really is. It's you, Lily, it's you.



Trish Sullivan, *Lily Tomlin and Liz Bradbury at Lehigh University 2005.* *Lily* photo (opposite page) provided by the Bradbury/Sullivan Collection. Original courtesy CBS Television.



Activist. Humanitarian. Spouse. Lily Tomlin fan. Ellen De Generes look alike. Liz Bradbury has dedicated much of her adult life to the promotion of GLBT rights. She has been quoted in the Advocate and recieved numerous commendations for her work.

Author: **Liz Bradbury**



Hello! This is Chi Chi LaRue

Chi Chi LaRue is the best known, and perhaps the most prolific, gay porn director. Only a small handful of gay erotica directors have achieved "above the title" name recognition, and LaRue is one of them. Despite suffering a mild heart attack in March 2004, LaRue maintains a busy work schedule that includes hosting parties and award shows, and making personal appearances across the United States and in Europe.

Having helmed literally hundreds of gay porn films since 1988, LaRue in 2003 also began to direct straight porn for colossus Vivid Video and quickly became a favorite among female stars, particularly Jenna Jameson. As a gay man, LaRue approached women with a sensitivity and genuine admiration that male straight porn directors often lacked. In addition, years of dealing with outsized personalities on the gay side gave LaRue the ability to handle straight porn's biggest divas (male and female).

LaRue now divides his attention between Vivid Video and his own Rascal Video, distributed by another company he co-owns, Channel 1 Releasi Apart from the popular Live & Raw live streaming video feeds (which incl ed the now-shuttered Live & Raw Hotel), LaRue is expanding his empire branded line of dildos and other toys, as well as books, calendars and oth merchandise. Rascal Video "Exclusive" models are among the most visi gay porn performers in the industry. Current exclusives include Luca Di so, Jan Fischer, and Johnny Hazzard (2005).

In 2004 LaRue was photographed by Timothy Greenfield-Sanders for his monograph, "XXX: Thirty Porn-Star Portraits." The layout accompanied interview conducted by John Waters, a self-professed fan of LaRue's wor The "directrix" also appeared in a companion documentary titled "Thinki XXX" which ran on HBO. Other recent documentary appearances incl "Porno
Valley" (another HBO series) and "Cycles of Porn: Sex/Life L.A., Part 2" (from director Jochen Hick).

LaRue grew up in Minnesota



DJ BILLY STEELE

ashion model DJ Billy Steele's oal is to change the demise of the ay nightlife scene. He refers to his arties as an event or celebration. illy will be a special on-air correpondent on LOGO this spring.

Photo Courtesy of Project Publicity

BILLY'S TOP 10 MOST REQUESTED GROOVES

1. "I've Got A Life" - Eurythmics (Sander Kleinenberg Remix)
2. "Rythem Intoxication" - Rosabel (Tommy Boy Silver Label)
3. "Make the World Go Round" - Manny Lehman Remix
4. "Walking On Sunshine" - Rockers Revenge
5. "Columbia" - Kike Serano
6. "Say Something" - Mariah Carey (Stereo Anthem Remix)
7. "Alright" - Red Carpet
8. "End of the Earth" - Sun (Peter Presta Remix)
9. "Let's Get Together" - Antoine Clamaran
10. Dance With Me" - K-Klass

Captain Jenks Interview

By Shawn Bausher

Love him or hate him, Captain Jenks IS a comedian. Since1989 he has been making prank phone calls to television, radio and news shows as a means of exploiting the media's tendency for sensationalism. His popularity and fame have been increasing through the years as a regular prankster for the Howard Stern Show. Now, he is promoting his new DVD/VHS of prank phone calls. I had the chance to talk with Captain Jenks about his notorious hi-jinks.

CJ: Hello.
GM: Hi. This is Shawn from Gaydar Magazine.

CJ: Oh yeah, hold on a minute. I was just updating my website and saw that you were calling. (raspy) Excuse my voice, my microphone went out last night at a performance and I had to yell. (clears his throat)

GM: Well, let's get started. How did you come up with the name Captain Jenks?
CJ: Are you a Howard Stern fan?

GM: YES! But I don't know the story.

CJ: Well, I was in the Army from 1985-1989 and there was a Captain Jenks in charge. He had a strange voice and everyone would imitate him. So in 1989 when I started doing the prank phone calls and calling Howard Stern, I just used his voice. I kept doing this because the radio stations that I was pranking at the time would not be able to recognize my voice. So Captain Jenks is a real guy and he is probably pissed off. (laughs)

GM: What was your first phony phone call?
CJ: In 1989 I called this guy who had a local morning radio show named John DaBella. I met him one time and I thought he was arrogant. So I called his radio show one morning on his request line and when he answered on the air I said "you suck baldy." Now Howard Stern always talked about DaBella and what an ass he was so I called Howard's show and he played the phone call on the air. That is how I got started.

GM: Didn't the prank go further?
CJ: Yeah. Every year DaBella threw this big event called the "DaBella Ball". So I went that year and during his stand-up routine I yelled "you suck baldy!" The crowd began to chant "you suck baldy" and then eventually started chanting "Howard Stern" and the event was actually stopped early!

GM: Cool. I know who DaBella is and he always sounds full of himself. So tell me more about your new DVD/VHS. How did this idea come about and where can fans buy it?
CJ: It is a compilation of phony phone calls that I taped off of TV while I was making the phone call. These are from about the year 2000 and on. When I first started the calls it was only to stations that allowed phone in callers. A couple of years later I started doing the news shows like CNN, because I noticed how easy it was for people to get put on the air. The news is so hungry for the "hot" story before another news agency gets it that they don't even check out their sources. It is amazing. So, anyway I thought it was a great thing to do for Howard Stern fans so that they could have a copy of my phony phone calls. Again, if you are not a Howard Stern fan, you probably won't enjoy this DVD. The length is about 45 minutes and so far I received positive feedback. They are available on my website at www.captainjenks.tk.

GM: What was your first news phony phone call?
CJ: I think it was to CNN and it was an earthquake. I pretended to witness the actual quake and they let me right through on the air without asking any questions even though the story had no credibility.

GM: So is this your full time career now?
CJ: No. I would never give up my day job unless I was hired by Sirius Radio for the Howard Stern show.

GM: Are you still a gas station attendant?
CJ: No. I am the manager of a gas station.

GM: Are you doing a tour for the promotion of your DVD/VHS?
CJ: I usually do East Coast appearances, mainly Pennsylvania, New Jersey and New York. Since I live in Philadelphia, I like to keep it local.

GM: What do you think about your upcoming performance at Diamonz in Bethlehem? Have you ever performed at a gay bar?
CJ: Diamonz is not exclusively gay to my knowledge. I heard from friends that it is a wild club kind of like a Philly club but in Bethlehem, that there are a lot of different people who go there and it is welcoming. What I wanted to do was something local in the Allentown/Bethlehem area because I know there are tons of Howard Stern fans in that area and I wanted an opportunity to have them to come out and have fun. So I heard from some friends that Diamonz would be a great place for me to perform. It is all about the fun for me. Besides, who gives a crap whether it is a gay bar or not. I don't like to categorize people. I just want the fans to have a good time!

GM: I agree. Do you consider yourself famous? Do people recognize you?
CJ: I've been recognized locally but most people would recognize my voice and not my face. I do have anonymity and I like that.

GM: Even though you have fans, I am sure there are people who do not like you and you get hate mail. Do you get death threats?
CJ: I have and I don't take them seriously. I mean really, who is going to kill someone who makes phony phone calls. I guess I would take it more seriously if it was from one person and that person appeared everywhere I went.

GM: You mean like a stalker?
CJ: Yeah. Then I would pay attention to it.

GM: Me too. What is your favorite phone call that you made of all time?
CJ: The one to the CP telethon. I think that one was the best because Dennis James went off for 10 minutes about me. I guess he was trying to teach me a lesson. (laugh).

GM: What he doesn't realize is that THAT is what is funny, not the actual phone call.
CJ: Exactly. I am not funny. It is not the phone call that is funny. It is the reaction that is funny. And the more that they go on and on, the funnier it is and that is what the fans love.

GM: I know; that is what I love about it. Isn't it true though as a result of this phone call to the CP telethon that there was an anonymous donation of $25,000 made?
CJ: Yes. I found out later it was from Jack Hausman's (the telethon's founder) son. I guess he felt sorry for his dad.

GM: Do you ever feel bad for any of the phone calls that you made? I read one of the "hate mail" letters that you received from a woman named "Michelle." She states that she was fired immediately after your phone call because she let it on the air. Do you feel bad for that?
CJ: Nobody gets fired over a prank phone call. It isn't her fault. If she did get fired, if I were her, I would pursue legal avenues. A company can't just fire someone because they let through a phony phone caller. How are they supposed to know it's fake? But yes, I would feel bad if that did happen but that boss would probably fire her for something else just as ridiculous anyway.

GM: Are you still on the Howard Stern show?
CJ: Yes. In fact I am meeting with Sirius Radio tomorrow. I am not sure about what, but I have a meeting.

GM: I have a personal question, in case our Gaydar Magazine readers want to know. Are you single or married?
CJ: Single. Who the hell would want to marry Captain Jenks?!

GM: Thanks for this interview. Is there anything else you would like the fans of you and Howard Stern to know?
CJ: Yes. Anyone who is a Howard Stern fan should buy Sirius satellite radio. It is not expensive and you are missing one great uncensored radio show. I can do my phony phone calls without editing now. It is great! I look forward to coming to Diamonz in February. Will you be there?

GM: Yes. I will. I look forward to meeting you in person.

Photo of Captain Jenks and Micky Dolenz Provided by Captain Jenks



Need help getting rid of that spare?

Join with a partner and SAVE $100.00

Motivations Training Facility

It's not just a Gym It's a community.

57 South Commerce Way Suite 140 | Bethlehem | (610)882-3710 | motivationstf.com

Elysian Fields — In Greek mythology "the place of perfect happiness"

Exquisite flowers for everyday...

commitment ceremonies, sympathy, & special events.

Flowers, Fruit & Gourmet Gift Baskets.

ELYSIAN FIELDS

Specialty Florals

Consultations by Appointment

610-865-7706

Dale Schaffer Designer/Owner

New Showroom Location

36 West Broad Street • Historic Bethlehem, PA • 18018

Consultations by Appointment

Zabower's

Simply the best dining

620 Main, Hellertown

Seating from 5 pm

Reservations

Friday and Saturday

610-838-2220

Allentown Women's Center

- Health care for women by women
- Gay-friendly health care provider
- Affordable GYN exams
- HIV test results in 20 minutes

(877) DIAL AWC

1409 Union Blvd., Rear Allentown, PA

Mention this ad for $10 off any service!

Condoms 4 for $1

All Women Count at AWC

GAYDAR magazine

To Advertise, Contribute, Subscribe or Model

Please contact us at gaydarmagazine.com

or email us at gaydarmagazine@hotmail.com

MARGARET CHO
IN CONCERT



THURSDAY, JULY 6
8 PM $40/$35

Special Guest
LISP
"The Greatest Gay Rapper in the World"

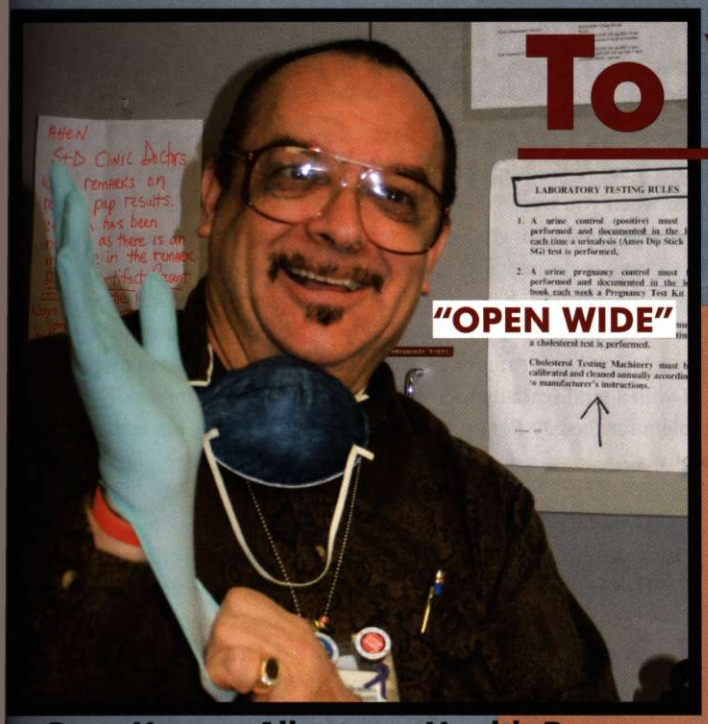
MATURE CONTENT
MARGARETCHO.COM

State Theatre™

453 Northampton St., Easton, PA (610-252-3132)
1-800-999-STATE, 24-hour charge 610-991-STATE
Order online at www.statetheatre.org

To Your Health

Continues



Dave Moyer - Allentown Health Bureau

HIV/AIDS STATS

1. At the end of 2003, an estimated 1,039,000 to 1,185,000 persons in the United States were living with HIV/AIDS, with 24-27% undiagnosed and unaware of their HIV infection.

2. In 2003, the estimated number of diagnosis of AIDS in the United States was 43,171.

3. The cumulative estimated number of diagnoses of AIDS through 2003 in the United States are 919,985.

4. In 2003, the estimated number of deaths of persons with AIDS was 18,017.

5. The cumulative estimated number of deaths of persons with AIDS through 2003 is 524,060.

6. 1 in 10 HIV positive persons in the United States are over the age of 50.

7. Nearly half of all new HIV infections in the United States occur in people under the age of 25.

8. AIDS is the leading cause of death among African-American women ages 25 to 34.

9. AIDS diagnoses in women have increased from 8% in 1985 to about 30% today.

10. Crystal meth users are more than twice as likely to be HIV-positive than non users.

11. Heterosexual transmission accounts for about 33% of all new HIV infections - up from 3% in 1985.

12. About 25% of estimated HIVers do not know they carry the virus. In a study, 67% of seropositive black men do not know.

13. In the United States the top ten States with number of cumulative cases of AIDS through 2003 is:

New York 162,446
California 133,292
Florida 94,725
Texas 62,983
New Jersey 46,703
Illinois 30,139
Pennsylvania 29,988
Puerto Rico 28,301
Georgia 27,915
Maryland 26,918

14. In the United States the top ten Cities with number of cumulative cases of AIDS through 2003 is:

New York City 137,178
Los Angeles 47,379
San Francisco 29,655
Washington D.C. 28,400
Miami 27,525
Chicago 26,057
Philadelphia 23,018
Houston 22,180
Atlanta 19,369
Newark 18,848

The above two sets of State/City statistics are as current as the CDC (Center for Disease Control) has reported as of June 20, 2005.

15. Having any STD-Sexually Transmitted Disease such as Gonorrhea, Syphilis, Chlamydia, Herpes, Genital Warts increase your chances of acquiring HIV.

16. Exchange of certain body fluids such as blood, semen, vaginal fluids, breast milk and pre ejaculate may increase your risk of acquiring HIV.

17. Sharing injectable equipment, needles, syringes, cooker, plunger and cotton can greatly increase the risk of HIV infection.

18. If you feel that you have been at risk because of unprotected sex or injectable drug use and you have not been tested for HIV - GET TESTED.

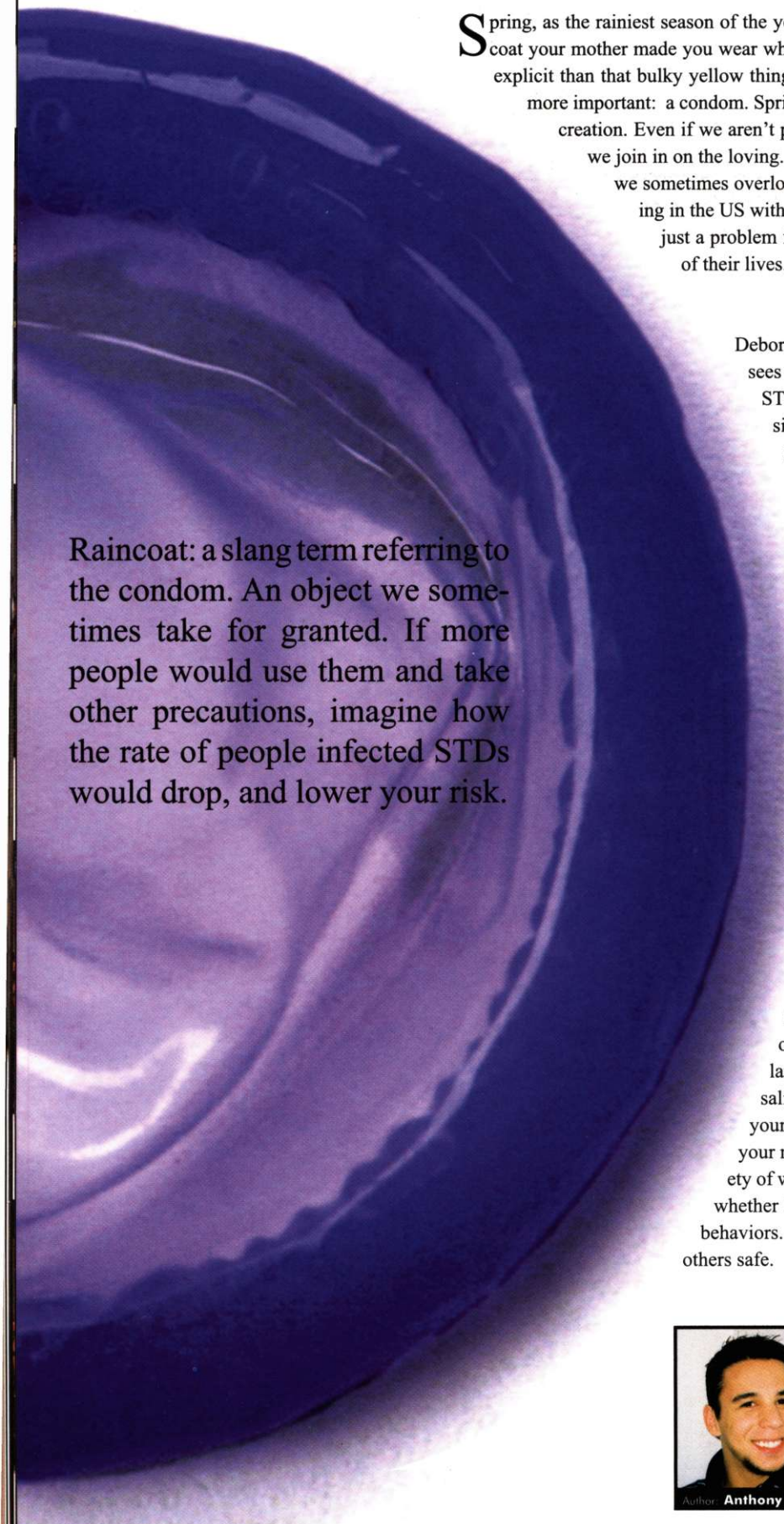
19. If you are pregnant you should be tested for HIV and other sexually transmitted disease.

20. If you have questions or concerns about HIV/AIDS call your local health department located in the BLUE PAGES of your telephone book.

All of these quickie states have been acquired through the CDC web site: http://www.cdc.gov/hivstats.htm and from POZ magazine issues Nov 2005 and Dec 2005.
www.poz.com

Don't Forget To Wear Your Raincoat

By Anthony Rizzo



Raincoat: a slang term referring to the condom. An object we sometimes take for granted. If more people would use them and take other precautions, imagine how the rate of people infected STDs would drop, and lower your risk.

Spring, as the rainiest season of the year, reminds me of raincoats. And not only the big yellow raincoat your mother made you wear when you were younger. I am talking about something much more explicit than that bulky yellow thing hanging in the hall closet. I'm talking about something much more important: a condom. Spring is a time for love, with nature reminding us everywhere about creation. Even if we aren't procreating, homosexuals are still affected by the sentiment, and we join in on the loving. In our primal urge to sex it up and find that someone to be with, we sometimes overlook what is safe for us. The estimated total number of people living in the US with a viral sexually transmitted disease is over 65 million. This isn't just a problem for the gay family, but for all those having any sex in the course of their lives.

Deborah Mathis, a health coordinator at the University of Pennsylvania sees an increase in students coming back to college campuses with an STD after Spring Break. It's easy to think we have taken precautions simply by asking our partner if he or she has been tested and then going off and doing our thing. Unfortunately, people lie. Even tests can lie. If someone wants to have sex as badly as you do there's no guarantee that he or she is being completely honest with you. And even if they are being honest, not all STDs show up right away on test results. Consequently, more than half of all people will have an STD in their lives.

So what do you do to be safe? Get tested every month while you and your partner refrain from sex for a year to ensure you're both negative? Well, that probably won't work either. Every year there are 15 new STDs floating out and about that your test may not have covered. But even though tests are not 100% accurate, it is still a good idea to get tested for known viruses. And while talking to your spring fling about precautions may not seem like great foreplay, it is the safest and smartest course of action when you're ready to hop into their sheets and play a little shag tag.

The first and easiest of precautions is the condom. It is on the front line of defense for your body. But be aware that there are other ways to pass along a STD. A simple French kiss on lover lane can open you up to a STD. Hepatitis can be transferred through saliva. If you both have cuts in your mouth, HIV can be exposed to your bloodstream. And how about Oral Herpes, a disease exclusive to your mouth? The point is, be aware that STDs can be passed in a variety of ways Get tested regularly and learn how you can protect yourself whether by practicing safe sex, getting immunized or avoiding high risk behaviors. When your health is on the line, take steps to keep yourself and others safe.

Author: **Anthony Rizzo**

This is Anthony Rizzo's second contribution to Gaydar Magazine. Writing makes him happy. Just look at this photo if you don't believe me. Happy, happy, happy. If you have any photos of Anthony not smiling we want to see them. He's so cute. Dontcha just wanna pinch his cheek?!


DO YOU HAVE ALL YOUR
BASES COVERED?
Don't forget the CONDOM
G
G

Choosing a Cosmetic Dentist

Edited by Jan Elsasser

When your smile is in need of a tune-up, you are in need of finding a good cosmetic dentist to perform the work. But before you run to the phone book and search for a "cosmetic" dentist, be aware that any type of dentist can refer to him or herself as a cosmetic dentist. There is no official oversight board that certifies dentists as specializing in "cosmetic dentistry." So, if you're shopping for a smile enhancement or seeking help in shining up your smile, here are a few tips on what to consider:

Advanced Postgraduate Training

Probably the most important criteria to determine whether your dentist is properly trained to perform cosmetic dentistry is to inquire whether they've received live patient treatment postgraduate training in aesthetic dentistry, also referred to as cosmetic dentistry. Cosmetic dentistry is not taught in dental school, so advanced education and training is crucial. Dr. Michael Kun of Whitehall, PA, a graduate of the Las Vegas Institute for Advanced Dental Studies, recognizes the benefits of post graduate training. "It's one thing to listen to a lecture, it's another to complete a series of live-patient treatment programs."

Cosmetic Academy Participation

Membership in cosmetic academies is a must. New techniques and technologies are discussed at annual meetings. Experts in dental aesthetics are members of The American Academy of Cosmetic Dentistry, The International Academy of Comprehensive Aesthetics, The American Academy of Esthetic Dentistry and The American Society for Dental Aesthetics.

Consultation Process

Don't settle for a dental practice where you are not given an opportunity to sit down with the dentist for a thorough discussion of what you can expect, especially with regard to porcelain veneers and smile makeovers. Ask the dentist how they would design a new smile for you and if they offer the ability for you to preview, or "test drive," your new smile.

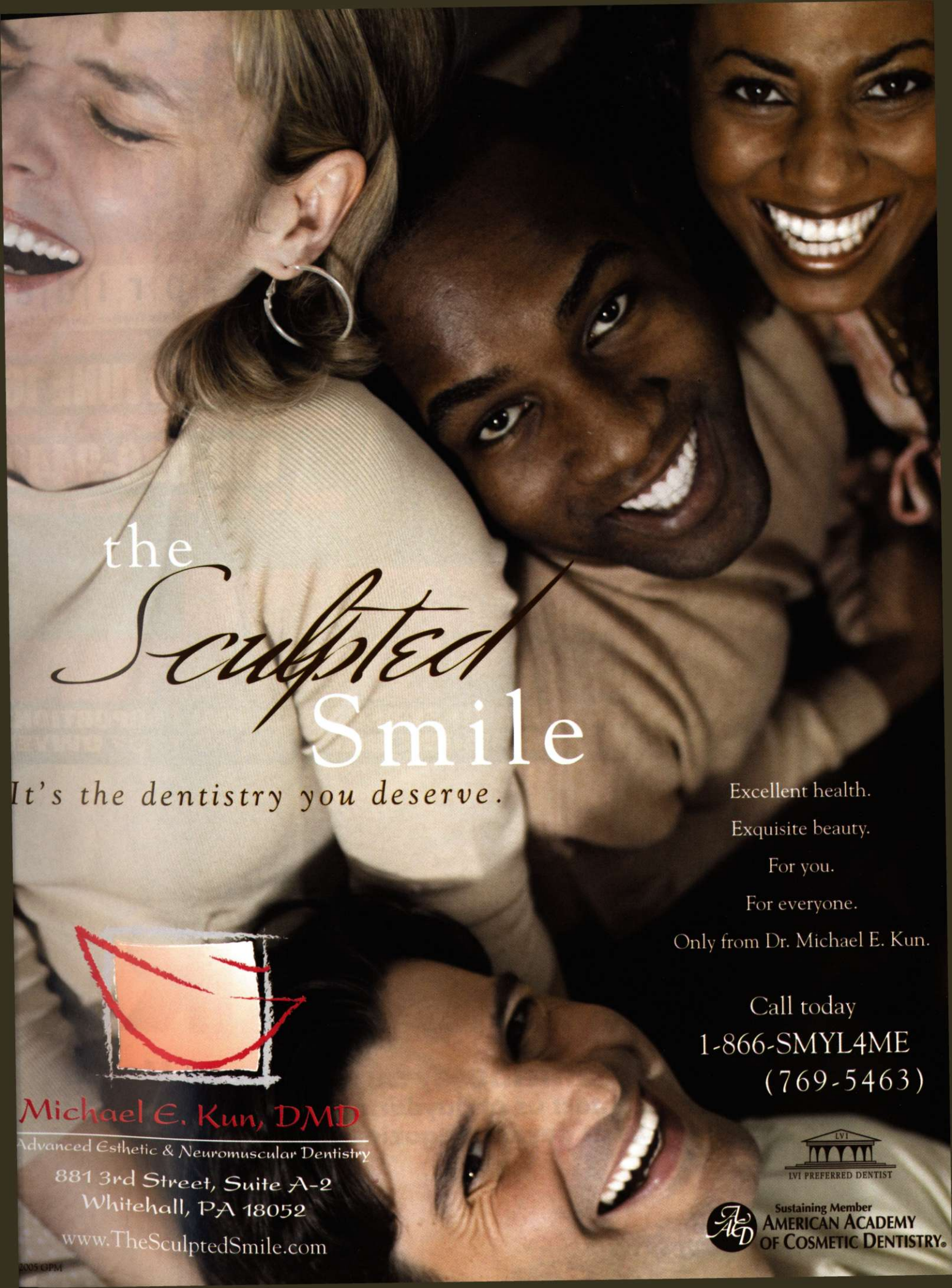
Modern Equipment

Dentists outfitted with the latest high-tech equipment are more like to be up-to-date on the latest treatments. Diagnostic computerizati Digital radiography, intra-oral cameras and smile imaging for exa ple, are indicative of a progressive practice.

A Wellness-Centered Approach

It used to be difficult to get excited about visiting the dentist. B those days are over. The time has come to look at dentistry in a n light. Today there's good reason to be happy about seeing the dent especially when you consider the many ways a dentist can cosm cally improve your smile with everything from whitening to bondi to porcelain veneers. Custom designing a smile has become an form. And, many dentists have gotten away from a one-tooth tre ment mentality. In fact, there's a new breed of dentists across the tion who cater to their patients to such an extent that they actua make a trip to the dentist, dare we say, enjoyable.




the Sculpted Smile
It's the dentistry you deserve.
Excellent health.
Exquisite beauty.
For you.
For everyone.
Only from Dr. Michael E. Kun.
Call today
1-866-SMYL4ME
(769-5463)
Michael E. Kun, DMD
Advanced Esthetic & Neuromuscular Dentistry
881 3rd Street, Suite A-2
Whitehall, PA 18052
www.TheSculptedSmile.com
LVI
LVI PREFERRED DENTIST
Sustaining Member
AMERICAN ACADEMY OF COSMETIC DENTISTRY®
2005 OPM



GAYDAR magazine

To Advertise, Contribute, Subscribe or Model

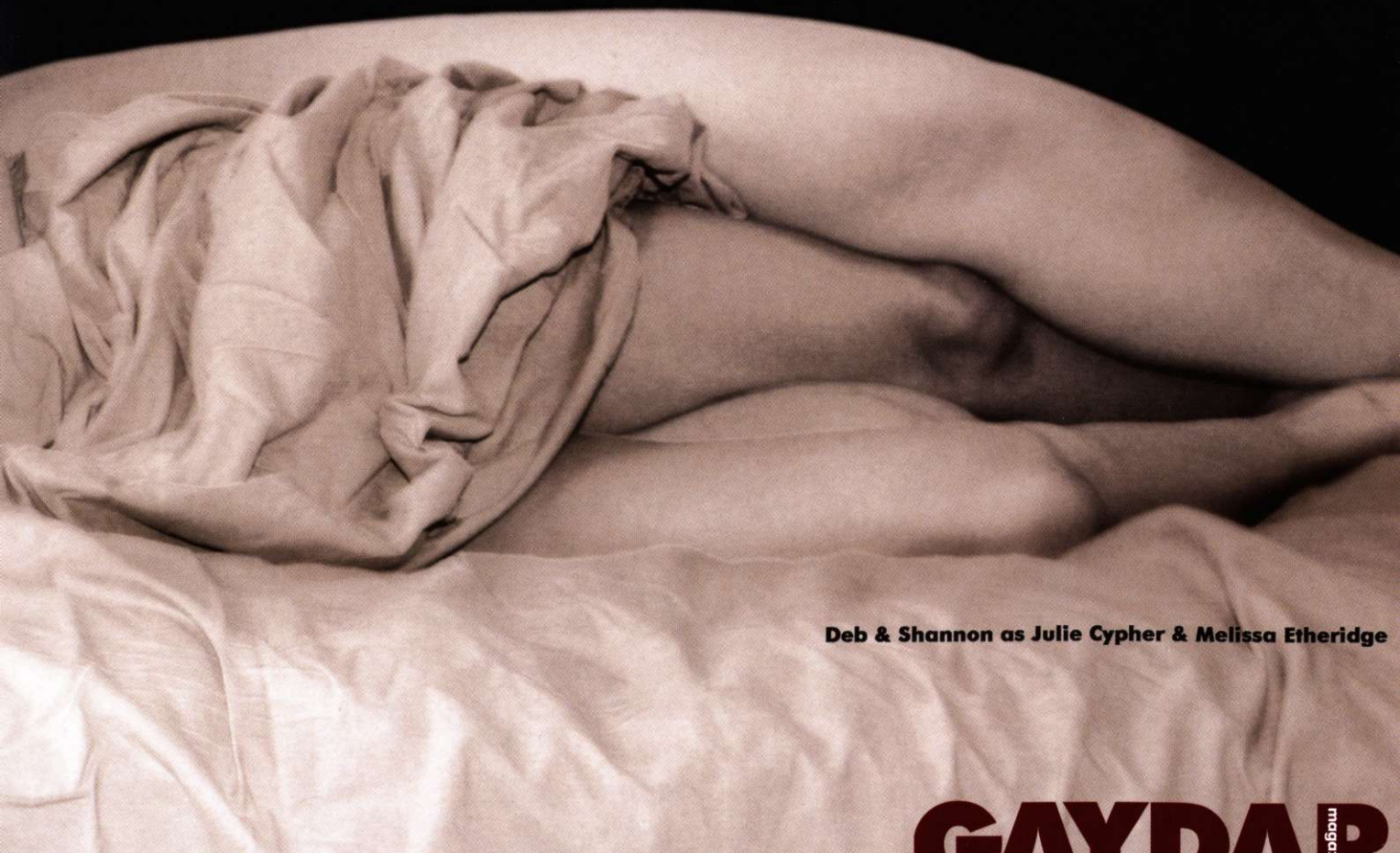
Please contact us at gaydarmagazine.com
or email us at gaydarmagazine@hotmail.com




YVAN COURNOYER
PHOTO BY RYAN BOYD
GAYDAR magazine


PETER

{ Classic Lesbian Moment }



Deb & Shannon as Julie Cypher & Melissa Etheridge

GAYDAR magazine



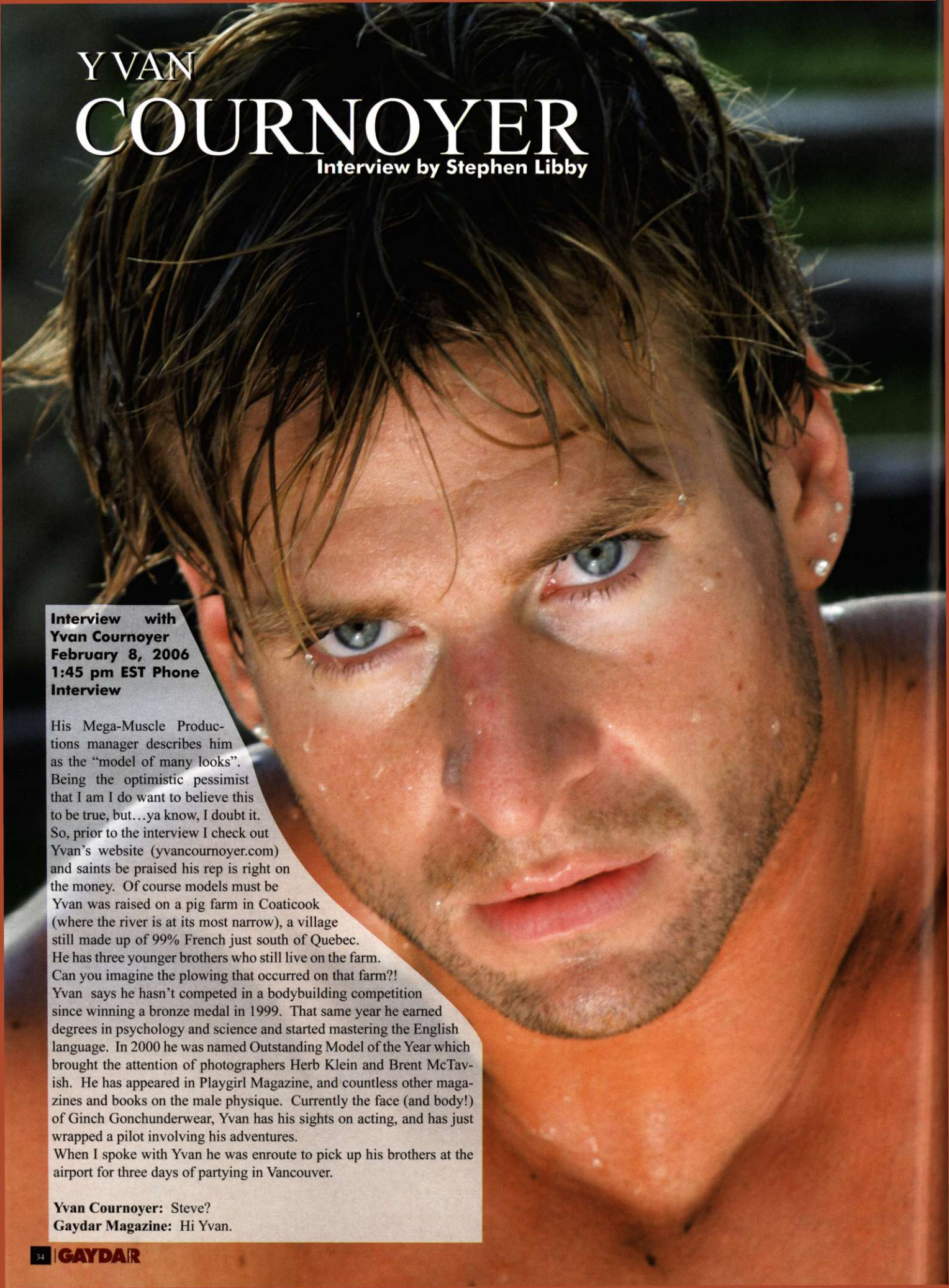
The Eye Candy Starts Now

Warning: These boys have pubes and they're not afraid to show them.

Cover & this layout Photographed by Ryan Boyd

YVAN COURNOYER

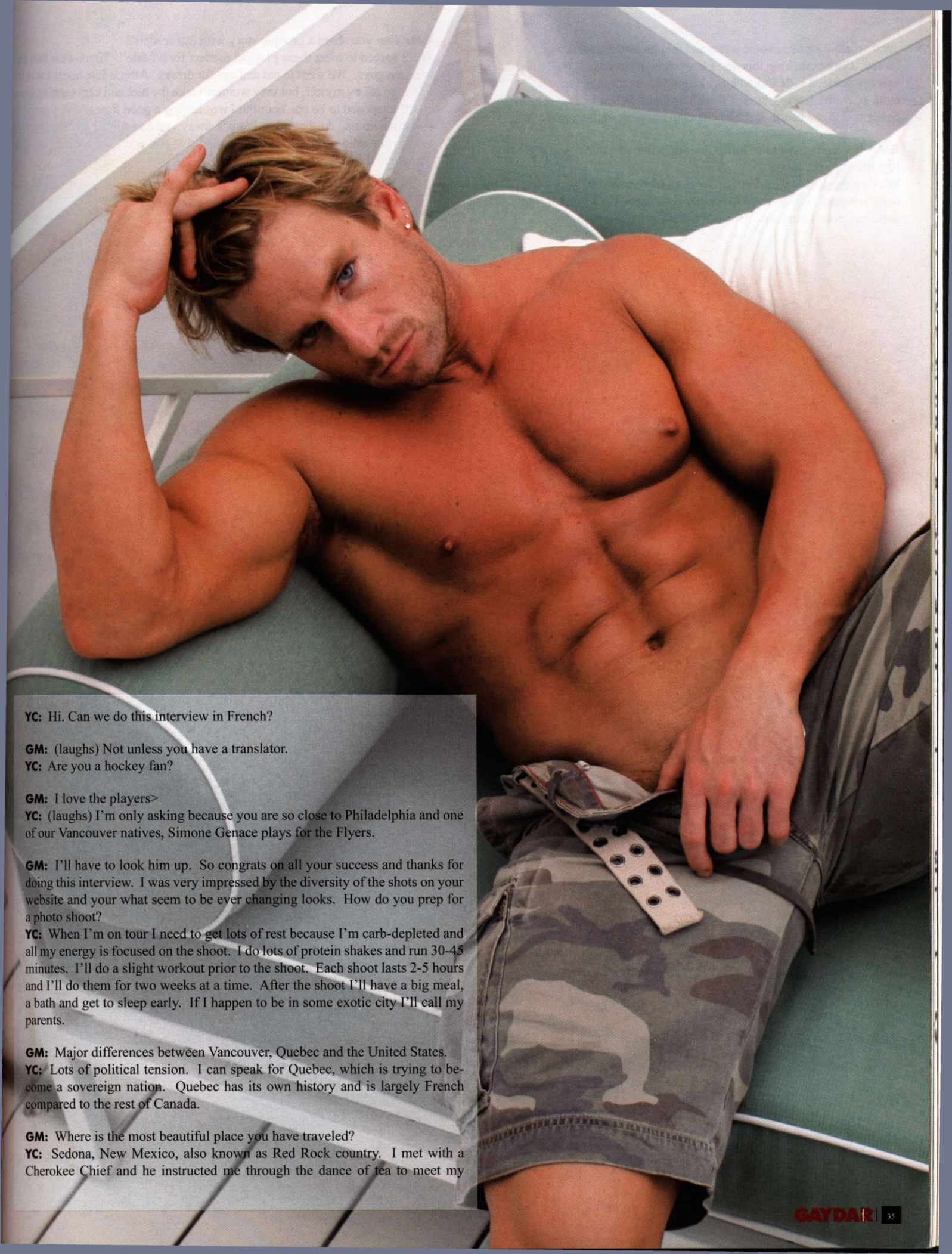
Interview by Stephen Libby



Interview with Yvan Cournoyer February 8, 2006 1:45 pm EST Phone Interview

His Mega-Muscle Productions manager describes him as the "model of many looks". Being the optimistic pessimist that I am I do want to believe this to be true, but…ya know, I doubt it. So, prior to the interview I check out Yvan's website (yvancournoyer.com) and saints be praised his rep is right on the money. Of course models must be
Yvan was raised on a pig farm in Coaticook (where the river is at its most narrow), a village still made up of 99% French just south of Quebec. He has three younger brothers who still live on the farm. Can you imagine the plowing that occurred on that farm?! Yvan says he hasn't competed in a bodybuilding competition since winning a bronze medal in 1999. That same year he earned degrees in psychology and science and started mastering the English language. In 2000 he was named Outstanding Model of the Year which brought the attention of photographers Herb Klein and Brent McTavish. He has appeared in Playgirl Magazine, and countless other magazines and books on the male physique. Currently the face (and body!) of Ginch Gonchunderwear, Yvan has his sights on acting, and has just wrapped a pilot involving his adventures.
When I spoke with Yvan he was enroute to pick up his brothers at the airport for three days of partying in Vancouver.

Yvan Cournoyer: Steve?
Gaydar Magazine: Hi Yvan.



YC: Hi. Can we do this interview in French?

GM: (laughs) Not unless you have a translator.
YC: Are you a hockey fan?

GM: I love the players>
YC: (laughs) I'm only asking because you are so close to Philadelphia and one of our Vancouver natives, Simone Genace plays for the Flyers.

GM: I'll have to look him up. So congrats on all your success and thanks for doing this interview. I was very impressed by the diversity of the shots on your website and your what seem to be ever changing looks. How do you prep for a photo shoot?
YC: When I'm on tour I need to get lots of rest because I'm carb-depleted and all my energy is focused on the shoot. I do lots of protein shakes and run 30-45 minutes. I'll do a slight workout prior to the shoot. Each shoot lasts 2-5 hours and I'll do them for two weeks at a time. After the shoot I'll have a big meal, a bath and get to sleep early. If I happen to be in some exotic city I'll call my parents.

GM: Major differences between Vancouver, Quebec and the United States.
YC: Lots of political tension. I can speak for Quebec, which is trying to become a sovereign nation. Quebec has its own history and is largely French compared to the rest of Canada.

GM: Where is the most beautiful place you have traveled?
YC: Sedona, New Mexico, also known as Red Rock country. I met with a Cherokee Chief and he instructed me through the dance of tea to meet my

great spirit. I smoked some paote and laid on a ceremonial rock and fell into a trance. I'm not making this up. I know how it sounds. It really works. I then saw my guide, a little Indian girl, she guided me through this cave and through to an opening. I was out of it for a half hour. When I came to I felt the most peace inside my heart. It really changed my perspective on life.

GM: It sounds like your family is supportive of your career. What about a romantic partner?
YC: (laughs) I'm single. I am a new born Christian. I have not been with anyone for a year. I'm trying to keep my door open and I think it will have to be someone in this business. But, it's not my priority right now.

GM: Can you share a groupie story with our readers?
YC: I agreed to meet these Playgirl readers for a "date". There were two g and two guys. We went to eat and out for drinks. After a few hours I was ing to go off by myself, but they wouldn't take the hint and kept tagging al It was supposed to be one hour but I was having a good time and it went on about six hours. At that point I snuck away and had to call a colleague f the agency who came out and pretended that she and I were dating so th could end the Playgirl "date".

GM: Three words that describe you?
YC: Passionate, intense and romantic.

GM: Any closing thoughts for our readers?
YC: Follow your guidance. If you open your eyes big enough, your soul guide you.

GM: Thanks for the hot shots and much continued success.
YC: You take care, Steve. This was fun.

Check out more on Yvan at:
www.yvancournoyer.net

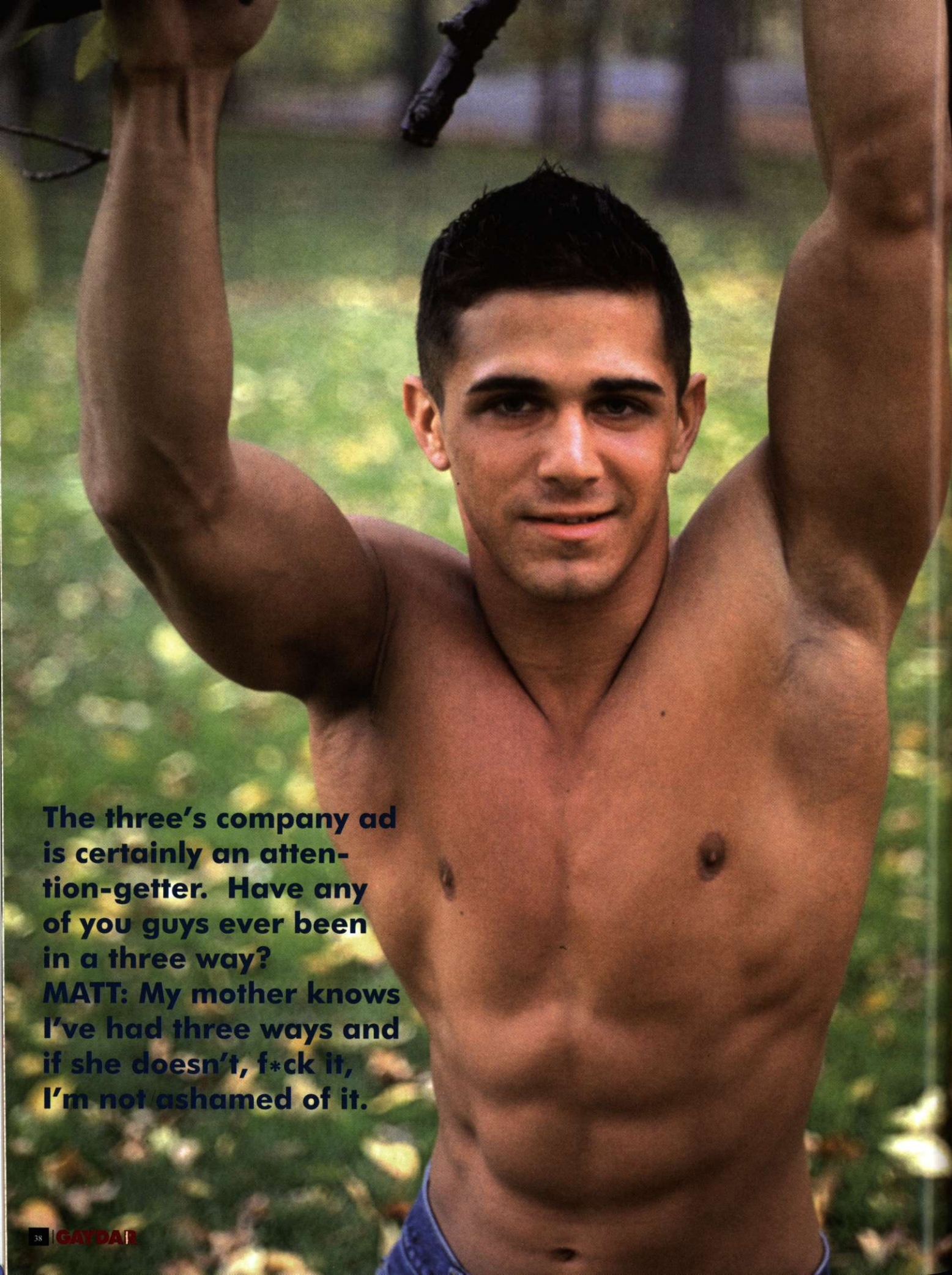


THE BOYZ FROM WWW.MANHUNT.NET

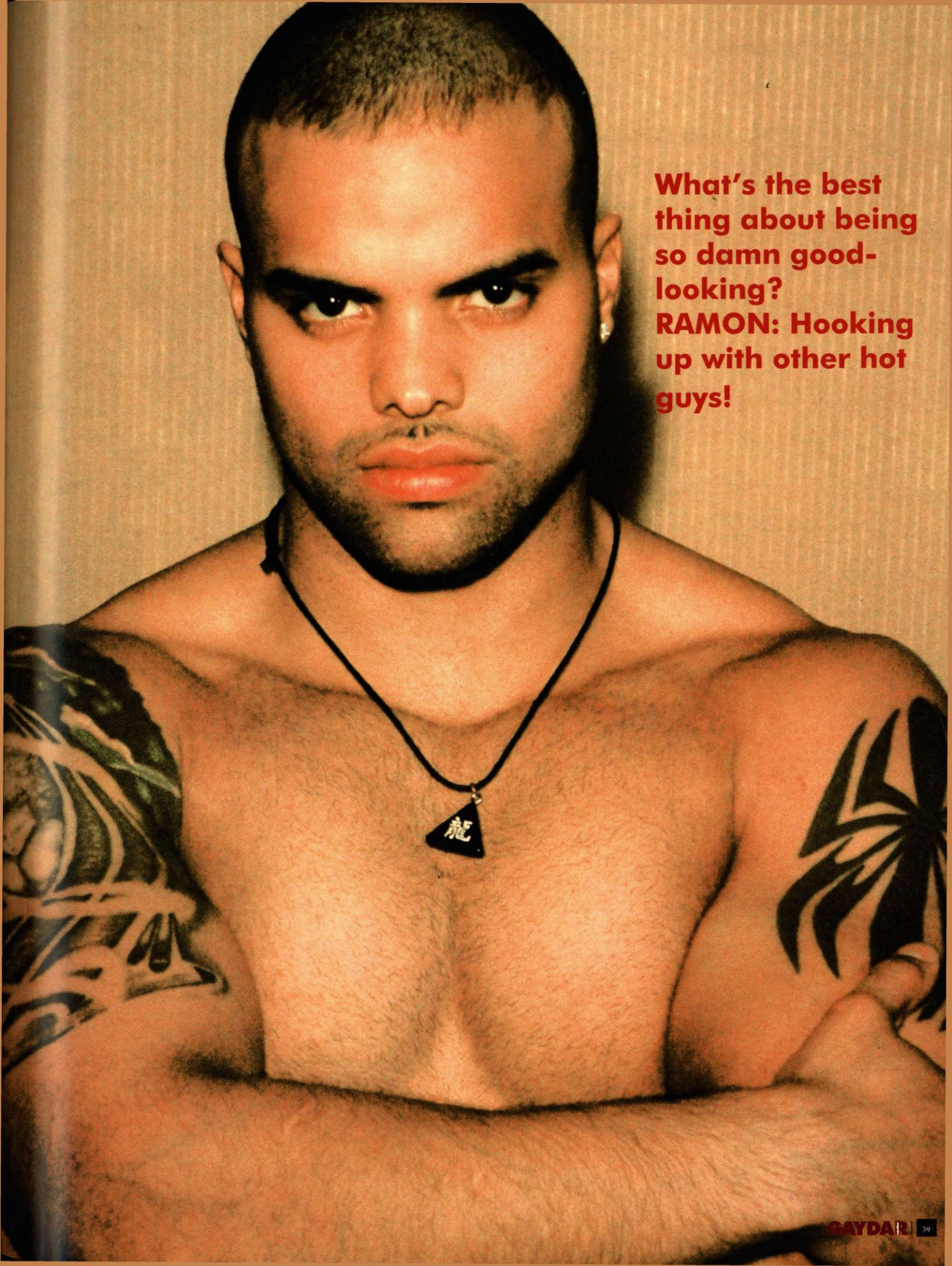
All photos courtesy of Project Publicity

What were the auditions like to be a manhunt model?

TJ: They grabbed our balls and made us cough. (laughs)



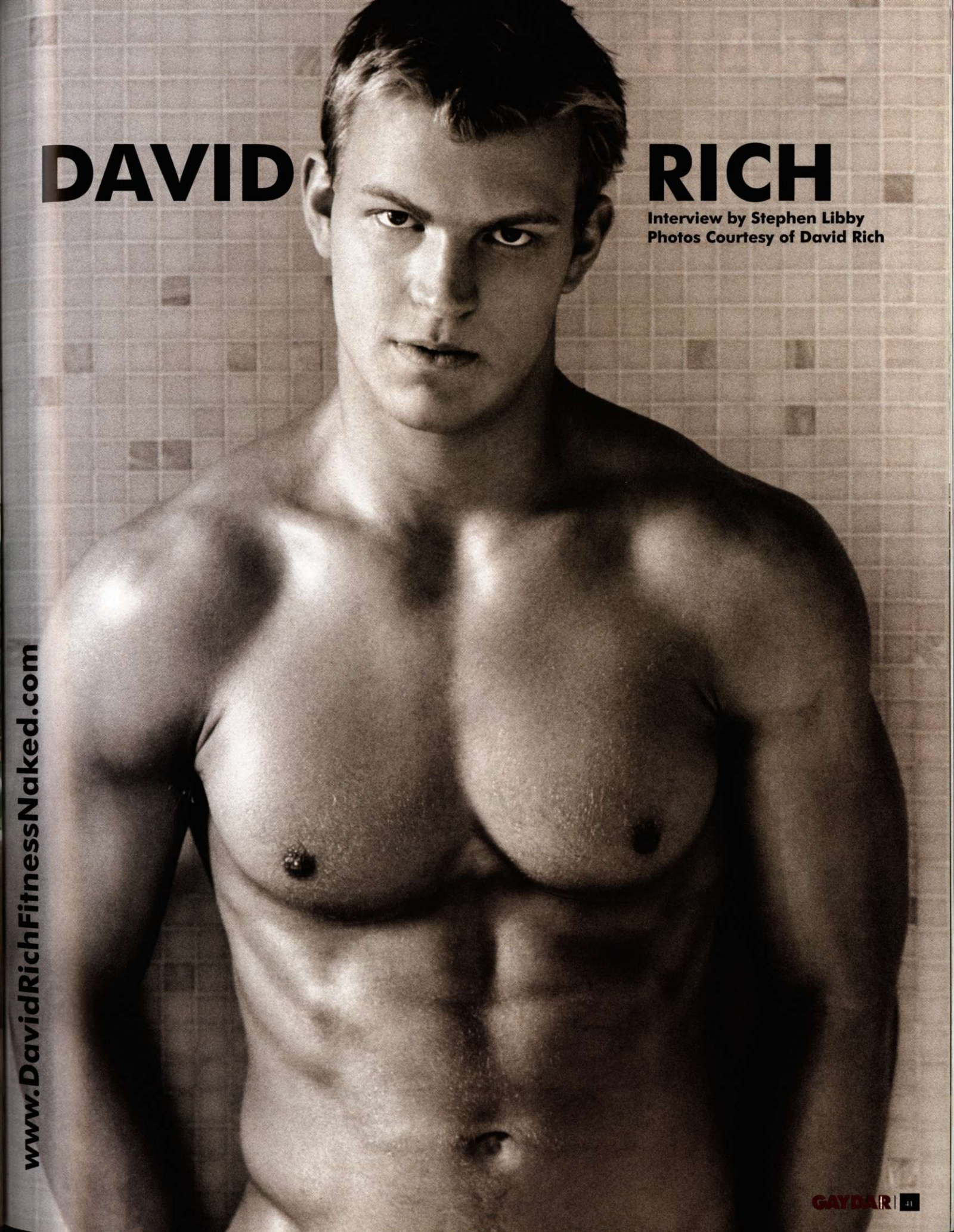
The three's company ad is certainly an attention-getter. Have any of you guys ever been in a three way?
MATT: My mother knows I've had three ways and if she doesn't, f*ck it, I'm not ashamed of it.



What's the best thing about being so damn good-looking?
RAMON: Hooking up with other hot guys!



What do you like best about Manhunt.net?
GREG: I get addicted to it. I spend hours cruising the site. I can't help it.

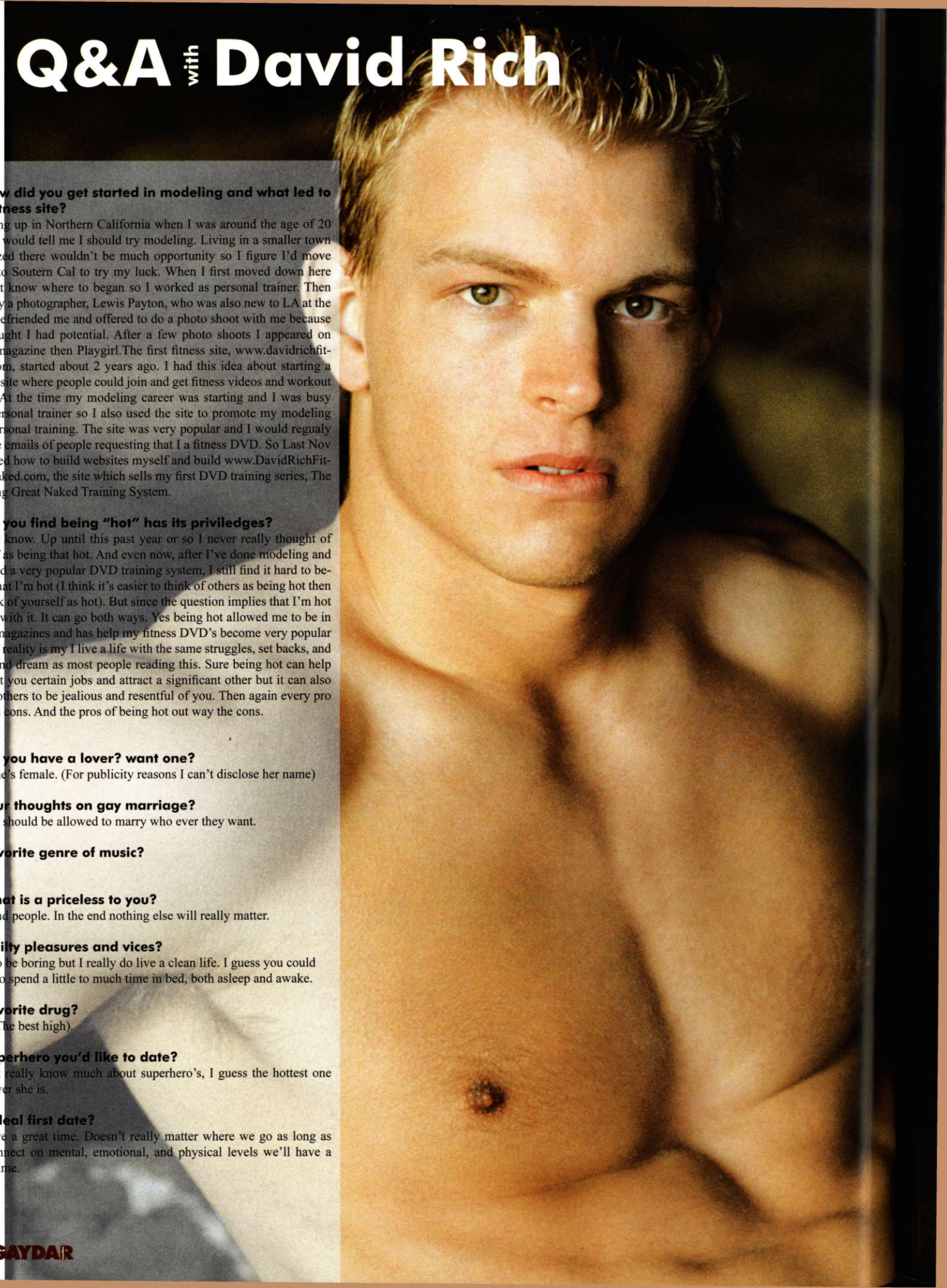


DAVID RICH

Interview by Stephen Libby
Photos Courtesy of David Rich

www.DavidRichFitnessNaked.com

Q&A with David Rich



1) How did you get started in modeling and what led to the fitness site?
Growing up in Northern California when I was around the age of 20 people would tell me I should try modeling. Living in a smaller town I realized there wouldn't be much opportunity so I figure I'd move down to Soutern Cal to try my luck. When I first moved down here I didn't know where to began so I worked as personal trainer. Then one day a photographer, Lewis Payton, who was also new to LA at the time, befriended me and offered to do a photo shoot with me because he thought I had potential. After a few photo shoots I appeared on DNA magazine then Playgirl.The first fitness site, www.davidrichfitness.com, started about 2 years ago. I had this idea about starting a fitness site where people could join and get fitness videos and workout plans. At the time my modeling career was starting and I was busy as a personal trainer so I also used the site to promote my modeling and personal training. The site was very popular and I would regualy receive emails of people requesting that I a fitness DVD. So Last Nov I learned how to build websites myself and build www.DavidRichFitnessNaked.com, the site which sells my first DVD training series, The Looking Great Naked Training System.

2) Do you find being "hot" has its priviledges?
I don't know. Up until this past year or so I never really thought of myself as being that hot. And even now, after I've done modeling and released a very popular DVD training system, I still find it hard to believe that I'm hot (I think it's easier to think of others as being hot then to think of yourself as hot). But since the question implies that I'm hot I'll go with it. It can go both ways. Yes being hot allowed me to be in some magazines and has help my fitness DVD's become very popular but the reality is my I live a life with the same struggles, set backs, and hope and dream as most people reading this. Sure being hot can help you get you certain jobs and attract a significant other but it can also cause others to be jealious and resentful of you. Then again every pro has it's cons. And the pros of being hot out way the cons.

3) Do you have a lover? want one?
Yes, she's female. (For publicity reasons I can't disclose her name)

4) Your thoughts on gay marriage?
People should be allowed to marry who ever they want.

5) Favorite genre of music?
Rock

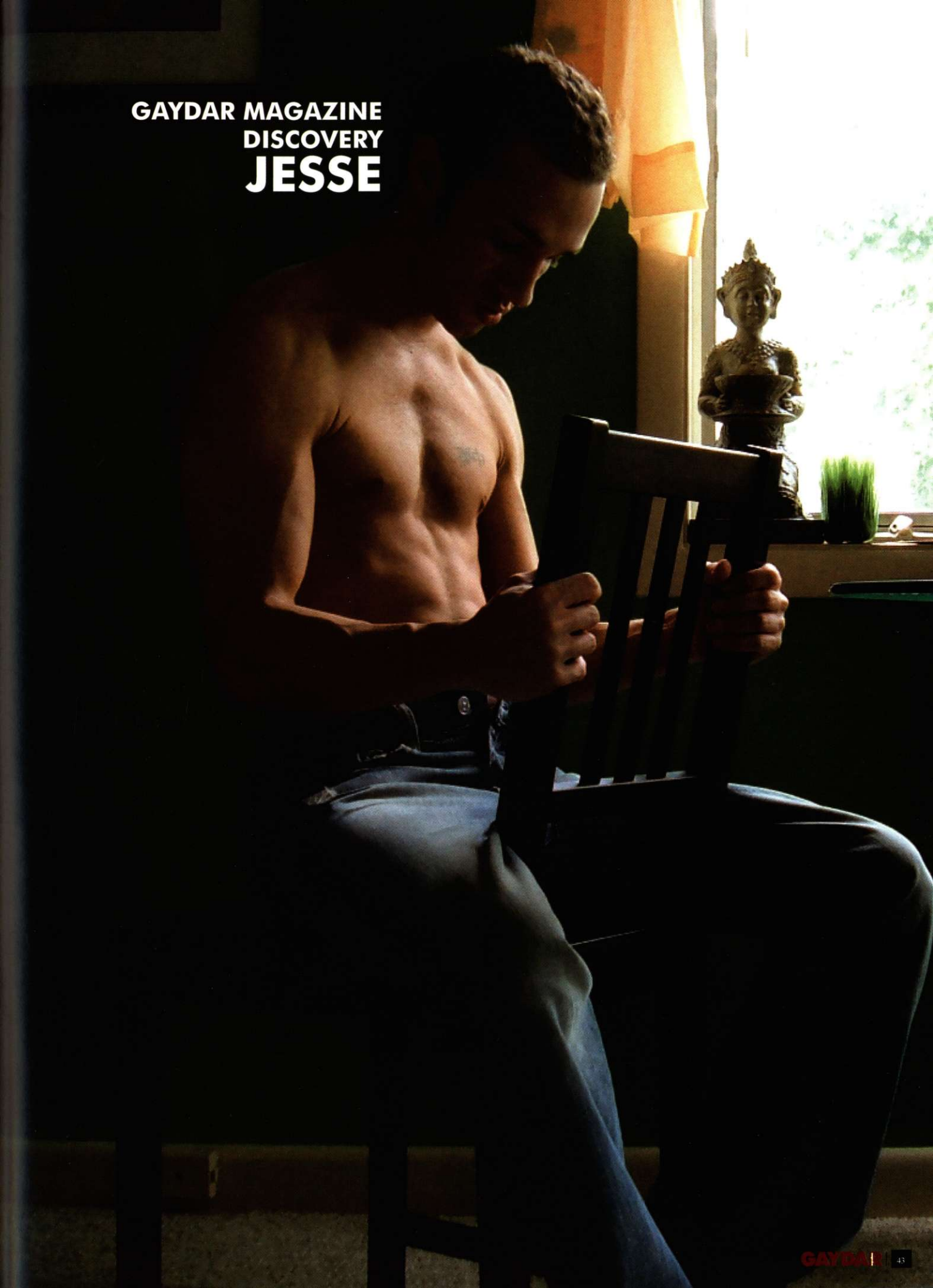
6) What is a priceless to you?
God and people. In the end nothing else will really matter.

7) Guilty pleasures and vices?
Hate to be boring but I really do live a clean life. I guess you could say I do spend a little to much time in bed, both asleep and awake.

8) Favorite drug?
Sex. (The best high).

9) Superhero you'd like to date?
I don't really know much about superhero's, I guess the hottest one who ever she is.

10) Ideal first date?
To have a great time. Doesn't really matter where we go as long as we connect on mental, emotional, and physical levels we'll have a great time.



GAYDAR MAGAZINE DISCOVERY
JESSE



To contact Jesse:
jtmiller25@comcast.net

Where's my quarter? Views from an aging queen

y Bruce F. Brown

"Growing old ain't for sissies."

So goes that famous line by Bette Davis who herself took it on the chin, after it was plucked, of course. As much as I enjoy remembering hearing that utterance, either he had a dim view of mankind or she labeled a majority of us erroneously: I am not a sissy. Perhaps I have a flair for the effeminate, maybe, at times; but I am not a sissy. Nor are millions of others. For aren't we all, from the moment of the first grasp of life growing old?

The beginning of this year marks the arrival of the first baby boomer to reach the age of sixty. Happy Birthday! The baby boomers are becoming the wrinkle boomers. Old age is in its infancy. We are living twice as long as our ancestors and we aren't prepared for it. Look at Social Security. And you'd better look now because who knows how much longer it's going to be around. Look at Medicare. The new Plan D is so full of obfuscations they are bound to create Plan E and before you know it, we're going to have Plan Zeta staring us in the face. Look in the mirror. No, don't. I was just kidding.

The only people who are benefiting from this vast crowd ready to take on their second puberty are the businesses. There are oils-of-old-age, teeth whiteners, hair encouragers, cholesterol dis-encouragers, retirement communities of every ilk, and suppositories and edibles to enhance your liver functions, heart functions, romantic functions, you name it.

Although I feel I'm not quite ready for it yet, I have been getting mailers from AARP, VFW, funeral homes and cemetery lots (two for one if you act now!)

Although I feel I'm not quite ready for it yet, I have been getting mailers from AARP, VFW, funeral homes and cemetery lots (two for one if you act now!), the Macungie "You're Older Than Dirt" club and that insurance company that guarantees your loved ones won't be left behind, as told by a paid announcer who hosts a game show whose title is the very definition of the state our lives are in. And it doesn't take much to start receiving their mail. And if you have a computer with e-mail access, it comes by the tons.

There are ways to grow old gracefully without a reliance on what businesses say you need to grow old gracefully. Children do it by abandoning any pretense that the end of anyone's life could possibly happen. For them life is eternal. (Which it is, but that's another story.) Even twelve looks old to a four-year-old. Teen-agers, on the vague cusp of awareness that there is a dénouement to this little staged play, rebel and not only question authority, but the very definition of their existence. Too soon they'll be plagued with skin problems, love problems, grade problems, parent problems, peer-inter-social-where-will-I-sit-at lunch problems while coping with the wherewithal of where-is-it-all. Some kids understand the process and others put up a fight.

Maturity, which can happen at any age and is still waiting to catch-up with my 45-year-old neighbor, brings with it a sense of foreboding that only Shirley MacLaine can describe, but she uses so many words she's on her fourth (or is it fifth?) book trying to explain it to us. She does, however, offer a four-step solution to ease the burden: learning stress management skills, interests and exercise, strong relationships, and humor. The only alternative to beat aging is to die young.

True, you will miss out on a lot of things: the mass migration to the moon (I have a good idea as to what ship should be first); an uncorrupt government; or, the Oscar going to one of the Jolie-Pitt brats' grandchild. Who knows what is in store for us in the future, which is just starting now. If the past is any indication, it's going to be a bumpy ride. Fortunately, I like bumpy rides and I have a seat belt.

Interests and exercise: I'm interested in reaching a higher level of intoxication and walking to the store for the next six-pack.

Let's take a brief look at Ms. MacLaine's panacea-ic list, how I handle them and how they help. Stress management skills: I drink. I usually fall asleep before any cause for alarm need be displayed. Interests and exercise: I'm interested in reaching a higher level of intoxication and walking to the store for the next six-pack. The research involved uses both right and left brain functions while the exercise gives a boost to my cardio-vascular system. Strong relationships: My beer distributor loves to see me because he knows he can put another payment on his yacht. Humor: I already think life is terribly funny and appreciate the peals of laughter I invoke as I stumble home from my favorite store.

Now, let's look at it eye to eye. Just because your father made it to 104 doesn't guarantee you're going to see 32. I'm not trying to be fatalistic, but these are the facts. There is no telling when you're time is up, so while you're here (this time around) enjoy yourself. Some people can handle excess; for others, it takes its toll. (Just think, if only I could put a quarter in this meter…) As they say, we'll find out. At least, that's how it looks from where I sit.



This is Bruce Brown's third outing with Gaydar Magazine. His experiences make for thought-proking articles and we look forward to more quality work from Bruce in the future. We also look forward to a higher resolution image for this contributor's box.

Author: **Bruce Brown**

Dog Sees God:
Confessions of a Teenage Blockhead

by Brian McDermott

Currently playing at the Century Center for the Performing Arts is "Dog Sees God - Confessions of a Teenage Blockhead" – a contemporary and raunchy look at the "Peanuts" characters set ten years in their future. Now teenagers complete with all the angst, anger, confusion and fear that comes with becoming a young adult, the innocence of their comic strip counterparts is all but stripped away as a result. None of the characters are referred to by their comic strip name, but within the first fifteen minutes we are introduced to most of the cast and can easily figure out who is who.

I was surprised by how large and comfortable the theatre was once I got inside considering the deceptive facade from 15th Street in mid-town Manhattan. The Monday evening performance was almost sold out and the audience very receptive to the uninhibited humor and powerful drama on stage.

The joy of this show is how real the characters are and how believable it is that they could develop into the characters we see on stage after a ten year span. The show opens with "CB" who addresses his unseen "pen pal" about a recent loss and spends the majority of the show contemplating death and wondering what life is all about. "CB" has become a handsome, athletic "popular" guy who is best friends with "Matt" who used to be followed around by a cloud of dust but is now obsessed with cleanliness to the point of keeping a bottle of sanitizer with him at all times. We also meet "Tricia" and "Marcy", a pair of vain girls who persecute anybody they feel is inferior and seldom find good in things. "CB's Sister" is a Goth princess, always clad in all black and brooding while "Van" is a pot-smoking slacker who develops bizarre theories about everything around him.

The show deals with alcohol, underage sex, drugs, and harassment but never turns into a platform against these things. It simply shows them in a realistic light.

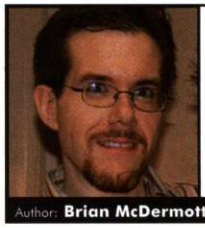
While the ensemble cast is wonderful the two stand-outs are "Van's Sister", a fiery pyromaniac with a razor sharp wit and honesty that makes her a delight to watch. While she is on stage the least amount of time she is one of the best developed characters and the actress (Melissa Picarello) does a brilliant job with her. The other is "Beethoven", a persecuted nerd played by Logan Marshall-Green. He portrays this disliked character without sympathy. He simply wants to be left alone and only asks for acceptance of who he is. His range of emotion, from defeated to exhilarated, takes the audience on a roller coaster ride that is not soon forgotten.

It's interesting how the characters' relationships have, according to the playwright, either strengthened or been destroyed over the course of the last ten years. "Beethoven", for example, laments the group of friends he knew who now refuse to speak to him and slap "Kick Me" notes on his back. "Marcy", an intelligent but mousy girl, is now a mini skirt wearing bimbo with one thing on her mind: sex. And not necessarily sex with boys.
The script by Bert V. Royal has a little trouble getting lost at first with moments of "wouldn't it be funny if" but when it finds its direction the play never strays and becomes engaging and powerful. It's never boring, but it does seem to play more on who the characters were instead of dealing with the characters as they are now. It fixes this problem early and saves itself from turning into a cabaret style parody. "Dog Sees God" is the playwright's first play and has won the 2004 Fringe NYC Overall Excellence Award and GLAAD Media Award for Outstanding Off-Off Broadway Production.

The show deals with alcohol, underage sex, drugs, and harassment but never turns into a platform against these things. It simply shows them in a realistic light. In addition to the other "grown up" situations, the characters face their own sexuality and, in two instances, come to terms with homosexuality, including a surprising kiss between two main characters (but I won't ruin the surprise). Perhaps seeing the characters of the "Peanuts" gang grow up and deal with these issues makes them more intriguing, but even without the backdrop of the comic strip the development of the story is excellent.

Running at just over an hour and a half with no intermission "Dog Sees God" is a well spent evening. The show is at moments hilarious and other times tragic. The set by David Dorins appears simple until props and scenes begin to slide in as we are transported from a cafeteria to a backyard party to a deserted classroom. The costumes by Jenny Mannis are perfectly suited to the characters, especially a modern take on "CB's" classic shirt design and the many black moods of his sister.

"Dog Sees God" is performed at the Century Center for the Performing Arts, located at 111 East 15th Street in Manhattan. Tickets and showtimes can be arranged through the box office at (212) 239-6200 or (800) 432-7250.



With this article, we welcome Brian McDermott to the Gaydar Magazine family. He should be warned we are as dysfunctional a bunch as one could hope to meet this side of the Bluth family from Fox-TV's Arrested Development. What a great show. Why did they cancel it?! He should also be warned we have ADD.

Author: **Brian McDermott**

Homophobia and Straight People

By Christopher J. Scott

Homophobia and straight people. The two go together like grilled cheese and tomato soup; the question is, why? Finding the answer could be just about as easy as teaching Japanese to a monkey (no offense to monkeys intended).

I've known tolerant people, and others who've had hatred just seeping from their pores. I grew up in a family unit that hated anyone "different," and have had friends who have embraced everyone they've ever met. So what is the thing that causes unnatural hatreds and prejudices? Why is there such a huge distance between people's attitudes? Well, I can't speak for everyone, but luckily I feel qualified to speak for the largest of these questionable groups, the Straight Male.

Here is the million-dollar question. Why is lesbian porn so popular with this group, yet even the thought of two guys making out almost causes the straight man's head to spontaneously explode? (Insert your own Which Head joke here). That has always been my argument to a gay prejudice. Gay chicks; heavenly. Gay dudes; disgusting. What the hell? Now to be perfectly honest, I have watched a few pornos involving lesbians, but I've never once watched a porn with multiple guys in it. So, to be fair, I have to look at myself and ask the why question also. You know what? I've got nothing.

Are straight guys born with this problem? Is it society that teaches this? Or how about religion? Has it always been like this? Now, I could write a boring article full of smart facts, with pretty graphs and pictures, but that just wouldn't be my style. I will tell you that I've asked my homophobic friends why they are so disgusted by guys simply holding hands, and I've gotten that look that tells me they believe my stupid points just tripled. "Dude, it's just wrong." Then I give them the same look. That's it? That's all they've got? Well, what did I expect from people who own hats that hold beer cans?

Over the last few years, I've watched the rights of normal American citizens get thrown into the hopper. With the continued banning of gay marriage in this country, rights are being taken away from people right in front of everyone, and nothing massive is being done to stop it. When did we start banning rights just because we don't like a certain group of people? I had heart surgery when I was younger; does that mean that I should ride in the back of the bus and drink out of special water fountains? As stupid as that sounds, isn't it the same thing as denying marriage to people for absolutely no reason?

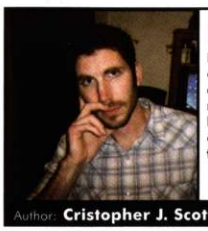
It makes me laugh when I hear someone say that the sanctity of marriage is at stake. Christ, did anyone ever take a look at some of the people who get married? It isn't pretty, let me tell you. Sanctity is far from the equation. I've been married for five years now; you know what it does to my marriage if gays start hitting up the altar? Not a damn thing. But to some, it would be like googling Google. Somewhere in the world, a small country would immediately burst into flames. Where is the logic in that? You are correct; there is none.

So what is the deal with homophobia and straight guys? The real answer is there is none. Homophobia comes from a bunch of under-educated, highly opinionated people who are just miserable in general. They probably have small penises too, but since I live in a glass house . . . In thirty years of hearing about this subject, I've decided that maybe straight guys are just a little bit jealous; now that's a novel idea, isn't it?

Well, what did I expect from people who own hats that hold beer cans?

For some reason, gay guys get to break all the normal guy rules. They cry in front of other people. They get emotional and upset during arguments. They gossip, have fun shopping, and constantly worry about their appearance. They comment on each other's jeans, find beauty in both the male and female species, and actually let their guard down and their real feelings out during conversations. What the hell is up with all of that? How come they get to break all of the guy rules that have been around for centuries, and look good doing it? Are straight men jealous? You better believe it.

So, in the spirit of pointing the biggest finger at myself, tomorrow will mark some major changes. When watching Lost this week, I'm going to cry. I'll ask my wife how my butt looks in my new jeans, and during work I'm going to gossip like it's going out of style. I will also start looking in the mirror a lot more, something my wife will probably appreciate greatly. She has unsuccessfully tried to teach me the difference between the "messy" look, and the "homeless person" look. And after all of that, I just might fire up the old laptop, and check out a porno with two guys in it. That is, if I can get my wife to stop watching it long enough to give me a turn .



Author: **Cristopher J. Scott**

Christopher Scott is a regular contributor to Gaydar Magazine. He is that rare heterosexual voice of reason. While attempting to educate his straight friends, his wife has no idea that he frequents gay bars, bath houses and dresses in her underwear. This seems appropriate for an April Fool's joke.

Dad Knows You're Gay... And That's Groovy

By James Falcon

"Your dad knows and he's fine with it."

A usual telephone call with my mother ended in more than just the exchange of family gossip. It also included a dialogue in which I discovered many things about my father, including the fact that he has known 'since around high school' that I was gay; and that he's fine with it.

"Mothers learn to accept their gay sons; except for the sex," quipped the international gay poster boy, Jack McFarland, in a recent episode of Will and Grace. I think that may be the only thing that caused me to keep my sexual identity secret: I didn't want my parents to think of me as being a sexual being. It's like the role reversal of thinking about your parents having sexual intercourse - it's just weird.

"Your father said that there are tons of gay people in the world," my mother told me. I don't know if this was supposed to be good or bad. "Which way should I take this", I thought. In the end I decided that it was good enough for me, so I took it and ran.

Finally, acceptance! I had always feared telling my mother. Even though in her youth she was a hair ironing, pot smoking ("Only once in 1973!", she claims), bell-bottom wearing, James Taylor-listening, commune-living hippie; I couldn't see this modern-day soccer mom (with an SUV!) understanding. And I'll tell you why.

...in her youth she was a hair ironing, pot smoking ("Only once in 1973!", she claims), bell-bottom wearing, James Taylor-listening, commune-living hippie

March 1, 1999 will always be the infamous day that I like to call "The Day Mom Found My Porn". Ah, what memories. It seems as though it was just yesterday that I came home from school to find a trail of tear-soaked tissues leading to my mother. The truth came out, so to speak: she had found my porn stash. The illustrations of which could make any woman giggle with glee and any heterosexual male run from the room faster than you can say 'Let's go see Brokeback Mountain'.

"Let's not tell your father." My mother advised between sobs. I couldn't tell if she was crying because her only son was a homosexual at sixteen or because she didn't approve of my choice in men.

I agreed that I wouldn't tell Dad. While my father was a far cry from being a homophobe, I still felt that he wouldn't understand and would possibly turn away his son. He was an odd fellow, a prime example of the old saying "You can't judge a book by its cover." He was hard to read; his opinions on things changed faster than Elizabeth Taylor's husbands. He was crazy, but at the same time conservative. He was freethinking, but at the same time, traditional. It would be like betting on a horse in Las Vegas to tell my dad - I could have won or lost.

Since "The Day Mom Found My Porn", the subject wasn't brought to light; but she knew, and I knew she knew, and so forth. Now, almost eight years later, here we are. When my boyfriend, discovered that my father did not know about my homosexuality, he chastised me many times for not being open. Having lost his father to a heart attack three years ago, my boyfriend often wishes that he had 'come out' to his father. His mother, though, has said on many occasions that his father knew, but my boyfriend didn't know that he knew.

But now my father knows. And now my parents want to meet him. "I can't waaaait to meet him," my mother sighed into the telephone. "It's like having another son."

So this April my parents will meet my boyfriend. And at long last, he will finally understand why I act so crazy.



James Falcon was last seen in Allentown PA. If you or anyone you know has seen or heard from James, please call the Fashion Police and have him arrested for wearing white after Labor Day. James currently lives in the mid west (all those red states are the same) and is employed as a sheep herder.

Author: **James Falcon**

Much Love From California

By Anthony Lucas

Second only to the closets of drag queens, San Francisco is quite possibly the gayest place in America. I've only been here for about a half-hour, but I can already tell. In the corner of the airport two Asian guys holding hands bob their heads to what seemed to be some generic pop song. On their right sits a man wearing more pastel hues than an Easter egg. I'm distracted, though, by a man who looks like he probably reads the AARP bulletin every week, chatting on his Blackberry about the "absolutely breathtaking" cashmere sweater he bought in New York. Wait. Am I only talking about the guys? I'm sorry. I can't help it. There isn't an unattractive person in this entire state gay or straight.

It's even more evident when I go to the supermarket. Gay couples stroll down the aisles, one holding the list, the other the basket. One fights over whether to buy the original or Chai over the double spice. "Just get both," some obviously aggravated queen finally says.

Even the produce is gay. It's obvious some employee spent way too much time arranging the fruit. Judging by how the Bosc pears sit perched over the apples and oranges one could guess that he probably imagined them in stilettos. By the time I go to checkout I am not surprised to see a transvestite behind the counter. She must have been the one who put out the fruit.

While there are gays all around me, most of the people I met during my first week in town have been straight. A girl from some East coast suburb burst into my apartment the other day crying about how she made an ass out of herself at the bar that night. Again. "I've been here for over a year and I still can't tell," she says sobbing. "How the fuck am I supposed to find someone when I can't even figure out if a guy is gay or straight?" I laugh, thinking about all the times I would go to a bar in Pennsylvania with one of my heterosexual friends and point out a hot guy. "Sorry Anthony, he's on my team," she would say.

In a city where the population is about 41% gay, if not more, the likelihood of finding a date is strong. Whether you're into bears, leather, twinks, daddies, scat, piss; well, damn it, you name it, and we've got it. To top it off, if dating isn't what you're interested in we've got parades. For about every subgroup that exist in the gay community there is a parade. See, just when you thought Gay Pride was your only chance you to march down a street San Francisco brings you the following: the Folsom Street Fair (leather), Dykes on Bikes (dykes on bikes), Bears and Cubs (hairy and semi-hairy men), among others. Then you have your cross-dressing, drag queen, tranny events. The list goes on. Rumor has it there is usually always at least one person running around naked at all these events, but after a few beers and a couple of shots, I usually take my clothes off. So, I don't know if streaking has anything to do with the parades.

Does anyone know where I put my Long Island Iced Tea?

San Francisco is a microcosm of what America as a whole could some day be. Now, I'm not talking about the curves and hills of its landscape, but the diversity and acceptance of the alternative lifestyles it cradles in its arms. The pace is slower, the weather is beautiful, the culture is rich, people are exceptionally laid back, which provides a nicer, more endearing atmosphere. Don't get me wrong, we've got our assholes too.

All of this comes with a price: With a state tax at 8.75%, and a CRV tax at 9% to the dollar, it gets pretty costly to live out here. Though, there are ways of making it work. I am; and God knows I'm no millionaire.

So, to all of you who make it past the centerfold and still have the energy and endurance to read this, come visit me in California! Maybe we'll have drinks, run around naked, and experiment with leather (I've always been curious). Not really. I've got a living room with a sofa bed, and a pretty big bedroom for those selected few that make it past my doorway. I play well with others, and so does San Francisco.



Anthony Lucas has been with Gaydar Magazine since the beginning and we look forward to his future contributions from his new home in San Francisco. Anthony is an activist for GLBT rights and aspires to be a professional dancer.

Author: **Anthony Lucas**

Tao of Tau Tom

By the Rt. Rev. Tom Cornier

One of the biggest questions or concerns that many in the GLBT community have is, can one be spiritual and sexual? The answer is, of course, yes! Western culture in general is sexually dysfunctional because of centuries of frustrated celibates writing about their personal battles with chastity. The GLBT community has the further burden of being outcasts because of our sexual orientation. Spirituality and sexuality are both normal to a healthy and whole human being. They can of course, as can any aspects of our lives, also be in conflict.

I had a year of experiencing both to a full if not integrated degree in 1980. I was, for the first time, away from friends and family and in a big city. I was working a cable job in Louisville, Kentucky that had a number of clubs. The spiritual aspect of my life was full. I meditated daily, studied martial arts and yoga, had lengthy spiritual conversations with friends, attend services and felt very connected to Spirit. On the other hand, I had a libido that had been caged for a number of years and had an opportunity to let it out for some exercise. What can I say? I was a pig that year, out several times a week looking for sex and not necessarily love. I am not condoning that lifestyle, especially these days, but I was young and maybe a bit foolish and needed to sow some wild oats. I did so with gusto. Being a Libra and a sensualist my whole life, the scales would dip towards Spirit or towards sensuality but this was the first time that they seemed to balance in a place where I could enjoy both. There is a "but: here. After about a year of this, the sex for the sake of sex started to pale. It didn't matter how much I had or how good it felt, something was missing.

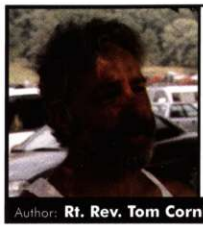
It is my belief that part of the reason was my spiritual practices. I would like to be really clear on this point. It was not guilt or a feeling of sinfulness or anything like that. It was a feeling that something was missing and the satisfaction was no longer there. Later on I would find out what that was. I was missing love and the emotional and spiritual bond that can exist between two people. There is no comparison between making love and having sex. Sex is white american cheese and love is a fine aged Blue. Sex is milk chocolate and love is dark chocolate. Sex is hamburger and love is filet mignon. Sex is Ripple and love is Perrier Jouet. While I would not experience it (really making love) for a couple of more years, the intensity and satisfaction of making love to someone with your whole being has no equal. From a metaphysical stand point, sex as a release of need is a drain of energy or lifeforce. Sex as an expression of love with the multilevel physical, emotional and spiritual bonds actually feeds us and gives back energy to both.

This is always a tough subject, especially from a spiritual perspective. There are lines; and any aspect of our lives that is out of control or balance can be damaging. Sensuality and sexuality are not inherently bad or sinful. Sexuality as part of a loving relationship can add a depth of connection between the two persons that little else can match. I am loath to speak about sin here. I am not a traditionalist but neither am I foolish enough to believe that our actions have no consequences. Sin, from the old Hebrew, means "to miss the mark" and does not have the connotation of inherent evil as many conservatives use it today. Sexual expression that degrades another or ourselves is harmful to who we truly are as children of God and therefore misses the mark. I am not going to give examples or make judgments on specific acts. I can't. Those acts are based in the need and motivation of the individuals involved which I cannot know.

As I Minister I try to look at loving relationships between two human beings separate from considerations of race, age (consenting adults), gender, etc. for a model of what is healthy. I have found that very difficult with our community. If one looks at GLBT society and relationships objectively one can see that many of our behaviors are a reaction to the oppressive treatment by a dominate culture that not only reviles us, but has actively persecuted us.

It is "normal" that two persons in love should be able to be affectionate publicly, set up housekeeping, enjoy life, liberty and the pursuit of happiness in safety. But this has not been possible for us through most of recorded history. I thought I had this article pretty well sorted out until I saw Brokeback Mountain and realized that in so much of America that story is all too common, if perhaps less dramatic. To not be able to express love, to have to hide it, or to just give up, be in the closet and take care of our "urges" as best we can. The saddest thing I think I have heard another gay man say is "I long ago separated love and sex". How much of gay life around bars and hooking up especially in middle America is because closeted men come out to get the physical "loving" they need but dared not look for a loving relationship that would bring their world crashing down. Please let me be clear here, I am neither blaming nor judging them but commenting on the sad state of affairs—no pun intended—because of an abusive dominate culture that does not embrace it's minorities and diversity.

For far too long we have lived in the twilight, denying ourselves the solace of spiritual practice because the mainstream religions denounced us. We have settled for sex instead of love for fear of discovery. We approach a time, especially for those younger generations of GLBT persons, when we can claim the right of every human being to be fulfilled in all aspects of our lives. Not in the twilight shadows, but in the full light of day. We can be both spiritual and sexual and even in love! We can be proud of who we are as individuals and claim our right to be fulfilled as human beings. We approach a day in the not too distant future when our relationships will be validated by more than gay friendly churches and a couple of state governments but by America as a whole. It is a day that we must work toward diligently; but it is coming.



Reverand Tom Cornier: A Man, a friend, a connection to the powers that be. If there was ever a person that could be recognised as a song as a song, that song would be, "Lean on Me"
When you're not strong and need a friend just call out his name and he'll be there (you may want to use the phone though, only crazy people go about yelling peoples names.)

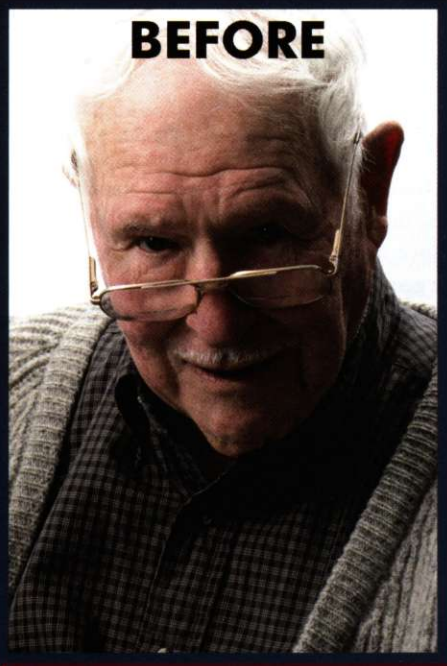
Author: **Rt. Rev. Tom Cornier**

POPMART

Everything you need for a fabulous life

✦ Apparel ✦ Footwear ✦ Furniture ✦
✦ Accessories ✦ Gifts ✦ Art ✦

38 West Broad Street
Bethlehem, PA 18018
484-895-3171
www.popmart.biz ✦ info@popmart.biz



Want to look younger?

BOTOX®· RESTYLANE®
TITAN™· COSMODERM™
RADIESSE™· OBAGI®
LASER FACIALS
PERMANENT LASER HAIR REDUCTION & SPIDER VEIN TREATMENT



*Results may vary

Dr. Maryellen K. Strout & Gabriella Penzes

Available at:

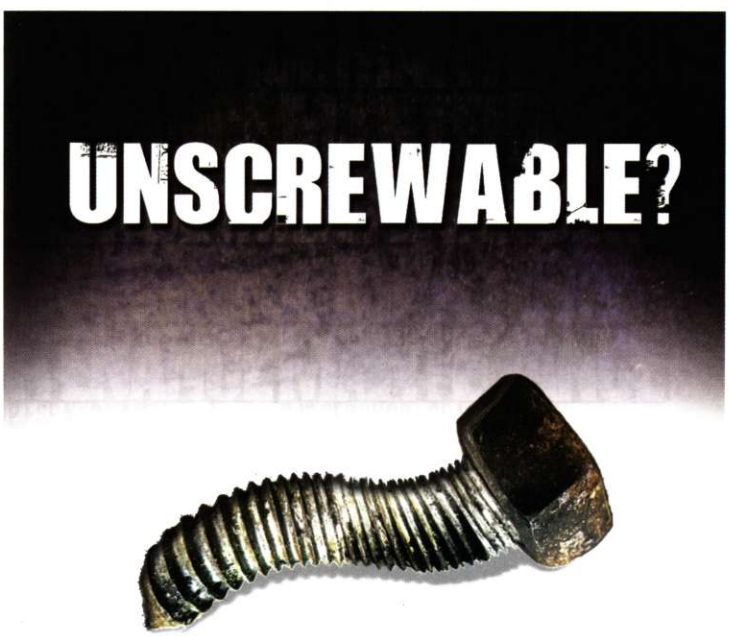
Lumina LASER & AESTHETICS

AMERICAN HAIRLINES BODY & SOUL

Present this ad for free consultation

74 West Broad St. Bethlehem, PA | (484) 895-3999





waxing | facials | massage | nails | hair

MAINTENANCE BARBERSHOP+SPA FOR MEN

(610)250-0656
349 Ferry Street | Easton | PA |
maintenancebarbershop.com

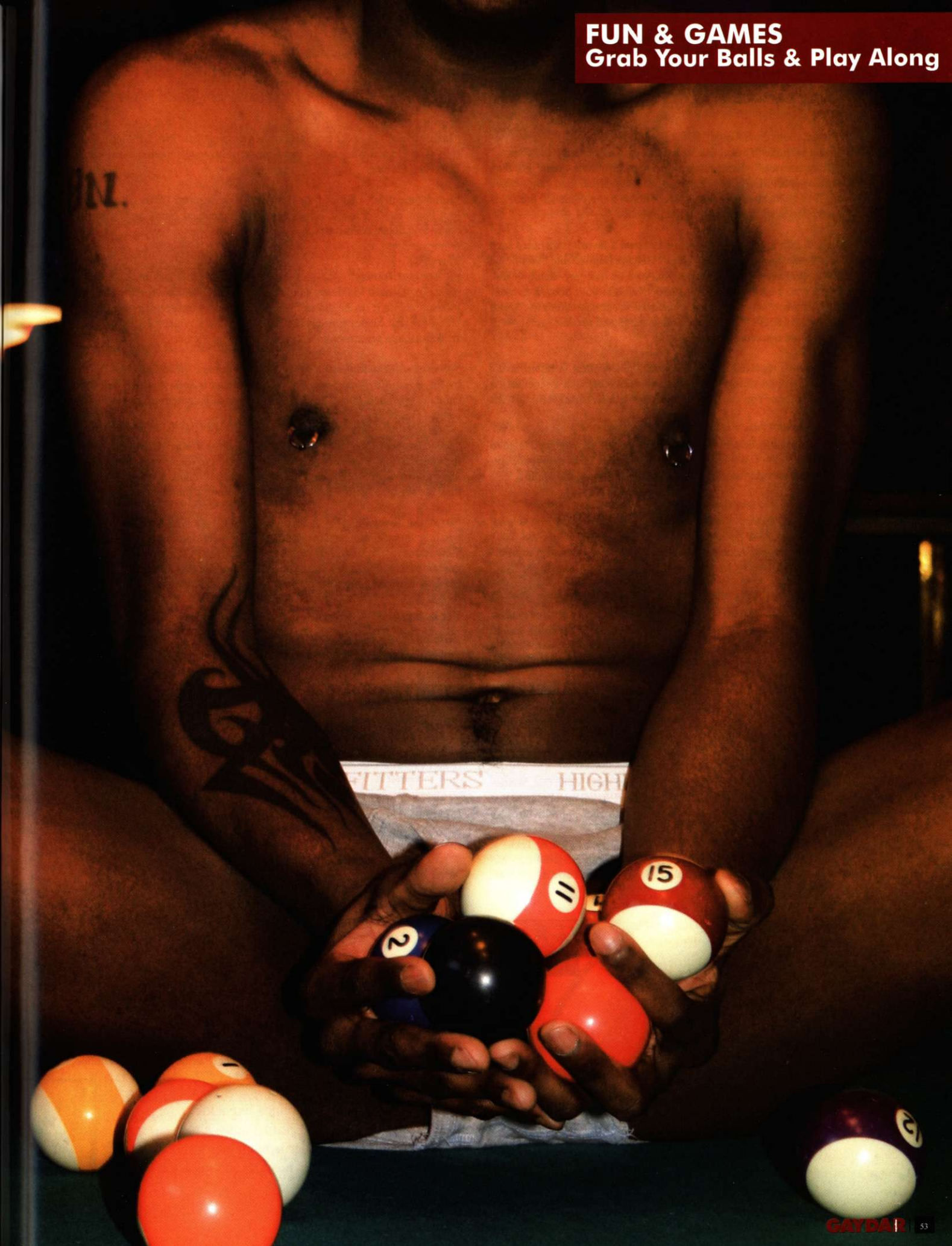
19 FEET STREET ES CIVIC NINETEENTH STREET FILM SERIES

The Best Movies You'll Ever See.

From ***Capote*** to ***Brokeback Mountain***, ***Transamerica*** to the ***Loggerheads*** **World Premiere,** the independent and international films you won't find anywhere else in the Lehigh Valley are on screen at Civic's 19th Street Theatre. Come see for yourself.

www.civictheatre.com/film


Mayflower Lofts
A Blank Canvas
For Creating
Your Own
Urban Space
Security | Parking | Rooftop Terrace | Exposed brick walls | Glass Wall Light Wells
Premier Professionals
gschiavone@rcn.com
New York Style lofts in Center City Allentown.
16 Units from the low $200's
Create your own urban space from one of our 16 units, each ranging from 1,000 sq. ft. to 3,700 sq. ft.. Our amenities include: vintage freight elevator, roof top terrace, exposed steel beams, brick walls, security, internet, dramatic ceilings, deluxe appliance package, indoor parking and much more. Become part of Center City's "Renaissance". Our pre-production prices start at the low $200's. Call Greg Schiavone at (610)428-3484 or (610)366-8444 ext. 202.
Historic Mayflower Building | 8th Street | Allentown | Pennsylvania
Listings as unique as your lifestyle.
PATT WHITE GMAC Real Estate
Glen Paisley
Office (484)519-4424
Direct (610)504-4072
Matt Carl
Office (484)519-4425
Direct (610)366-2817
www.AllLehighValleyHomes.com
3 Beds, 2 Baths, Living room, Dinning room, Laundry, Spacious Kitchen & a two car garage with ample room for when your new love decides they want more than a dresser drawer.
CHAUFFEURS


15
11
2

Oscar is out
and won't go back in; independent films rule this spring

We always wondered about the nude guy in the gold body paint.
Oscar is out, what with the "Brokeback" breakthrough, ascendancy of "Capote" and embracing of "Transamerica." Even more surprising are movie-goers' growing taste for out-of-the mainstream film fare. The trend in many places had "Brokeback Mountain" appearing first in local independent movie houses, then smaller theatrical venues, and finally at the larger movie chains and multiplexes.

"Brokeback" is a breakout film in every sense. While last year's favorites included such mega-budget, special-effects movies as "King Kong," "Batman Begins" and "War of the Worlds," what really turned movie-goers on were well-told stories, gay-theme or not. Call it the Netflix effect, where a universe of films is delivered to your door in an ever-shorter window from their theatrical release dates. Television has something to do with it. "Desperate Housewives," HBO's "Curb Your Enthusiasm" and the late, great "Will and Grace" has made us more discerning movie-goers.

So, with this, if not new, then renewed, sense of filmic sophistication in mind, here's a look at what the late winter and spring movie season has in store. We've included a few Guilty Pleasure (GP) Alerts. You can't be serious all the time, right? After all, it's only a movie.

"Brokeback Mountain" is the exception, rather than the rule. You still may need to go to metropolitan areas if the films don't play at the independent movie houses in your community. And there's always the video store, on demand, pay-per-view and Netflix.

March 3
"Joyeux Noel" - Based on the true story of French, Scottish and German troops who, fighting in the trenches of World War II, layed down their arms on Christmas Eve 1941 for a moment of peace. The film got a standing ovation at last year's Cannes Film Festival. Sony Pictures Classics

March 10
"Ask the Dust" - Writer-director Robert Towne. Say no more. But, we will, of course. The adaptation of John Fante's novel stars Salma Hayek and Colin Farrell in Depression-era Los Angeles. Arturo (Farrell), an aspiring writer, is infatuated with Camilla (Hayek), a barmaid. Paramount Pictures

"The Libertine" - Johnny Depp as we want him. Depp portrays John Wilmot, Earl of Rochester, who drank and debauched his way to an early grave. He could have been a founding member of the Dead Poets Society. After his death, Wilmot's poetry won wide acclaim. Also stars Samantha Morton and John Malkovich. The Weinstein Company, LLC

"The Heart Is Deceitful Above All Things" - Great title. Been there, done that. Writer-director-star Asia Argento directs from J.T. LeRoy's memoir. A young boy is pulled from his foster home to go on the road with his mother. But is it true? Palm Pictures

"Don't Come Knocking" - Wim Wenders reunites with Sam Shepard ("Paris, Texas"), who plays a Western film star who rides off into the sunset -- before his latest film has wrapped -- to be with his family. Also stars Jessica Lange, Tim Roth, Fairuza Balk and Eva Marie Saint. Sony Pictures Classics.

"She's the Man" - It's "Transamerica" for teens. GP Alert: Amanda Bynes goes Butch in this update of Shakespeare's "Twelfth Night." After her school cuts soccer from the sports program, Viola (Bynes) joins her twin brother's boarding school soccer team, disguises herself as him, and falls for a teammate. Then the school beauty falls for Viola. Dreamworks SKG



"Thank You For Smoking" - Nick Naylor (Aaron Eckhart) gets the big bucks as Big Tobacco's chief spokesman, but he isn't a good role model for his son. Debut film at last fall's Toronto International Film Festival. Directed by Jason Reitman (son of Canada's Ivan Reitman). Fox Searchlight (which got the rights after a notorious handshake deal with Paramount Classics fell through, causing the studio heads to get sacked).



March 24
"Inside Man" - A Spike Lee Joint makes a mainstream bid. GP Alert: Jodie Foster, who stars with Denzel Washington in a bank heist hostage situation. Also stars Clive Owen. Universal Pictures

"Lonesome Jim" - Fans of the director Steve Buscemi ("Trees Lounge" is an all-time lo-fi fave), check this out. A twenty-something named Jim (Casey Affleck) moves back home to Indiana. Also stars Liv Tyler. IFC Films

March 31
"A Scanner Darkly" - Keanu is back, or a reasonable facsimile of Keanu Reeves, directed by Richard Linklater, who adapts Philip K. Dick's novel by shooting live-action then animating it (as he did in "Waking Life"). An undercover cop (Reeves) is hooked on a drug that causes split personalities. Also stars Winona Ryder and Robert Downey Jr. We call that typecasting. Warner Independent Pictures

"Awesome; I Fuckin' Shot That!" - In the ultimate video fanzine, a 2004 performance by the Beastie Boys at Madison Square Garden is seen through the eyes -- and video cameras -- of their fans. The Boys handed out Hi8 cameras to some 50 fans. This is the result. ThinkFilm

"Basic Instinct 2" - GP Alert. Novelist Catherine Tramell (Sharon Stone) is once again in trouble with the law. Scotland Yard appoints a psychiatrist to evaluate her. There was legal drama with Stone even before the cameras rolled. We shall see. Then again, we may not see that again. Thank God! Sony Pictures Entertainment

"Drawing Restraint 9" - A love story about two Western guests aboard a Japanese whaling ship. Shinto customs and petroleum jelly dominate the latest work from Matthew Barney ("Cremaster"). Wouldn't you know it? Gabriel Bartalos designed the prosthetics. If that's not enough, Barney stars opposite his wife, Bjork, who composed the score, with an opening song by Indie rocker Will Oldham.

"Ice Age 2" - Another GP Alert, this time for animation fans. Voices by Ray Romano and John Leguizamo.
Twentieth Century FoxFilm Corporation



"Lucky Number Slevin" - Mistaken identity lands a man (Josh Hartnett) in the middle of a murder plot by one of New York City's biggest crime bosses (Ben Kingsley). Also stars Bruce Willis, Morgan Freeman, Lucy Liu and Stanley Tucci. The Weinstein Company LLC

"The Devil and Daniel Johnston" - Artist/manic-depressive/genius Daniel Johnston is portrayed in this documentary. Johnston has been a big influence in rock. This from someone who said, "When I was 19, I wanted to be the Beatles." Sony Pictures Classics

April 7
"Friends with Money" - It opened this year's Sundance and has some fave actors (Jennifer Aniston, Frances McDormand, Catherine Keener) in a character-driven hip comedy from writer-director Nicole Holofcener ("Lovely & Amazing"). Sony Pictures Classics

"On a Clear Day" - A middle-aged shipyard engineer wants to improve things for his family by swimming the English Channel. Works for me. Stars Brenda Blethyn and Peter Mullan. Focus Features

April 14
"Hard Candy" - Right off the internet comes this dicey drama about a taboo topic. An underage girl (Ellen Page), who a photographer (Patrick Wilson) met online, makes him answer for his taste in teens. Traction Media

"Kinky Boots" - This sounds like a kick. A drag queen (Chiwetel Ejiofor) helps a man (Joel Edgerton), who inherits his father's shoe factory and needs to diversify his product and keep the business



going. Ejiofor sings, dances and camps up a storm. Buena Vista Pictures

"Mujer de mi hermano" - A love triangle forms between a married woman (Bárbara Mori), her husband and his brother. Talk about "all in the family." Lionsgate

"Scary Movie 4" - GP Alert in the possible "so bad, it's good" category. Cindy Campbell (Anna Faris) must save the world from a TriIpod attack on Earth. David Zucker directs the spoof of superhero and sci-fi films. Stars Regina Hall and Andre Benjamin. The Weinstein Company LLC

"Somersault" - Heidi (Abbie Cornish) is kicked out of the house after sleeping with her mother's boyfriend. And you ask, "Why?" Debut feature of Australia's Cate Shortland. Magnolia Pictures



"The Notorious Bettie Page" - The one we've all been waiting for. Page was the 1950's sexiest pin-up girl. She became a sex icon (for her still-legendary bondage photos) and was the target of a Senate investigation. But Gretchen Mol as Bettie? Mol hasn't done much since that Vanity Fair cover. Why not Liv Tyler or Rose McGowan? Still, the director is Mary Harron ("American Psycho") and the screenwriter is Guinevere Turner. So, they should whip up something interesting. Picturehouse

"The Wild" - Diva alert. OK, it sounds a lot like "Madagascar," but it's got Eddie Izzard -- as the voice of a koala, who leads a herd of wildebeests around by their noses as they try to bring a teen-age lion back to the New York Zoo after being accidentally shipped to Africa. Didn't they ever hear of Mapquest?

April 21

"When Do We Eat?" - The food at a family's Passover goes cold after the patriarch (Michael Lerner) unknowingly ingests a hit of Ecstasy. Stars Lesley Ann Warren, Lizzie McGuire and "Veronica Mars" hottie Max Greenfield. We knew all along there was something in that Matzoh ball soup. ThinkFilm Inc.

April 28

"Art School Confidential" - Jerome (Max Minghella) thinks art school will make him famous, even though he has no talent. Gee, maybe he should take a tip from rockers and quit to form a band. Director Terry Zwigoff ("Ghost World") again adapts one of Dan Clowes's comics. Stars Sophia Myles and John Malkovich. Premiered at Sundance. Sony Pictures Classics

May 5

"In the Land of Women" – Your local girl bar it's not. After Carter Webb ("Gilmore" boy Adam Brody) is dumped by the love of his life, he flees Los Angeles for the Michigan suburbs to live with his ailing grandmother (Olympia Dukakis). A family of three women come to Carter's aid. Ah, if only life were that simple. Jon Kasdan makes his directorial debut. His father is Lawrence Kasdan ("The Big Chill") and his brother is Jake Kasdan ("Orange County"). Also stars Meg Ryan. Warner Independent Pictures

"Mission: Impossible III" - Let the summer movie season begin (albeit, earlier and earlier each year). The poster looks great. The Super Bowl ad was great. Plus, we want to continue our Scientology education and see more couch dancing when Tom Cruise does the junket circuit. There might even be a little Cruise to talk about. Also stars Michelle Monaghan, Ving Rhames, Billy Crudup and Jonathan Rhys-Meyers. Paramount Pictures

May 12

"Poseidon" - Don't you just love when you get a really annoying song in your head and your inner Tom Jones or Karen Carpenter just can't stop singing it? Like this one: "There's got to be a morning after." There's got to be a remake. Shelley Winters must be spinning in her grave.

May 19



"The Da Vinci Code" - We may not know why Mona Lisa is smiling, but we know why Dan Brown is. He sold the movie rights to his book for more than $6 million. Director Ron Howard reteams with Tom Hanks andadds the always wonderful Audrey Tautou and Jean Reno. Add to this the "A Beautiful Mind" Oscar-winning team of screenwriter Akiva Goldsman and producer Brian Grazer. If you haven't read the book, it goes something like this: An academic (Hanks) and a cryptographer (Tautou) unravel a murder that occurred in the Louvre. Clues hidden in the works of Leonardo Da Vinci lead them to a religious mystery protected by a secret society for 2,000 years. No, it's not the Amish. Sony Pictures Releasing

May 26

"Confetti" - Three couples battle it out to win the honor of having the "Most Original Wedding of the Year." And here we thought that title already went to Sir Elton John for his star-studded UK civil partnership celebration with David Furnish. Fox Searchlight Pictures

"X-Men 3" - Big GP Alert for the casting alone: Patrick Stewart as Professor Charles Xavier, Hugh Jackman as Logan/Wolverine, Ian McKellen as Eric Lensherr/Magneto, Halle Berry as Ororo Munroe/Storm, Famke Janssen as Jean Grey/Phoenix, Anna Paquin as Rogue, Rebecca Romijn as Mystique and Kelsey Grammar as Dr. Hank McCoy/Beast. Well, maybe we could have done without Kelsey Grammar. Twentieth Century Fox Film Corporation

"Waist Deep"- Director Vondie Curtis-Hall follows up "Redemption: The Stan Tookie Williams Story" with a fictionalized tale of an ex-con (Tyrese Gibson) trying to live straight on the outside. Focus Features

"Water " - It took five years for Deepa Mehta ("Bollywood/Hollywood") to make her latest film, which became the target of Hindu fundamentalists who burned sets. The film is the culmination to the trilogy Mehta began with "Fire" and continued with "Earth." June 2

"Nacho Libre" - To save an orphanage from closure, a priest (Jack Black) dons a costume and moonlights as a professional wrestler. Directed by Jared Hess ("Napoleon Dynamite"). Hmmm, sounds a bit like "Mucha Lucha" on the WB Kids. Wonder if he wrestles with God? Paramount Pictures
June 16

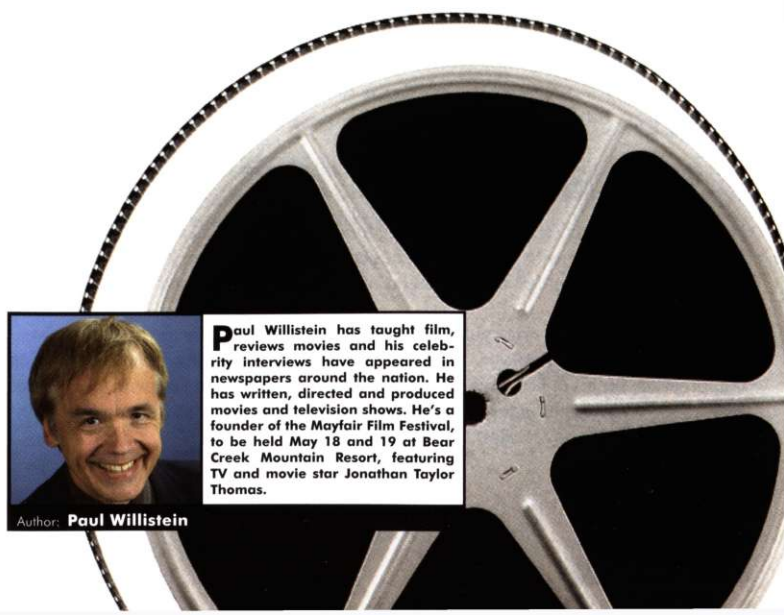
"The Heart of the Game" - The 2005 Toronto Film Festival fave plays like a femme version of "Hoop Dreams." The Roosevelt Roughriders, a Seattle high school girls' basketball team, shows us how they do it. A slam dunk. Miramax

"Wordplay" - They don't call him The Puzzle Master for nothing. A documentary about Will Shortz, puzzle editor for The New York Times who challenges us every Sunday morning on NPR, and his participation in the annual American Crossword Puzzle Tournament. This was the big hit at this year's Sundance (which should tell you something about this year's Sundance). IFC Films

June 23

"Click" - Kate Beckinsale stars with Adam Sandler, who plays a workaholic clicking his way through time with his universal remote. Didn't we already see this film? Can you say "Bruce Almighty"? Sony Pictures Releasing

"Volver" - No, it's not a new Volvo SUV, or the follow up to "The Vagina Monologues." Director Pedro Almodovar reunites with Carmen Maura; and Penelope Cruz is there, too, as a mother attempts to resolve in death what she couldn't in life. Sounds like somebody needs to get slapped. Sony Pictures Classics



Author: **Paul Willistein**

Paul Willistein has taught film, reviews movies and his celebrity interviews have appeared in newspapers around the nation. He has written, directed and produced movies and television shows. He's a founder of the Mayfair Film Festival, to be held May 18 and 19 at Bear Creek Mountain Resort, featuring TV and movie star Jonathan Taylor Thomas.

Just Ask Amy

By Jason Daniel Sizemore

People who have overweight dogs should be tied down to their beds and force fed until they are so fat that they have to have the exterior walls of their homes removed, so that they can fit through. I don't mean dogs whose weight sneaks up on the owner. I mean dogs like pugs that are mistaken for runaway oil barrels.

Don't get me wrong. I am highly oversensitive toward those in our world who are obese. My first realization of my sensitivity came while watching an episode of 'Highway to Heaven' starring Michael Landon in my parent's bedroom, while they were in the kitchen with my brother helping him build a Paper Mache tiger. A girl in the episode was obese, and the show began by her ordering a dozen doughnuts at a drive thru and then eating them all by herself. By the middle of the show, a group of the popular girls in her high school 'befriended' her. We, the viewing audience, knew their motives were far from friendly. At a sleepover the girls convinced her to put on a bathing suit and then locked her in a room with the star quarterback. She was screaming and I was screaming and the quarterback was trying to comfort her. He ended up breaking up with his girlfriend who had planned the prank and the show ended with him studying with the fat girl and laughing while eating a pizza.

I couldn't get it out of my head.
The pain. The embarrassment. The quarterback.

I vowed, from that tender age of eight, to always be sensitive and perhaps even become an expert on weight loss, to help overweight people. Then I realized that overweight women would probably just punch a skinny guy who never struggled with being fat. I wanted to gain weight because people always thought I was close to death.

For years, I had an overweight friend named Amy. Amy dropped out of culinary school to try her hand at fuller figure modeling. She enrolled at Barbazon Modeling Agency. She learned the walk, the makeup, the attitude. She had her pictures taken and created a portfolio. In other words, she gave a ton of money to an agency that ended up getting her jobs in grocery stores, handing out samples of Febreeze and coupons for Swiffers.

When my first boyfriend (paste-y, STD, pig, compulsive lying, pig bastard, dick) and I broke up, he ran to Amy and not only 'outed' me, but also fed her a bunch of lies about me, claiming that I destroyed our relationship and left him due to a torrid affair with an older man. Amy confronted me in anger.

'Why didn't you ever tell me you were gay? I have gay friends. You should have known I would accept you. How could you hurt him (paste-y, STD, pig, compulsive lying, pig bastard, dick)?'.

I tried to clarify what had happened, but she took his side; even though she only even knew him through me, and whenever we would have plans with her, he would say, 'I hate that fat bitch'.

A few months later, she cut me out of her life because she suddenly realized that being gay was against Biblical teachings (this coming from a person who was having an affair with a married man who sold prepared mayonnaise based salads to local supermarket delis, not to mention the copy of 'The Beer's Prayer', a version of 'The Lord's Prayer' she had posted on her refrigerator):

Our beer, which are in fridge,
Hallowed be thy taste,
Thy brew be smooth,
Thy taste be rich,
On tap,
As it is in bottles.

Give us this day, our daily Bud....

No big loss, I thought (although it was a big loss, because she was a fuller figure model, but seriously I am sensitive to overweight people, I really am, seriously). So she and my ex spent their evenings in the 24 Karat room, a local gay bar, and I moved on.

So...people who have overweight dogs are pathetic. A dog will eat anything it is given, any amount, anything that tastes good. It is the owner's job to determine what portion is appropriate for his or her canine. If you want to stuff your own face with food, go for it. But don't allow your innocent four legged friends to do so. There are no opportunities for fuller figure dog models. Just ask Amy.

In & Out

By Shawn Bausher

WHAT'S IN

Wrinkles (but not on your face!)
Bold patterns
Preppy
Knit ties
Madras
Necklaces
Golf jackets
Blu-ray technology
Howard Stern on Sirius
Star Jones (she knows everything....even how to get semen stains out of her husband's gym shorts... hmmm???)
Pairing wines
Entertaining

WHAT'S OUT

Ironing
Socks
Boot cut denim
Pinky rings
Dry skin
DVD technology
President Bush (his ratings are low, low, low)
Bradjelina (sick of it)
Cheap booze (spend a little for that next party)
Martha Stewart's Apprentice....cancelled
Fast Food
Get ready for summer and get a pedicure because what is always out is BAD TOENAILS



By **Shawn Bausher**

Respected and well known Fashion guru, Shawn Bausher is at the height of his career. Currently lending his time to humanitarian causes, like saving the color blind from fashion mishaps; as well as taking an active role in the SGBAFTE, (Soft Granny Blue Association for the elderly), Shawn spends his time on others because if they don't look good, he'll look great!

Fur Balls

By Leslie Horvath



If it's raining cats and dogs Leslie is the one to call. Her work at an animal shelter provides her with the experience and knowledge to help others care for their animal friends. She is no pussy when it comes to GLBT causes. A well rounded individual we thank her for giving us our dose of fur balls.

Author: Leslie Horvath

There are a number of common foods that can be toxic to your pet. Keep a watchful eye on what your furry friends are eating.

Xylitol A low calorie sweetener popular with diabetics, Xylitol is found in gum, mints, candy bars, mouthwash, nutritional supplements, toothpaste, and many more items. It causes a rapid decrease in blood sugar in dogs which causes seizures, nausea, and an unsteady gait. If your dog ingests anything with Xylitol, take them to your vet immediately. Serious reactions occur within 30 minutes.

Chocolate

Grapes and Raisins

Dogs have had effects ranging from vomiting, diarrhea, lethargy, intense thirst and renal failure. Scientists don't seem to know what grapes and raisins have in them that causes these effects.

GARLIC & ONIONS

Besides giving you bad breath, garlic and onions contains thiosulphate which in large amounts over time can cause hemolytic anemia in dogs and cats. Onions contain a higher amount than garlic. Just one serving can cause hemolytic anemia.

MACADAMIA NUTS

Poison control has recorded 80 cases of dogs experiencing reactions after eating macadamia nuts. Most recovered on their own from symptoms of lethargy, depression, vomiting, hind end weakness and diarrhea.

Unbaked dough

The fermenting yeast can create a blockage or alcohol poisoning. Make sure you proof your dough in a "dog-proof" place.

Zinc pennies, zinc-coated screws or bolts

Pennies minted after 1982 are a large percentage of zinc just coated with copper. Ingesting zinc can be very problematic for your pet.

There are a variety of other things your pets shouldn't eat. These range from the obvious (such as antifreeze, rat poison, and garden and cleaning chemicals) to the not-so-obvious (such as wild mushrooms and fluoride toothpaste). Pets don't have the culinary discretion you do and will try to eat everything from electrical cords, rubber bands, tennis balls and dental floss. Keeping an eye on what your pet is eating, is a great way to keep your eye on their health.

Happy tails, everyone!

SKID MARKS

By Andy Cook



Andy Cook has been writing for Gaydar Magazine since its inception. He has written for other publications and hopes to win a Pulitzer for his pending novel, "Rear-ended At The Bike Stop". An avid fan of Law & Order and The Gilmore Girls Andy also likes chicken, broccoli and chocolate.

Author: Andy Cook

With gas prices over $2.35 a gallon, should I trade in my gas guzzler?

We've all seen gas prices skyrocket in the last year, reaching an unheard of price in excess of $3.30 a gallon this past fall. Fuel costs have taken a big bite out of everyone's budget. The burning question is: should I trade in my gas-eating truck or SUV and get something economical like a Honda Civic or Scion xA?

There are several factors to consider before dumping your 15 mpg vehicle for something that gets 25 or 30 mpg. The main factor is whether or not you own the vehicle free and clear or owe money on it. Other factors include what you're spending each month just to keep the tank filled.

Let's put this into terms which will make it easy to understand. Imagine this situation: John drives a 2-year-old Ford Explorer with a V-8. He gets about 15 mpg because he drives it primarily in-town. He likes it for his trips to the home center and the 4WD when the weather is bad. However, he's putting in about $40 a week for gas. He also still owes another 3 years on his loan, and since he's early in the life of his 5-year car loan, the car is worth less than what he owes. This is called being "upside down" in the car business.

If he trades this vehicle in, he'll wind up adding a few thousand dollars into his next car loan, because he owed more than the Explorer was worth. Car dealers will let you do this. However, realize that you're paying off a loan for a very long time this way. Let's figure out if it makes sense for John to dump the Explorer or to keep it. [Note: For the sake of making the math easy (for me, mainly), I won't include tax, maintenance, and insurance, and we'll say gas prices won't change for the next 3 years.]

John's car payment on the Explorer is $400 a month for 3 more years. Add to that the $160 a month for gas. His monthly vehicle expense is $560 to drive the Explorer.

John's potential new car is a 4-cylinder Honda CRV (he still wants 4WD). This car is slated to get 22 mpg in the city and 27 on the highway and will cost him $22,000. He's trading in the Explorer, but he's getting less than what he owes on it. So, since he doesn't have the money to just pay it off, he will add it into the Honda loan. As a result he adds in $3,000 on top of the $22,000 price for the new car. Borrowing $25,000 for a 4-year new car loan at 6.49% is about $590 a month. Fuel costs should be about ½ what they were with the Explorer, so that means $80 a month, making John's real out-of-pocket expense $670, or $110 more than before. His annual gas expense for the Honda is now $960 ($80 x 12 months) instead of $1920 ($160 x 12 months) for the Ford.

Going 3 years out from the purchase of the new car, John will spend an extra $3960 ($110 x 36 months) by trading in the Explorer. Remember, he'd have the Explorer paid off in 3 years. For the Honda, he still has an additional year of car payments, which add up to $7080 ($590 x 12 months).

Sure, John will get better gas mileage with the Honda, no question about it. But we need to look at the big picture. If we add up the extra expense of getting the Honda ($3960) plus an extra year of payments ($7080), the total expense is $11,040. Also with the Honda, John's annual gas savings is $960. You'll see where I'm going with all of this math in a moment.

Drum roll please: it will take John over 11 years to see any real savings by trading in the Explorer! By the way, $11,040 divided by $960 is 11.5 years, for you math folks.

Clearly this is an exaggerated example, and I've done it to make a point. John could have been thinking of getting a new car anyway, because he doesn't need something as big as an Explorer anymore. Or, maybe he just likes having a new car every few years (in this case, perhaps John should consider leasing!).

However, if John likes the Explorer, and enjoys driving it and it meets his needs, he should keep it, provided the only reason he'd get rid of it is because of the gas mileage.

If your wallet is threatened by the rising fuel costs, here are some things you can do to help save some money:

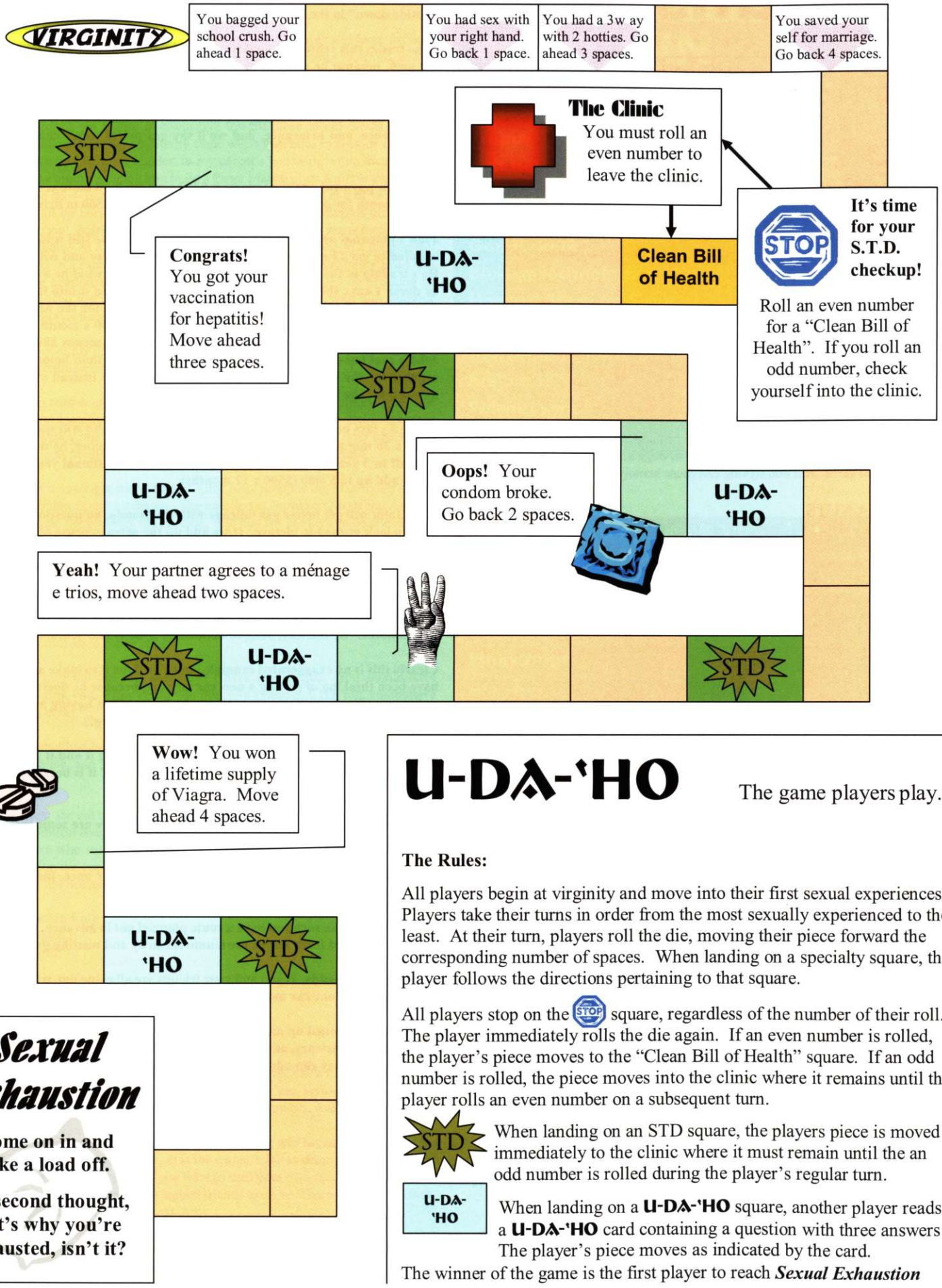
·Consolidate your trips. If you need to go out, go out once, instead of 3 separate trips.

· Plan it out. Make sure you have a route planned out in advance, so you're not criss-crossing back and forth across town unnecessarily and wasting gas.

· Carpool with friends. If you and your friends are all going out, why not go together? This means only one car using gas, plus you get to spend time with people you like.

·Keep your car tuned up and the tires properly inflated. Tune-ups help your engine get maximum efficiency, and under- or over-inflated tires not only can make your car handle poorly, they can adversely affect your mpg!

YOUR FIRST SEXUAL EXPERIENCE



U-DA-'HO

The game players play.

The Rules:

All players begin at virginity and move into their first sexual experiences. Players take their turns in order from the most sexually experienced to the least. At their turn, players roll the die, moving their piece forward the corresponding number of spaces. When landing on a specialty square, the player follows the directions pertaining to that square.

All players stop on the STOP square, regardless of the number of their roll. The player immediately rolls the die again. If an even number is rolled, the player's piece moves to the "Clean Bill of Health" square. If an odd number is rolled, the piece moves into the clinic where it remains until the player rolls an even number on a subsequent turn.

STD — When landing on an STD square, the players piece is moved immediately to the clinic where it must remain until the an odd number is rolled during the player's regular turn.

U-DA-'HO — When landing on a **U-DA-'HO** square, another player reads a **U-DA-'HO** card containing a question with three answers The player's piece moves as indicated by the card.

The winner of the game is the first player to reach ***Sexual Exhaustion***

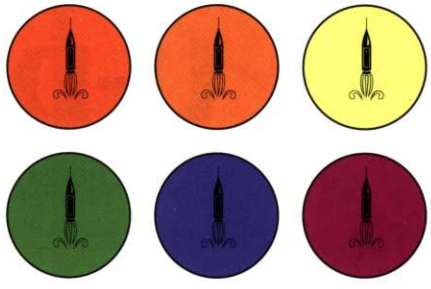
Sexual Exhaustion

Come on in and take a load off.

On second thought, that's why you're exhausted, isn't it?

U-DA-'HO	U-DA-'HO	U-DA-'HO
U-DA-'HO	U-DA-'HO	U-DA-'HO
U-DA-'HO	U-DA-'HO	U-DA-'HO
U-DA-'HO	U-DA-'HO	U-DA-'HO
U-DA-'HO	U-DA-'HO	U-DA-'HO
U-DA-'HO	U-DA-'HO	U-DA-'HO
U-DA-'HO		

Cut out the cards and playing pieces on this page for use with the game **U-DA-'HO**.



You're screwing someone you've just met at the bar. You realize you've hooked up before. He doesn't remember. Do you:
a) say nothing (1 space)
b) remind him afterwards (2 spaces)
c) blurt it out (3 spaces)

Your trick has a rather unruly bush. Do you:
a) move to a more appealing part of his body (1 space)
b) shrug and suck it up (2 spaces)
c) get out your trimmer (3 spaces)

You're having sex after having a lot to drink at the bar; suddenly you have to pee. Do you:
a) quick go to the bathroom (1 space)
b) hold it until your done (2 spaces)
c) ask your trick if he's into watersports (3 spaces)

Your best friend's beau makes a pass at you. Do you:
a) blow him off (1 space)
b) blow him a kiss (2 spaces)
c) blow him out back (3 spaces)

At the bar, a guy leaving the bathroom forgot to zip his fly. Do you:
a) let him be embarrassed (1 space)
b) tell him it's open (2 spaces)
c) close it for him – without using your hands (3 spaces)

You are out of your favorite condoms and the drug store is closed. Do you:
a) wait until the next day (1 space)
b) beg some from a buddy (2 spaces)
c) break the glass to the stash in your secret bedroom bunker (3 spaces)

Two of your regular tricks start dating one another. Do you:
a) hope that they don't swap stories about you (1 space)
b) give pointers to them on what the other likes to do in bed (2 spaces)
c) set up a ménage e trios (3 spaces)

In a chat room, someone says that the word "versatile" in your profile means you are a bottom. Do you:
a) deny it (1 space)
b) stop chatting with him (2 spaces)
c) break out the lube and invite him over for a test drive (3 spaces)

A sexual partner tells you he likes it "raw". Do you:
a) give him sushi (1 space)
b) give him a lecture (2 spaces)
c) give him an STD (3 spaces)

You arrive at a trick's house and he goes to the bathroom. Do you:
a) wait for him to return (1 space)
b) take off your clothing (2 spaces)
c) look at the pictures in the house to see if you've slept with any of his friends (3 spaces)

While getting something out of the closet when your mother is visiting, your dildo falls to the floor. Do you:
a) quickly shove it back in (1 space)
b) try to be witty (2 spaces)
c) thank her again for giving it to you for your birthday (3 spaces)

You arrive at your trick's apartment and realize that you can't remember his name. Do you:
a) hope he doesn't notice (1 space)
b) call him by a pet name (2 spaces)
c) shrug it off, since it will be your name he'll be screaming (3 spaces)

While walking across the bar toward the object of your desire, you stumble and fall. Do you:
a) scurry away to a corner (1 space)
b) joke about being clumsy (2 spaces)
c) ask if you can help with anything while you're kneeling (3 spaces)

The local adult bookstore burns down. Have you:
a) lost nothing (1 space)
b) lost the only place you could buy the lube you like (2 spaces)
c) lost the source of all of your favorite memories (3 spaces)

Someone you once hooked up with has modeled for your favorite gay magazine. Do you:
a) smile proudly (1 space)
b) brag to your friends (2 spaces)
c) make plans to sleep with all of the cute guys in that issue (3 spaces)

When the guy you met on-line shows up at your place, you see his pictures weren't very accurate. Do you:
a) shut the door on him (1 space)
b) have sex anyway (2 spaces)
c) offer to take new pictures of him with your camera (3 spaces)

Someone mistakes you for being a prude. Do you:
a) smile at your deception (1 space)
b) fix the misconception (2 spaces)
c) use the next guy who walks by as a model to demonstrate that you are not a prude (3 spaces)

The guy you are sleeping with is exceptionally bad in bed. Do you:
a) pray he's finished soon (1 space)
b) find a way to lose him (2 spaces)
c) break out the gay kama sutra to give him some pointers (3 spaces)

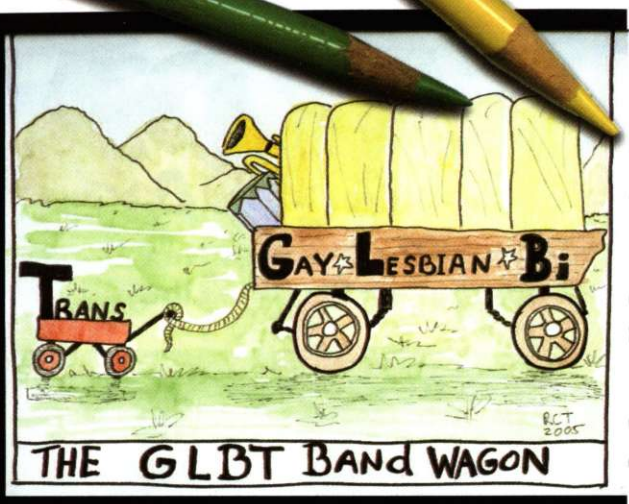
U-DA-'HO

The game players play.

You notice a hole in the bathroom stall that you are using. Do you:
a) find another stall to use (1 space)
b) find an angle to get the best possible view (2 spaces)
c) find a drill to make it big enough to use (3 spaces)

In Stitches

Transbian View
by Rachel Thompson



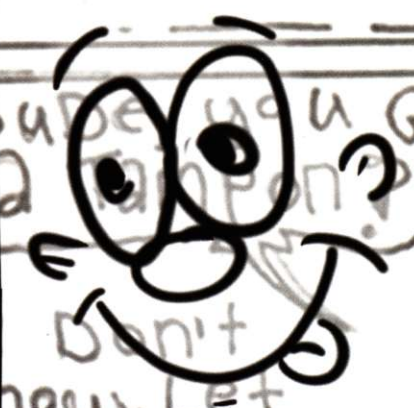


Down with Pants
by Justin Lamble









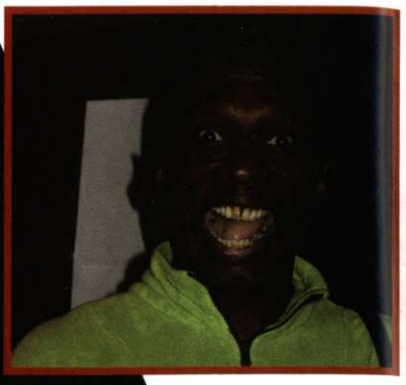
Submit your original comics at gaydarmagazine.com

GAYDAR magazine Gets Around



Launch at The Raven in New Hope
Photographer: Stephen Libby

2/16/06



















GAYDAR magazine Gets Around

OSCAR party at DIAMONZ in Bethlehem
Photographer: Stephen Libby

3/5/06



















LETTER TO THE EDITOR

Dear Gaydar Editor,
There is only one way I feel I can properly start this letter. SAY NO TO SHAWN BAUSHER! As I sit here eating my bologna and cheese, chasing it with chocolate milk, I flip through the winter issue of Gaydar Magazine. I come to Miss Bausher's In & Out column. By the way Mr. Bausher, run and hide, cuz I just called the fashion police on your ass. Two items on the WHAT'S OUT list perturbed me in particular. The "too-sculpted eyebrows" and the "torn jeans". First off, I'd like to say my eyebrows are neat and maintained, or sculpted, if you will, and they are fabulous. That's not just my opinion, everyone tells me this. I'd rather not have Baushers, I mean bushes above my eyes. Poor eyebrow maintenance is ugly and out of style. Quite frankly, It's unattractive. And furthermore. Shawn, who are you to say anything about eyebrows or style? I've seen what you wear. And to top that, you don't have any fucking eyebrows! Now, on to the torn jeans… Torn jeans are in. With the exception of you, apparently, everyone has them. Every 20 years a style repeats. You should have been part of at least a couple of those cycles, maybe more. If you don't think torn jeans are in then maybe you should be writing for Abercrombie, Holister, H&M or Aeropostale. Dude, take a look around. See what's really IN & OUT. In closing, Mr. Bausher, I'd like to say that I am waging war on you and your styleless opinions. Personally, the only thing that needs to be on Shawn Bausher's OUT list is Shawn Bausher.
Sincerely,
Mikey Obreiter
Mr Diamonz 2005

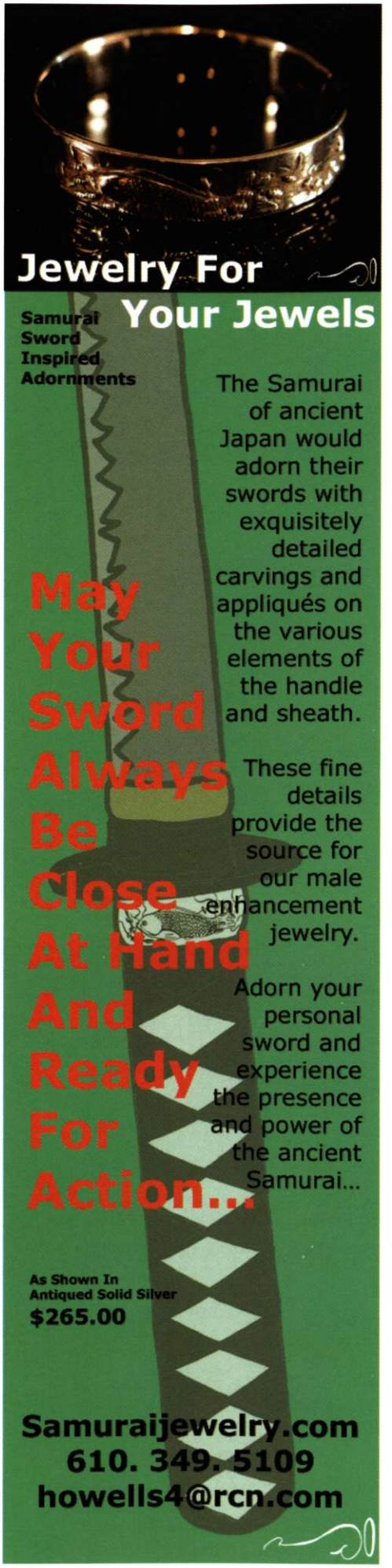
Dear Mikey (that name is on the next "out" list),
Thank you for your comments on "In and Out." It is always a joy to hear from readers and their opinions about fashion. You are right, torn jeans are IN...when you are in high school or college. However, these are more trends than fashion. Remember, a trend does not equal necessarily equal fashion. Also, looking to stores in the mall like Abercrombie or Hollister, etc for fashion is not exactly what I have in mind when writing "In and Out." My ideas come from reading and actually reviewing what is presented the runway shows during fashion week. I do understand that fashion repeats itself but thank you for pointing it out. My focus is on high end fashion names such as Calvin Klein (not CK), Ralph Lauren Collection (not polo), Hugo Boss, Prada and Michael Kors to name a few because I want to give my adult readers some options for professional wear that is fashionable. Perhaps I am neglecting a sector of my youthful readers who wear the trends of the mall and for that I apologize and whole heartedly and accept your lashing. While I do admit that those stores have a place for the basics, they certainly cannot provide one with a fully fashionable wardrobe. And as for my eyebrows, I do believe in grooming the brow as you may have seen in one of my past columns, what I am NOT an advocate of is men who look like David Gest! And, if you indeed read Gaydar Magazine on a regular basis you should know that I don't really give a shit what you think. (Editor's Note: We really do welcome your letters.)

Sincerely,
Shawn Bausher
Gayday Magazine

Dear Gaydar Magazine,
I'd like to say thanks to Stephen Libby and the staff who put together the great spread featuring my artwork in the Winter '06 issue. Now that my artwork is my sole souce of income I certainly appreciate the the exposure. Gay themes and nude men are not always appropriate for local galleries. For any of your readers out there that would like to see more of my works and haven't yet Googled my name, visit www.breyette.com or www.studio1088.com. If anyone is heading out to Provincetown this summer stop by the Porchside Bar at the Gifford House and see two of my originals and several limited editon prints they have purchased.

Best wishes,
Michael Breyette

We love Michael Breyette and wish him all the best with his sensual and erotic artwork. (SL)



It's time your business
started drawing some attention.



Advertising | Marketing | Printing | Design | Web | maredesigns.com

The Raven Resort



The Obvious Place to Spend Gay Pride Weekend

New Hope Celebrates • May 19–21

You only have to be happy to come to The Raven.

The Raven
Established 1979

Bucks County's finest gay resort.
Restaurant, Inn, Nightlife, Pool

385 West Bridge Street, New Hope, PA 18938
215.862.2081 • www.TheRavenResort.com